

The Trial

Composer: Nobuo Uematsu

Game: Chrono Trigger

pianogame.org

$\text{♩} = 110$

Piano, Grand Piano

Violoncello, Pizzicato Strings

Flute, Flute

4

Pno.

Vc.

Fl.

Musical score for measures 4-6. The Piano part (Pno.) is in the bass clef, 4/4 time, with a key signature of two flats. It features a steady eighth-note accompaniment. The Violoncello and Pizzicato Strings (Vc.) part is also in the bass clef, 4/4 time, with a key signature of two flats. It features a steady eighth-note accompaniment. The Flute and Flute (Fl.) part is in the treble clef, 4/4 time, with a key signature of two flats. It features a steady eighth-note accompaniment. The score includes triplets in the Vc. and Fl. parts.

7

Pno.

Vc.

Fl.

Musical score for measures 7-9. The Piano part (Pno.) is in the bass clef, 4/4 time, with a key signature of two flats. It features a steady eighth-note accompaniment. The Violoncello and Pizzicato Strings (Vc.) part is also in the bass clef, 4/4 time, with a key signature of two flats. It features a steady eighth-note accompaniment. The Flute and Flute (Fl.) part is in the treble clef, 4/4 time, with a key signature of two flats. It features a steady eighth-note accompaniment. The score includes triplets in the Pno., Vc., and Fl. parts.

10

Pno.

Vc.

Fl.

3

3

3

3

13

Pno.

Vc.

Fl.

3

3

3

17

Pno.

Vc.

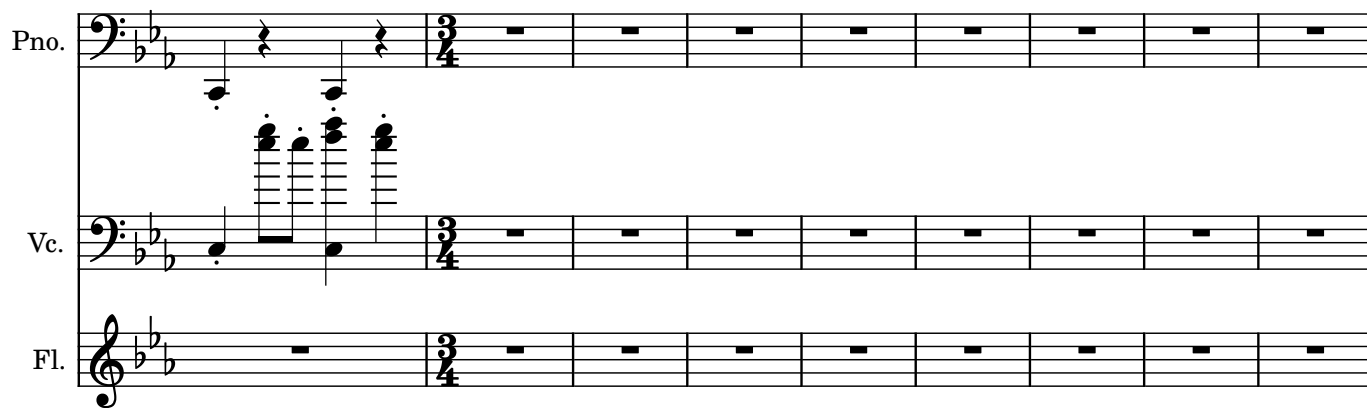
Fl.

