

Cerberus

Composer: Toshiharu Yamanishi

Game: Thunder Force III

pianogame.org

♩ = 120

Mallet Synthesizer, FM1

Large Drum Kit, FM2

Archlute, FM3

4

Mal. Syn.

D. Kit

A. Lt.

7

Mal. Syn.

D. Kit

A. Lt.

9

Mal. Syn.

D. Kit

A. Lt.

3

3

3

3

11

Mal. Syn.

D. Kit

A. Lt.

3

3

3

3

13

Mal. Syn.

D. Kit

A. Lt.

3

3

3

3

15

Mal. Syn.

D. Kit

A. Lt.

3

3

3

18

Mal. Syn.

D. Kit

A. Lt.

3

3

3

20

Mal. Syn.

D. Kit

A. Lt.

3

3

3

3

22

Mal. Syn.

D. Kit

A. Lt.

Measures 22-23 of the musical score. The Mal. Syn. part (bass clef) features a triplet of eighth notes in measure 22 and a half note in measure 23. The D. Kit part (soprano clef) has a rhythmic pattern of eighth and sixteenth notes. The A. Lt. part (treble clef) has a half note in measure 22 and a triplet of eighth notes in measure 23.

24

Mal. Syn.

D. Kit

A. Lt.

Measures 24-25 of the musical score. The Mal. Syn. part (bass clef) has a half note in measure 24 and a half note in measure 25. The D. Kit part (soprano clef) has a rhythmic pattern of eighth and sixteenth notes. The A. Lt. part (treble clef) has a half note in measure 24 and a triplet of eighth notes in measure 25.

26

Mal. Syn.

D. Kit

A. Lt.

Measures 26-28 of the musical score. The Mal. Syn. part (bass clef) has a half note in measure 26 and a half note in measure 28. The D. Kit part (soprano clef) has a rhythmic pattern of eighth and sixteenth notes. The A. Lt. part (treble clef) has a half note in measure 26 and a triplet of eighth notes in measure 28.

29

Mal. Syn.

D. Kit

A. Lt.

Measures 29-30 of the musical score. The Mal. Syn. part (bass clef) has a half note in measure 29 and a half note in measure 30. The D. Kit part (soprano clef) has a rhythmic pattern of eighth and sixteenth notes. The A. Lt. part (treble clef) has a half note in measure 29 and a triplet of eighth notes in measure 30.

32

Mal. Syn.

D. Kit

A. Lt.

This musical score segment contains measures 32, 33, and 34. The Mal. Syn. part begins in measure 32 with a half note G2, followed by a half note G3 in measure 33, and a half note G3 in measure 34. The D. Kit part features a rhythmic pattern of eighth and sixteenth notes, including triplets in measures 32 and 34. The A. Lt. part starts with a half note G2 in measure 32, followed by a half note G3 in measure 33, and a half note G3 in measure 34. The score includes various musical notations such as clefs, notes, rests, and triplets.

35

Mal. Syn.

D. Kit

A. Lt.

36

37

Mal. Syn.

D. Kit

A. Lt.

37

Mal. Syn.

D. Kit

A. Lt.

39

Mal. Syn.

D. Kit

A. Lt.

Mal. Syn.

D. Kit

A. Lt.

41

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 41, 42, and 43. The Mal. Syn. part features eighth-note patterns with triplet markings over measures 42 and 43. The D. Kit part has a similar eighth-note pattern with triplet markings. The A. Lt. part has a long note in measure 41, followed by a triplet of eighth notes in measure 42, and a long note in measure 43.

43

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 43, 44, and 45. The Mal. Syn. part continues with eighth-note patterns and triplet markings. The D. Kit part has eighth-note patterns with triplet markings. The A. Lt. part has a long note in measure 43, followed by a triplet of eighth notes in measure 44, and a long note in measure 45.

45

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 45, 46, and 47. The Mal. Syn. part features eighth-note patterns with triplet markings. The D. Kit part has eighth-note patterns with triplet markings. The A. Lt. part has a long note in measure 45, followed by a triplet of eighth notes in measure 46, and a long note in measure 47.

