

# Side-Crawler's Dance (FM)

Composer: Shinichi Sakamoto

Game: Wonder Boy 3: The Dragon's Trap

[pianogame.org](http://pianogame.org)

Irish Tenor Banjo, Original composer: Shinichi Sakamoto

Brass Synthesizer, Brass

Brass Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 113$

8

ITB

Synth.

Synth.

3

ITB

Synth.

Synth.

5

ITB

Synth.

Synth.

7

ITB

Synth.

Synth.

9

ITB

Synth.

Synth.

11

ITB

Synth.

Synth.

13

ITB

Synth.

Synth.

15

ITB

Synth.

Synth.

17

ITB

Synth.

Synth.

19

ITB

Synth.

Synth.

21

ITB

Synth.

Synth.

23

ITB

Synth.

Synth.

25

ITB

Synth.

Synth.

27

ITB

Synth.

Synth.

29

ITB

Synth.

Synth.

31

ITB

Synth.

Synth.

33

ITB

Synth.

Synth.

35

ITB

Synth.

Synth.

37

ITB

Synth.

Synth.

39

ITB

Synth.

Synth.

41

ITB

Synth.

Synth.

43

ITB

Synth.

Synth.

45

ITB

Synth.

Synth.

47

ITB

Synth.

Synth.

49

ITB

Synth.

Synth.

51

ITB

Synth.

Synth.

53

ITB

Synth.

Synth.

55

ITB

Synth.

Synth.

This system contains measures 55 and 56. The ITB staff (top) features a melodic line with eighth and sixteenth notes, starting on a high G and ending on a high A. The first Synth. staff (middle) plays a simple harmonic line with quarter notes. The second Synth. staff (bottom) provides a bass accompaniment with chords and eighth notes, including rests in measures 55 and 56.

57

ITB

Synth.

Synth.

This system contains measures 57 and 58. The ITB staff continues the melodic line. The first Synth. staff has a more active line with eighth notes and rests. The second Synth. staff continues the bass accompaniment with chords and eighth notes.

59

ITB

Synth.

Synth.

This system contains measures 59 and 60. The ITB staff continues the melodic line. The first Synth. staff has a more active line with eighth notes and rests. The second Synth. staff continues the bass accompaniment with chords and eighth notes.

61

ITB

Synth.

Synth.

This system contains measures 61 and 62. The ITB staff continues the melodic line. The first Synth. staff has a more active line with eighth notes and rests. The second Synth. staff continues the bass accompaniment with chords and eighth notes.

63

ITB

Synth.

Synth.

The musical score for measures 63 and 64 features three staves. The top staff, labeled 'ITB', plays a melodic line in 8/8 time, primarily using eighth and sixteenth notes. The middle staff, labeled 'Synth.', provides a sparse accompaniment with dotted half notes. The bottom staff, also labeled 'Synth.', features a dense, rhythmic accompaniment consisting of eighth-note chords. The key signature is three sharps (F#, C#, G#).