

The Defense Grid - Inside The Air Fortress

Composer: Kenji Yamazaki

Game: Air Fortress

pianogame.org

♩ = 120

Mallet Synthesizer, Sampler

Mallet Synthesizer, Sampler

Mal. Syn.

Mal. Syn.

The image shows a musical score for a piece titled "Mal. Syn." (Malediction Synthesis). The score is written for two systems of staves. The first system consists of two staves, both of which are treble clefs. The second system consists of two staves, both of which are bass clefs. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system of staves contains a melody with a 2-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The second system of staves contains a melody with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Mal. Syn.

Mal. Syn.

The image shows a musical score for a piece titled "Mal. Syn." (Malesyn). The score is written for two systems, each consisting of two staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a bass clef on the top staff and a bass clef on the bottom staff. The music is in 3/4 time, as indicated by the "4" above the first staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also some markings that appear to be "3" and "4" above the staves, possibly indicating triplets or measures. The score is written in a standard musical notation style.

6

Mal. Syn.

Mal. Syn.

8

Mal. Syn.

Mal. Syn.

10

Mal. Syn.

Mal. Syn. system 1, measures 10-11. The system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both staves contain complex rhythmic patterns with eighth and sixteenth notes, including triplets. Measure 10 starts with a whole rest in the bass staff and a half note in the treble staff. Measure 11 continues the patterns. A triplet of eighth notes is marked in the treble staff of measure 11.

Mal. Syn.

Mal. Syn. system 2, measures 10-11. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with eighth and sixteenth notes, including triplets. Measure 10 starts with a whole rest in the upper staff and a half note in the lower staff. Measure 11 continues the patterns. A triplet of eighth notes is marked in the lower staff of measure 11.

12

Mal. Syn.

Mal. Syn. system 3, measures 12-13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with eighth and sixteenth notes, including triplets. Measure 12 starts with a half note in the upper staff and a half note in the lower staff. Measure 13 continues the patterns. A triplet of eighth notes is marked in the lower staff of measure 13.

Mal. Syn.

Mal. Syn. system 4, measures 12-13. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with eighth and sixteenth notes, including triplets. Measure 12 starts with a whole rest in the upper staff and a half note in the lower staff. Measure 13 continues the patterns. A triplet of eighth notes is marked in the lower staff of measure 13.

14

Mal. Syn.

Mal. Syn.

16

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

3

3

3

3

26

Mal. Syn.

Mal. Syn.

3

28

Mal. Syn.

Mal. Syn.

3

3

3

3

30

Mal. Syn.

3

3

3

Mal. Syn.

The image shows a musical score for a piece titled "Mal. Syn.". It consists of two systems of staves. The first system has a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a sequence of notes: a quarter note F#, an eighth note G, a quarter rest, an eighth rest, a quarter note A, a quarter rest, a quarter note B, and a quarter note C#. The bass staff begins with a bass clef and contains a sequence of notes: a quarter note F, an eighth note G, a quarter note A, an eighth note B, a quarter note C, and a quarter note D. There are also several rests and triplet markings. The second system has a treble staff and a bass staff, both of which are empty except for a few notes at the end of the piece.