

# **Zelos's Theme**

Composer: Motoi Sakuraba  
Game: Tales of Symphonia  
[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Classical Guitar, Zelos' Theme

Brass, Sequenced by QueenieZ

Trumpet, queeniez@comcast.net

Guit.

Br.

Tpt.

3

Guit.

Br.

Tpt.

5

Guit.

Br.

Tpt.

7

2

9

Guit.

Br.

Tpt.

12

Guit.

Br.

Tpt.

15

Guit.

Br.

Tpt.

3

18

Guit.

Br.

Tpt.

3

21

Guit.

Br.

Tpt.

23

Guit.

Br.

Tpt.

25

Guit.

Br.

Tpt.

27

Guit.

Br.

Tpt.

27

Guit.

Br.

Tpt.

4

30

Guit.

Br.

Tpt.

33

Guit.

Br.

Tpt.

3

36

Guit.

Br.

Tpt.

3

39

Guit.

Br.

Tpt.

41

Guit.

Br.

Tpt.

This musical score consists of three staves: Guit., Br., and Tpt. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). Measure 41 begins with a eighth note followed by sixteenth-note patterns. The Guit. staff features a sixteenth-note pattern starting with a bass note. The Br. staff has a eighth-note followed by a sixteenth-note pattern. The Tpt. staff has a eighth-note followed by a sixteenth-note pattern. Measures 42-43 show similar patterns with slight variations in the sixteenth-note figures. Measures 44-45 continue the rhythmic patterns. Measures 46-47 conclude the section with a final flourish. Measure 48 starts with a eighth note followed by sixteenth-note patterns. The Guit. staff has a sixteenth-note pattern starting with a bass note. The Br. staff has a eighth-note followed by a sixteenth-note pattern. The Tpt. staff has a eighth-note followed by a sixteenth-note pattern. Measures 49-50 show similar patterns with slight variations in the sixteenth-note figures. Measures 51-52 conclude the section with a final flourish.