

# **Battle With Hades (Arranged)**

Composer: Kouichi Yamanishi

Game: Battle of Olympus

[pianogame.org](http://pianogame.org)

♩ = 60

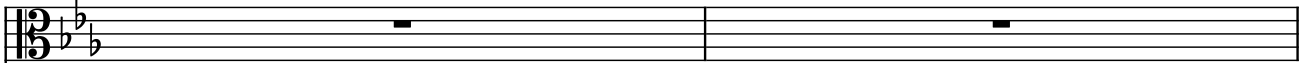
Viola, Tartarus - Battle with Hades

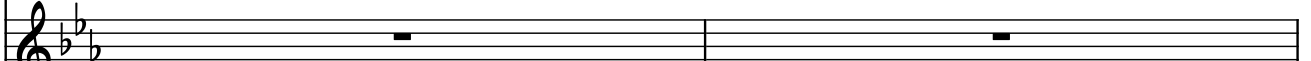
Celesta, ---


Harp, Arranged Vers.

3

3


Vla. 

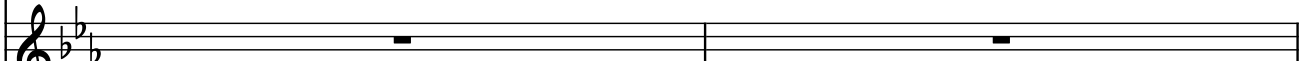
Cel. 


Hrp. 

5

5

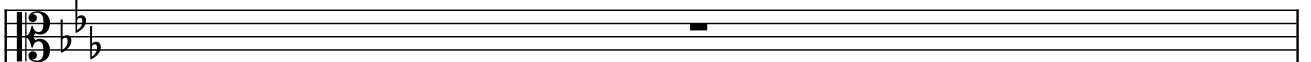
Vla. 


Cel. 


Hrp. 

7

7

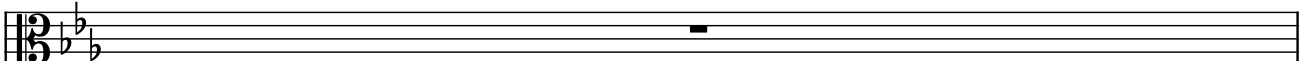
Vla. 


Cel. 


Hrp. 

8

8

Vla. 

Cel. 

Hrp. 

9

Vla.

Cel.

Hrp.

10

Vla.

Cel.

Hrp.

11

Vla.

Cel.

Hrp.

12

Vla.

Cel.

Hrp.

13

Vla.

Cel.

Hrp.

This musical score page contains measures 9 through 13. It is written for three instruments: Viola (Vla.), Cello (Cel.), and Harp (Hrp.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 9, 10, 11, and 12 feature a consistent texture where the Viola plays a series of chords in the upper register, the Cello remains silent, and the Harp plays a steady eighth-note accompaniment. In measure 13, the Viola part changes to a more melodic line with some rests, while the Cello and Harp continue with their respective parts. A triplet of eighth notes is marked in the Harp part at the end of measure 13.

14

Vla.

Cel.

Hrp.

3

15

Vla.

Cel.

Hrp.

3