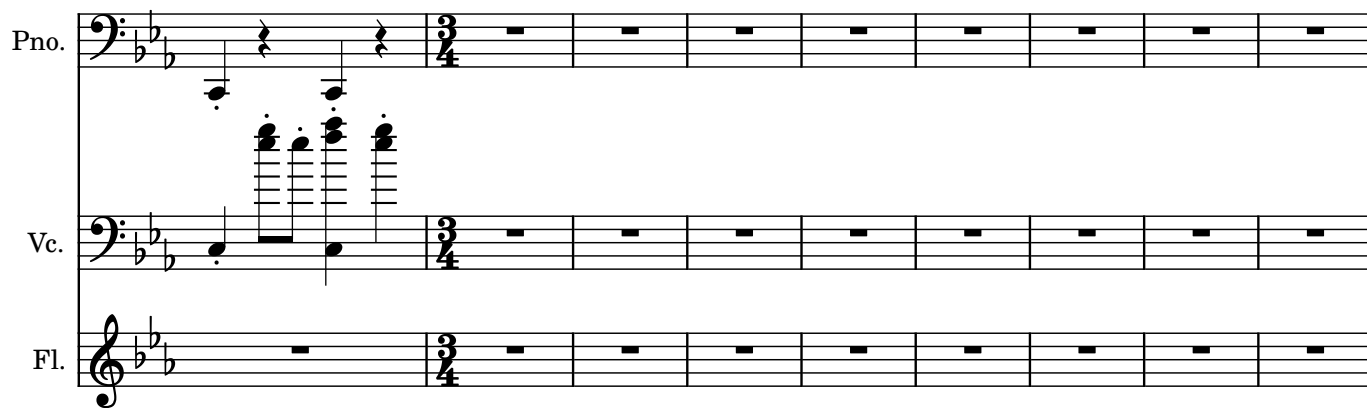
3

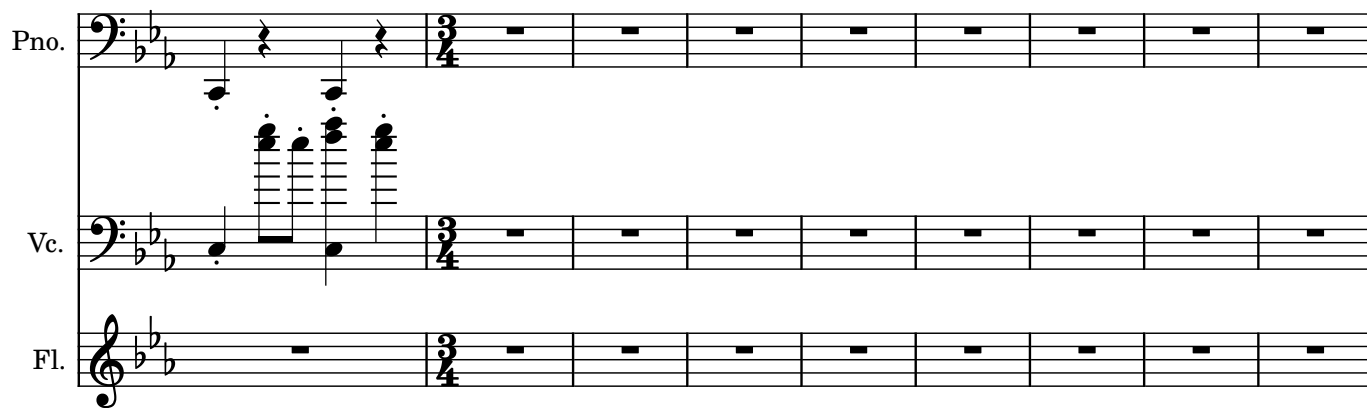
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3

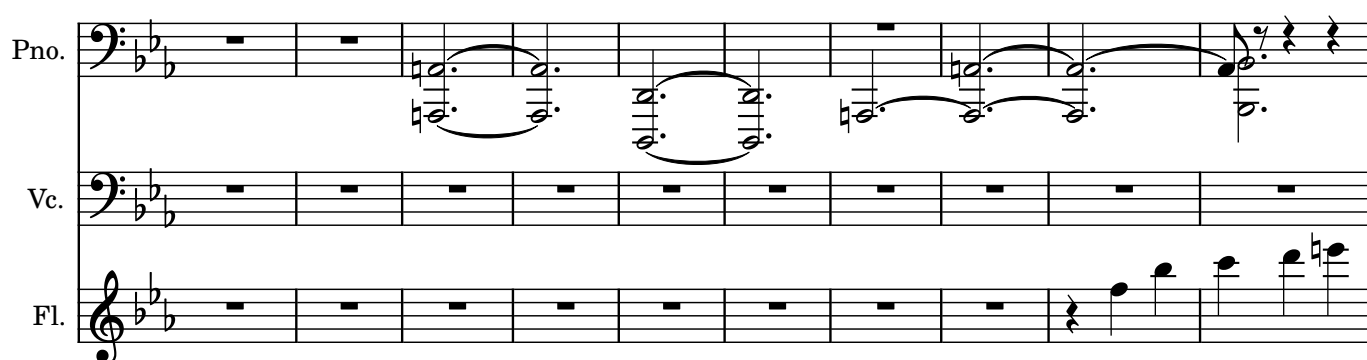
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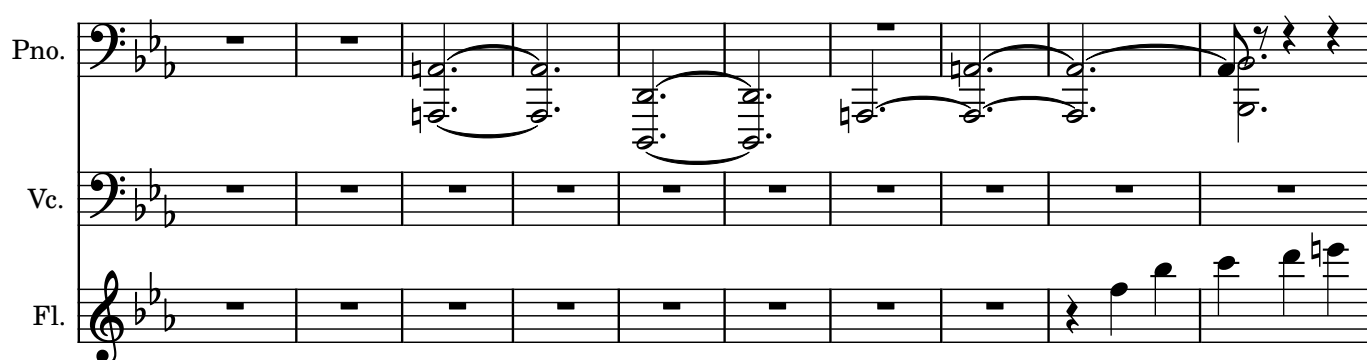
Pno. 

