

Magnet Man's Stage (2)

Composer: Yasuaki Fujita

Game: Mega Man III

pianogame.org

♩ = 135

Piano, Piano

Bass Guitar, Electric Bass

Bass Guitar, Electric Bass

3

Pno.

B. Guit.

B. Guit.

6

Pno.

B. Guit.

B. Guit.

8

Pno.

B. Guit.

B. Guit.

10

Pno.

B. Guit.

B. Guit.

12

Pno.

B. Guit.

B. Guit.

14

Pno.

B. Guit.

B. Guit.

17

Pno.

B. Guit.

B. Guit.

20

Pno.

B. Guit.

B. Guit.

23

Pno.

B. Guit.

B. Guit.

25

Pno.

B. Guit.

B. Guit.

27

Pno.

B. Guit.

B. Guit.

29

Pno.

B. Guit.

B. Guit.

Measures 29-30. The piano part (Pno.) is in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). It features a melodic line with eighth and quarter notes. The two bass guitar parts (B. Guit.) are in bass clef with the same key signature, playing a rhythmic accompaniment of eighth notes.

31

Pno.

B. Guit.

B. Guit.

Measures 31-32. The piano part (Pno.) continues the melodic line. The bass guitar parts (B. Guit.) continue the rhythmic accompaniment.

33

Pno.

B. Guit.

B. Guit.

Measures 33-35. The piano part (Pno.) features a more complex melodic line with some rests. The bass guitar parts (B. Guit.) continue the rhythmic accompaniment.

36

Pno.

B. Guit.

B. Guit.

Measures 36-38. The piano part (Pno.) continues the melodic line. The bass guitar parts (B. Guit.) continue the rhythmic accompaniment.

39

Pno.

B. Guit.

B. Guit.

42

Pno.

B. Guit.

B. Guit.

44

Pno.

B. Guit.

B. Guit.

46

Pno.

B. Guit.

B. Guit.

48

Pno.

B. Guit.

B. Guit.

50

Pno.

B. Guit.

B. Guit.

52

Pno.

B. Guit.

B. Guit.

55

Pno.

B. Guit.

B. Guit.

58

Pno.

B. Guit.

B. Guit.

61

Pno.

B. Guit.

B. Guit.

63

Pno.

B. Guit.

B. Guit.

65

Pno.

B. Guit.

B. Guit.

67

Pno.

B. Guit.

B. Guit.

Measures 67-68. The piano part (Pno.) is in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a melodic line with eighth and quarter notes. The two bass guitar parts (B. Guit.) are in bass clef with the same key signature, playing a rhythmic accompaniment of eighth notes.

69

Pno.

B. Guit.

B. Guit.

Measures 69-70. The piano part (Pno.) continues the melodic line. The bass guitar parts (B. Guit.) continue the rhythmic accompaniment.

71

Pno.

B. Guit.

B. Guit.

Measures 71-73. The piano part (Pno.) features a more complex melodic line with eighth and quarter notes. The bass guitar parts (B. Guit.) continue the rhythmic accompaniment.

74

Pno.

B. Guit.

B. Guit.

Measures 74-76. The piano part (Pno.) continues the melodic line. The bass guitar parts (B. Guit.) continue the rhythmic accompaniment.

77

Pno.

B. Guit.

B. Guit.

80

Pno.

B. Guit.

B. Guit.

82

Pno.

B. Guit.

B. Guit.

84

Pno.

B. Guit.

B. Guit.

86

Pno.

B. Guit.

B. Guit.

88

Pno.

B. Guit.

B. Guit.