

# Beyond The Time

Composer: Mitsuko Horie

Game: Mobile Suit Gundam: Char's Counterattack

[pianogame.org](http://pianogame.org)

♩ = 108

Marimba (grand staff), Track1

Bass Synthesizer, Track2

Bass Synthesizer, Track3

First system of musical notation (measures 1-4). The Marimba (grand staff) track shows chords in measures 1-3 and a single note in measure 4. The Bass Synthesizer tracks (2 and 3) show a rhythmic pattern of eighth notes starting in measure 3.

5

Mrm.

Synth.

Synth.

Second system of musical notation (measures 5-8). The Marimba track shows chords in measures 5-6 and a sequence of eighth notes in measures 7-8. The Bass Synthesizer tracks show a rhythmic pattern of eighth notes in measures 5-8.

9

Mrm.

Synth.

Synth.

Third system of musical notation (measures 9-10). The Marimba track shows chords in measure 9 and a sequence of eighth notes in measure 10. The Bass Synthesizer tracks show a rhythmic pattern of eighth notes in measures 9-10.

11

Mrm.

Synth.

Synth.

Fourth system of musical notation (measures 11-14). The Marimba track shows chords in measure 11 and a sequence of eighth notes in measures 12-14. The Bass Synthesizer tracks show a rhythmic pattern of eighth notes in measures 11-14.

13

Mrm.

Synth.

Synth.

15

Mrm.

Synth.

Synth.

17

Mrm.

Synth.

Synth.

20

Mrm.

Synth.

Synth.

23

Mrm.

Synth.

Synth.

26

Mrm.

Synth.

Synth.

28

Mrm.

Synth.

Synth.

30

Mrm.

Synth.

Synth.

32

Mrm.

Synth.

Synth.

34

Mrm.

Synth.

Synth.

36

Mrm.

Synth.

Synth.

38

Mrm.

Synth.

Synth.

41

Mrm.

Synth.

Synth.

44

Mrm.

Synth.

Synth.

47

Mrm.

Synth.

Synth.

50

Mrm.

Synth.

Synth.

53

Mrm.

Synth.

Synth.

56

Mrm.

Synth.

Synth.

59

Mrm.

Synth.

Synth.

61

Mrm.

Synth.

Synth.

65

Mrm.

Synth.

Synth.

68

Mrm.

Synth.

Synth.

71

Mrm.

Synth.

Synth.

74

Mrm.

Synth.

Synth.

77

Mrm.

Synth.

Synth.

This musical score page contains measures 65 through 77. It is organized into five systems, each with three staves. The top staff of each system is for the 'Mrm.' (Murmuring) part, written in treble clef. The bottom two staves are for 'Synth.' (Synthesizer) parts, written in bass clef. The key signature is D major (two sharps). Measures 65-67 show a sparse Mrm. part and a rhythmic Synth. accompaniment. Measures 68-70 introduce a more complex Mrm. part with dense chords. Measures 71-73 feature a highly rhythmic and dense Mrm. part with many beamed notes. Measures 74-76 show a Mrm. part with sustained chords and a more active Synth. accompaniment. Measure 77 concludes with a final Mrm. chord and a sustained Synth. line.



80

Mrm.

Synth.

Synth.

Measures 80-81. The Mrm. part features a series of chords in treble clef. The Synth. parts feature a rhythmic pattern in bass clef.

82

Mrm.

Synth.

Synth.

Measures 82-83. The Mrm. part features a series of chords in treble clef. The Synth. parts feature a rhythmic pattern in bass clef.

85

Mrm.

Synth.

Synth.

Measures 85-87. The Mrm. part features a series of chords in treble clef. The Synth. parts feature a rhythmic pattern in bass clef.

88

Mrm.

Synth.

Synth.

Measures 88-90. The Mrm. part features a series of chords in treble clef. The Synth. parts feature a rhythmic pattern in bass clef.

91

Mrm.

Synth.

Synth.

94

Mrm.

Synth.

Synth.

97

Mrm.

Synth.

Synth.

100

Mrm.

Synth.

Synth.

103

Mrm.

Synth.

Synth.

106

Mrm.

Synth.

Synth.

108

Mrm.

Synth.

Synth.

110

Mrm.

Synth.

Synth.

113

Mrm.

Synth.

Synth.

115

Mrm.

Synth.

Synth.

117

Mrm.

Synth.

Synth.

119

Mrm.

Synth.

Synth.

121

Mrm.

Synth.

Synth.

123

Mrm.

Synth.

Synth.

125

Mrm.

Synth.

Synth.

127

Mrm.

Synth.

Synth.

129

Mrm.

Synth.

Synth.

131

Mrm.

Synth.

Synth.

133

Mrm.

Synth.

Synth.

Measures 133-136. The Mrm. part consists of chords with dotted rhythms. The Synth. parts consist of a melodic line and a bass line.

135

Mrm.

Synth.

Synth.