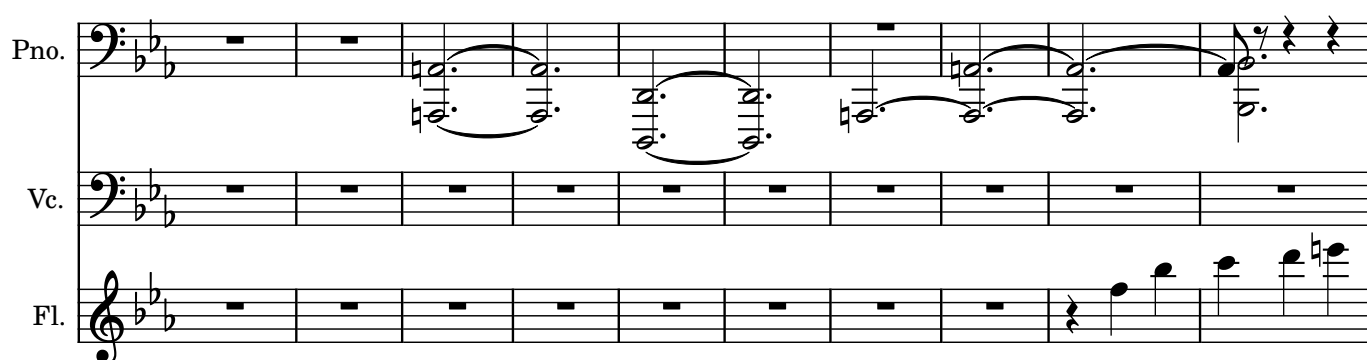
Vc. 

Fl. 

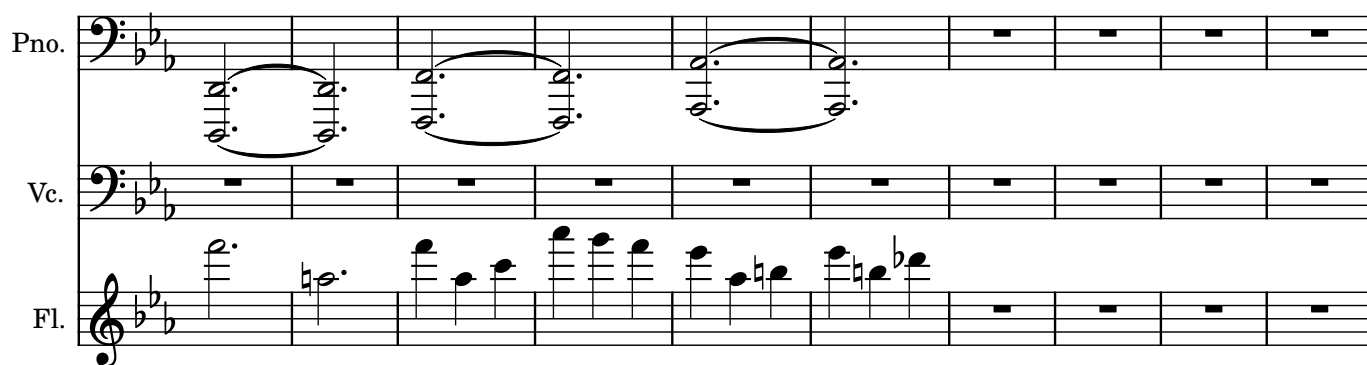
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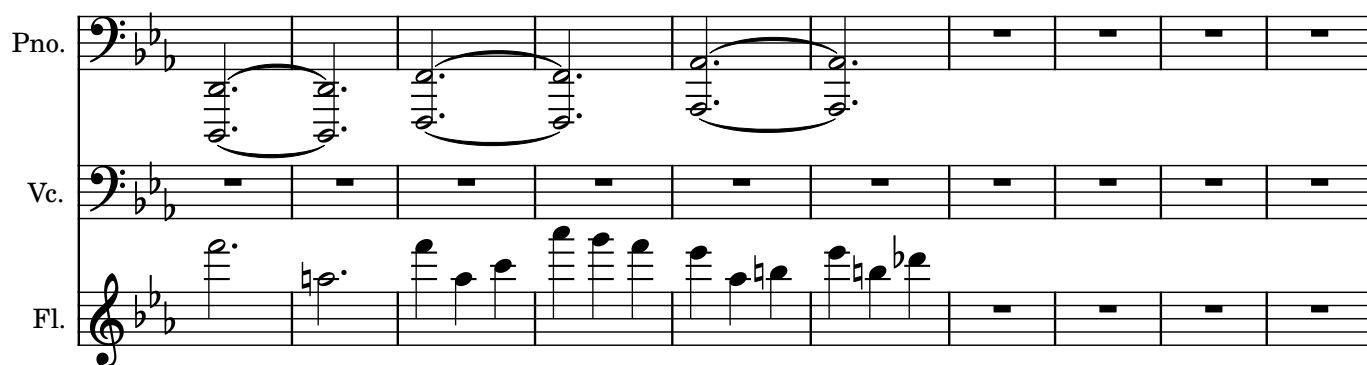
Pno. 

