

City-Building #3

Composer: Jerry Martin

Game: Sim City 2000

pianogame.org

$\text{♩} = 100$

Large Drum Kit, SimCity 2000

Electric Piano, Sequenced By:

Violins (section), Rie Lenka

This system contains the first two measures of the piece. The tempo is marked as quarter note = 100. The drum kit part starts with a snare hit on the first beat, followed by a cymbal pattern. The electric piano part has a steady bass line. The violin part is silent.

3

D. Kit

El. Pno.

Vlns.

This system contains measures 3 through 5. The drum kit part continues with a snare and cymbal pattern. The electric piano part continues with a bass line. The violin part is silent.

6

D. Kit

El. Pno.

Vlns.

This system contains measures 6 through 8. The drum kit part continues with a snare and cymbal pattern. The electric piano part continues with a bass line. The violin part is silent.

8

D. Kit

El. Pno.

Vlns.

This system contains measures 9 through 11. The drum kit part continues with a snare and cymbal pattern. The electric piano part continues with a bass line. The violin part is silent.

11

D. Kit

El. Pno.

Vlns.

14

D. Kit

El. Pno.

Vlns.

16

D. Kit

El. Pno.

Vlns.

18

D. Kit

El. Pno.

Vlns.

20

D. Kit

El. Pno.

Vlns.

22

D. Kit

El. Pno.

Vlns.

24

D. Kit

El. Pno.

Vlns.

27

D. Kit

El. Pno.

Vlns.

30

D. Kit

El. Pno.

Vlns.

32

D. Kit

El. Pno.

Vlns.

35

D. Kit

El. Pno.

Vlns.

38

D. Kit

El. Pno.

Vlns.

40

D. Kit

El. Pno.

Vlns.

42

D. Kit

El. Pno.

Vlns.

44

D. Kit

El. Pno.

Vlns.

46

D. Kit

El. Pno.

Vlns.

48

D. Kit

El. Pno.

Vlns.

This musical score segment contains measures 48 through 51. The D. Kit part is written on a single staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The El. Pno. part is written on a single staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The Vlns. part is written on a single staff with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, with some measures containing rests.