

Shamwood

Composer: Toda a trilha sonora do jogo 'Quest 64' foi composta

Game: Quest 64

pianogame.org

┌ 3 ┐

♩ = 120

Harp, WinJammer Demo

Bass, WinJammer Demo

Bandoneon, WinJammer Demo

┌ 3 ┐

5

Hrp.

B.

Ban.

10

Hrp.

B.

Ban.

15

Hrp.

B.

Ban.

19

Hrp.

B.

Ban.

Measures 19-21. Harp (Hrp.) has a melodic line in treble and bass clefs. Bassoon (B.) has a long note in the first measure and rests in the second and third. Banjo (Ban.) has rests in all three measures.

22

Hrp.

B.

Ban.

Measures 22-25. Harp (Hrp.) has a melodic line in treble and bass clefs. Bassoon (B.) has a long note in the first measure, a half note in the second, and rests in the third and fourth. Banjo (Ban.) has rests in all four measures.

26

Hrp.

B.

Ban.

Measures 26-30. Harp (Hrp.) has a melodic line in treble clef. Bassoon (B.) has a long note in the first measure and rests in the second, third, fourth, and fifth. Banjo (Ban.) has a rhythmic pattern of eighth notes in all five measures.

31

Hrp.

B.

Ban.

Measures 31-35. Harp (Hrp.) has a melodic line in treble clef. Bassoon (B.) has a long note in the first measure, a half note in the second, and rests in the third, fourth, and fifth. Banjo (Ban.) has a rhythmic pattern of eighth notes in all five measures.

36

Hrp.

B.

Ban.

41

Hrp.

B.

Ban.

45

Hrp.

B.

Ban.

49

Hrp.

B.

Ban.