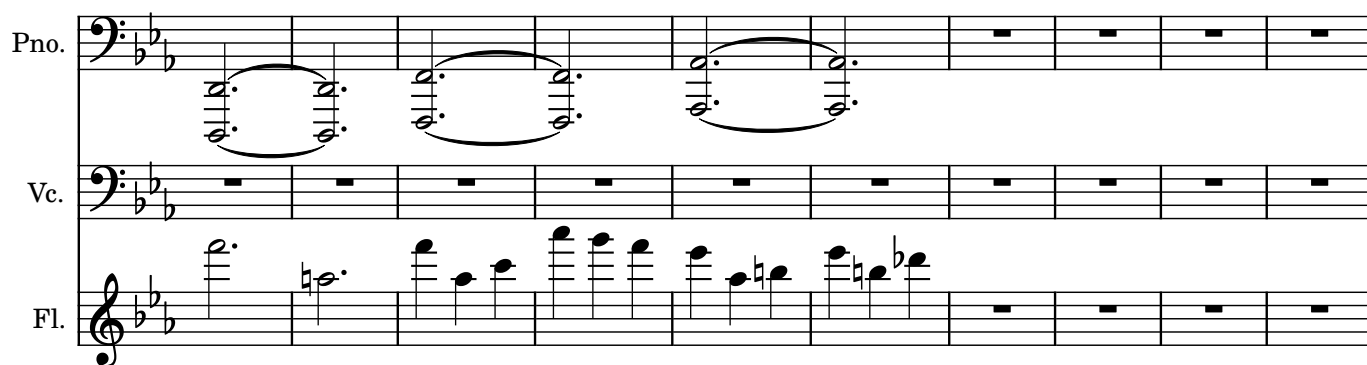
Vc. 

Fl. 