47

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 47, 48, and 49. The Mal. Syn. part features eighth-note patterns with triplet markings. The D. Kit part has eighth-note patterns with triplet markings. The A. Lt. part has a long note in measure 47, followed by a triplet of eighth notes in measure 48, and a long note in measure 49.

50

Mal. Syn.

D. Kit

A. Lt.

Mal. Syn. measures 50-52: Treble clef, 4/4 time. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 52: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Triplets are marked over measures 50-52.

D. Kit measures 50-52: Bass clef, 4/4 time. Measure 50: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 52: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Triplets are marked over measures 50-52.

A. Lt. measures 50-52: Treble clef, 4/4 time. Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 52: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. A long note is marked over measures 50-52.

53

Mal. Syn.

D. Kit

A. Lt.

Mal. Syn. measures 53-55: Treble clef, 4/4 time. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 55: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Triplets are marked over measures 53-55.

D. Kit measures 53-55: Bass clef, 4/4 time. Measure 53: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 55: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Triplets are marked over measures 53-55.

A. Lt. measures 53-55: Treble clef, 4/4 time. Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 55: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. A long note is marked over measures 53-55.

56

Mal. Syn.

D. Kit

A. Lt.

Mal. Syn. measures 56-58: Treble clef, 4/4 time. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 58: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Triplets are marked over measures 56-58.

D. Kit measures 56-58: Bass clef, 4/4 time. Measure 56: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 58: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Triplets are marked over measures 56-58.

A. Lt. measures 56-58: Treble clef, 4/4 time. Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 58: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. A long note is marked over measures 56-58.

59

Mal. Syn.

D. Kit

A. Lt.

3 3 3

62

Mal. Syn.

D. Kit

A. Lt.

3 3 3 3 3 3 3

64

Mal. Syn.

D. Kit

A. Lt.

3 3 3 3 3 3 3

66

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 66 and 67. Measure 66 features a five-measure rest in the Mal. Syn. part. The D. Kit part has a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 67. The A. Lt. part has a continuous eighth-note pattern. Measure 67 continues the eighth-note pattern in the A. Lt. part and features a triplet of eighth notes in the D. Kit part.

68

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 68 and 69. Measure 68 features a triplet of eighth notes in the Mal. Syn. part and a triplet of eighth notes in the D. Kit part. Measure 69 continues the eighth-note pattern in the A. Lt. part and features a triplet of eighth notes in the D. Kit part.

70

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 70 and 71. Measure 70 features a triplet of eighth notes in the Mal. Syn. part and a triplet of eighth notes in the D. Kit part. Measure 71 continues the eighth-note pattern in the A. Lt. part and features a triplet of eighth notes in the D. Kit part.

72

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 72, 73, and 74. The Mal. Syn. part (treble clef) features a melodic line with eighth and sixteenth notes, including triplets in measures 72 and 73. The D. Kit part (soprano and alto staves) provides a rhythmic accompaniment with eighth notes and triplets. The A. Lt. part (treble clef) plays a steady eighth-note accompaniment throughout the system.

75

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 75 and 76. In measure 75, the Mal. Syn. part has a melodic phrase with a triplet. The D. Kit part continues with eighth notes and triplets. The A. Lt. part plays eighth notes in measure 75 and then has a long rest in measure 76.

77

Mal. Syn.

D. Kit

A. Lt.

This system contains measures 77 and 78. The Mal. Syn. part has a melodic line with a triplet in measure 77. The D. Kit part continues with eighth notes and triplets. The A. Lt. part has a long rest in measure 77 and then plays a triplet in measure 78.

79

Mal. Syn.

D. Kit

A. Lt.

3

3

3

82

Mal. Syn.

D. Kit

A. Lt.

3

3

3

3

85

Mal. Syn.

D. Kit

A. Lt.

3

3

3

3

87

Mal. Syn.

D. Kit

A. Lt.

3

3

3

3

90

Mal. Syn.

D. Kit

A. Lt.

3

3