

Underground Lake

Composer: Tsuyoshi Sekito

Game: Brave Fencer Musashi

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Strings, StringInstrument

Harp, Harp

Violin, StringInstrument

♩ = 320 ♩ = 360 ♩ = 200

Measures 1-7. The score is in 3/8 time. Measures 1-3 are rests. Measure 4 has a quarter note G4. Measures 5-7 have sustained chords. Tempo markings: ♩ = 320, ♩ = 360, ♩ = 200.

8

St.

Hrp.

Vln.

♩ = 360 ♩ = 200 ♩ = 360 ♩ = 200 ♩ = 360 ♩ = 320

Measures 8-15. Measure 8 has a quarter note G4. Measures 9-10 have sustained chords. Measure 11 has a quarter note G4. Measures 12-13 have sustained chords. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Tempo markings: ♩ = 360, ♩ = 200, ♩ = 360, ♩ = 200, ♩ = 360, ♩ = 320.

16

St.

Hrp.

Vln.

♩ = 360 ♩ = 118 ♩ = 320

Measures 16-22. Measures 16-17 have sustained chords. Measure 18 has a quarter note G4. Measures 19-20 have sustained chords. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4. Tempo markings: ♩ = 360, ♩ = 118, ♩ = 320.

23

St.

Hrp.

Vln.

Measures 23-29. Measure 23 has a quarter note G4. Measures 24-28 have sustained chords. Measure 29 has a quarter note G4.

29

St.

Hrp.

Vln.

35

St.

Hrp.

Vln.

41

St.

Hrp.

Vln.

47

St.

Hrp.

Vln.

57

St.

Hrp.

Vln.

66

St.

Hrp.

Vln.

73

St.

Hrp.

Vln.

82

St.

Hrp.

Vln.

89

St.

Hrp.

Vln.

99

St.

Hrp.

Vln.

110 $\text{♩} = 109$

St.

Hrp.

Vln.

Measures 110-111. The Soprano (St.) part has a whole rest in measures 110-111, followed by a half note G4 and a half note A4 in measure 112. The Harp (Hrp.) and Violin (Vln.) parts have whole rests in measures 110-111.

121

St.

Hrp.

Vln.

Measures 121-122. The Soprano (St.) part has a half note G4 and a half note A4 in measure 121, followed by a half note G4 and a half note A4 in measure 122. The Harp (Hrp.) and Violin (Vln.) parts have whole rests in measures 121-122.