

# Final Dig Of The Servbots

Composer: Toshinori Hiramatsu

Game: Misadventures Of Tron Bonne! , The

[pianogame.org](http://pianogame.org)

♩ = 143

Brass Synthesizer, Synth Brass 1

Brass Synthesizer, Synth Brass 2

Fretless Electric Bass, Fretless Bass

Musical score for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 143. The score consists of three staves: Brass Synthesizer, Synth Brass 1 (top staff), Brass Synthesizer, Synth Brass 2 (middle staff, bracketed), and Fretless Electric Bass, Fretless Bass (bottom staff). The Brass 1 part features chords and eighth notes. The Brass 2 part features a melodic line with eighth and quarter notes. The Bass part is silent, indicated by a whole rest.

4

Synth.

Synth.

Frtl. El. B.

Musical score for the second system, measures 4-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three staves: Synth. (top staff), Synth. (middle staff, bracketed), and Frtl. El. B. (bottom staff). The Synth. part features chords and eighth notes. The Synth. part features a melodic line with eighth and quarter notes. The Frtl. El. B. part is silent, indicated by a whole rest.

9

Synth.

Synth.

Frtl. El. B.

Musical score for the third system, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three staves: Synth. (top staff), Synth. (middle staff, bracketed), and Frtl. El. B. (bottom staff). The Synth. part features a melodic line with eighth and quarter notes. The Synth. part features a complex arrangement of chords and eighth notes. The Frtl. El. B. part features a complex arrangement of chords and eighth notes.

12

Synth.

Synth.

Frtl. El. B.

15

Synth.

Synth.

Frtl. El. B.

18

Synth.

Synth.

Frtl. El. B.

21

Synth.

Synth.

Frtrl. El. B.

Measures 21-23. The Synth. staves play a melodic line with eighth and quarter notes. The Frtrl. El. B. staff plays a complex, multi-layered texture with many beamed notes and rests.

24

Synth.

Synth.

Frtrl. El. B.

Measures 24-27. The Synth. staves play a melodic line with eighth and quarter notes. The Frtrl. El. B. staff plays a complex, multi-layered texture with many beamed notes and rests.

28

Synth.

Synth.

Frtrl. El. B.

Measures 28-31. The Synth. staves play a melodic line with eighth and quarter notes. The Frtrl. El. B. staff plays a complex, multi-layered texture with many beamed notes and rests.

31

Synth.

Synth.

Frtl. El. B.

31

34

Synth.

Synth.

Frtl. El. B.

34

38

Synth.

Synth.

Frtl. El. B.

38

41

Synth.

Synth.

Frtl. El. B.

44

Synth.

Synth.

Frtl. El. B.

47

Synth.

Synth.

Frtl. El. B.

51

Synth.

Synth.

Frtl. El. B.

54

Synth.

Synth.

Frtl. El. B.

57

Synth.

Synth.

Frtl. El. B.

61

Synth.

Synth.

Frtrl. El. B.

61

64

Synth.

Synth.

Frtrl. El. B.

64

68

Synth.

Synth.

Frtrl. El. B.

68



71

Synth.

Synth.

Frtl. El. B.

71

74

Synth.

Synth.

Frtl. El. B.

74

77

Synth.

Synth.

Frtl. El. B.

77

81

Synth.

Synth.

Frtl. El. B.

84

Synth.

Synth.

Frtl. El. B.

87

Synth.

Synth.

Frtl. El. B.