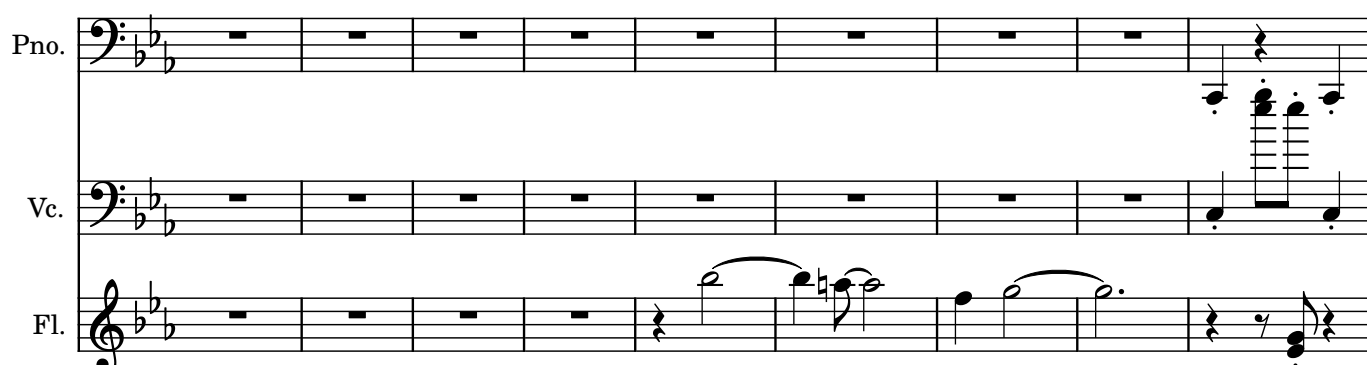
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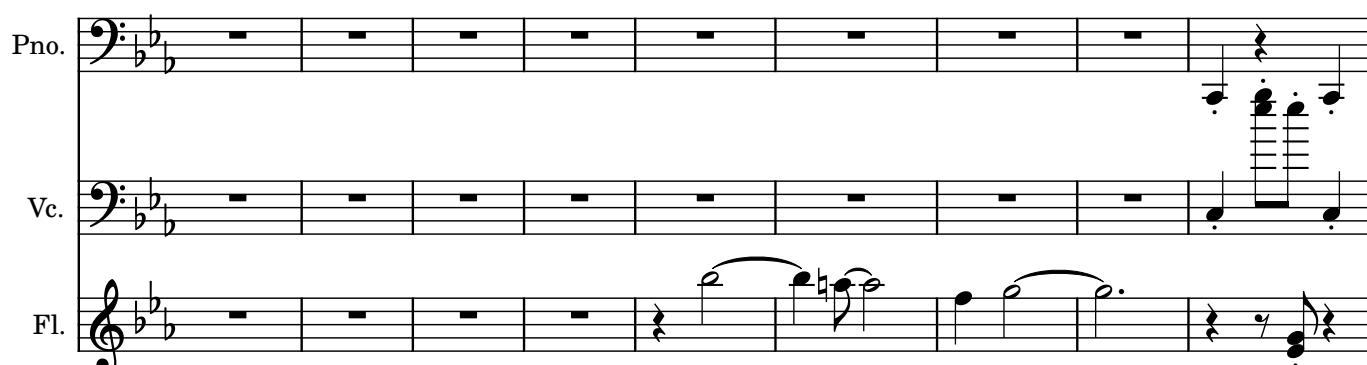
Pno. 

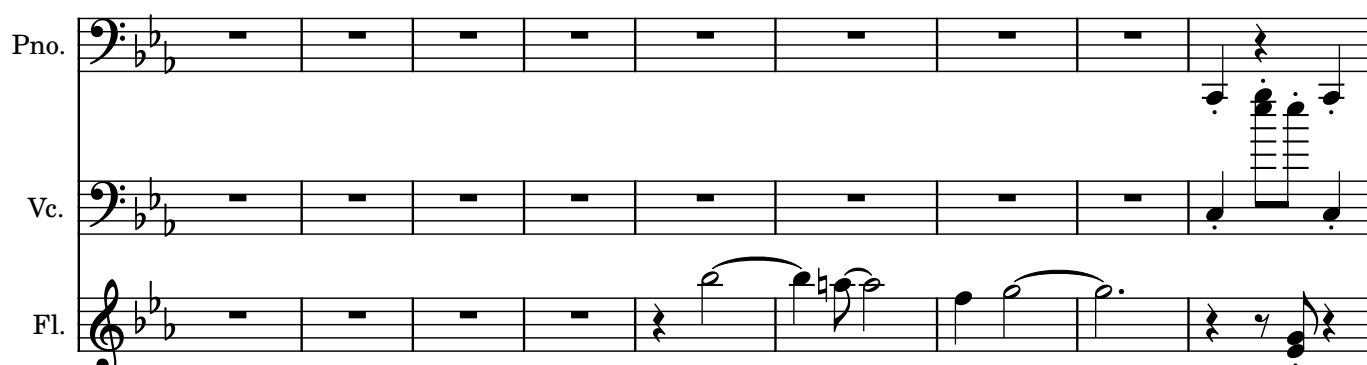
Vc. 

Fl. 

50

Pno. 

Vc. 

Fl. 

59

Pno.

Vc.

Fl.

3

3

3

3

64

Pno.

Vc.

Fl.

3

3

3

3

68

Pno.

Vc.

Fl.

3

3

3

3

3

72

Pno.

Vc.

Fl.

3

77

Pno.

Vc.

Fl.

3

82

Pno.

Vc.

Fl.

3

90

Pno.

Vc.

Fl.

100

Pno.

Vc.

Fl.

109

Pno.

Vc.

Fl.

3

118

Pno.

Vc.

Fl.