

# Ending: Part 2 - "Finale Part 2"

Composer: Jin Watanabe

Game: Monsterworld IV

[pianogame.org](http://pianogame.org)

Contrabass Saxophone, Original composer: Jin Watanabe

Alto Saxophone

Brass Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 100$

First system of musical notation (measures 1-3). The Contrabass Saxophone (Cb. Sax.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, starting with a whole rest. The Alto Saxophone (A. Sax.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, starting with a whole rest. The Brass Synthesizer (Synth.) part is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature, starting with a whole rest.

2

Second system of musical notation (measures 4-6). The Cb. Sax. part continues with a whole rest in measure 4, a half rest in measure 5, and a whole note in measure 6. The A. Sax. part plays a series of eighth and quarter notes. The Synth. part plays a continuous eighth-note pattern.

5

$\text{♩} = 65$

$\text{♩} = 113$

Third system of musical notation (measures 7-9). The Cb. Sax. part plays a series of eighth and quarter notes. The A. Sax. part plays a series of eighth and quarter notes. The Synth. part plays a continuous eighth-note pattern.

8

Fourth system of musical notation (measures 10-12). The Cb. Sax. part plays a series of eighth and quarter notes. The A. Sax. part plays a series of eighth and quarter notes. The Synth. part plays a continuous eighth-note pattern.

10

Fifth system of musical notation (measures 13-15). The Cb. Sax. part plays a series of eighth and quarter notes. The A. Sax. part plays a series of eighth and quarter notes. The Synth. part plays a continuous eighth-note pattern.

12

Cb. Sax.

A. Sax.

Synth.

Measures 12-13. Cb. Sax. (C#4, D#4, E5, F#5, G#5, A5, B5, C6), A. Sax. (C#4, D#4, E5, F#5, G#5, A5, B5, C6), Synth. (C#4, D#4, E5, F#5, G#5, A5, B5, C6).

14

Cb. Sax.

A. Sax.

Synth.

3

3

3

Measures 14-15. Cb. Sax. (C#4, D#4, E5, F#5, G#5, A5, B5, C6), A. Sax. (C#4, D#4, E5, F#5, G#5, A5, B5, C6), Synth. (C#4, D#4, E5, F#5, G#5, A5, B5, C6).