

Eterna City

Composer: Hitomi Sato

Game: Pokémon (Diamond, Pearl)

pianogame.org

♩ = 130

Pedal Steel Guitar, Electric Guitar

First system of musical notation. The Pedal Steel Guitar part (top staff) has a whole rest in measure 1 and a dotted half note in measure 2. The Electric Guitar part (middle staff) has a whole rest in measure 1 and a dotted half note in measure 2. The Pedal Steel Guitar part (bottom staff) has a whole rest in measure 1 and a dotted half note in measure 2. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Electric Guitar, Electric Guitar

Second system of musical notation. The Electric Guitar part (top staff) has a whole rest in measure 1 and a dotted half note in measure 2. The Electric Guitar part (bottom staff) has a whole rest in measure 1 and a dotted half note in measure 2. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Pedal Steel Guitar, Electric Guitar

Third system of musical notation. The Pedal Steel Guitar part (top staff) has a whole rest in measure 3 and a dotted half note in measure 4. The Electric Guitar part (middle staff) has a whole rest in measure 3 and a dotted half note in measure 4. The Pedal Steel Guitar part (bottom staff) has a whole rest in measure 3 and a dotted half note in measure 4. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Ped. St. Guit.

Fourth system of musical notation. The Pedal Steel Guitar part (top staff) has a whole rest in measure 5 and a dotted half note in measure 6. The Pedal Steel Guitar part (bottom staff) has a whole rest in measure 5 and a dotted half note in measure 6. The key signature is two sharps (F# and C#) and the time signature is 6/4.

El. Guit.

Fifth system of musical notation. The Electric Guitar part (top staff) has a whole rest in measure 5 and a dotted half note in measure 6. The Electric Guitar part (bottom staff) has a whole rest in measure 5 and a dotted half note in measure 6. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Ped. St. Guit.

Sixth system of musical notation. The Pedal Steel Guitar part (top staff) has a whole rest in measure 7 and a dotted half note in measure 8. The Pedal Steel Guitar part (bottom staff) has a whole rest in measure 7 and a dotted half note in measure 8. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Ped. St. Guit.

Seventh system of musical notation. The Pedal Steel Guitar part (top staff) has a whole rest in measure 9 and a dotted half note in measure 10. The Pedal Steel Guitar part (bottom staff) has a whole rest in measure 9 and a dotted half note in measure 10. The key signature is two sharps (F# and C#) and the time signature is 6/4.

El. Guit.

Eighth system of musical notation. The Electric Guitar part (top staff) has a whole rest in measure 9 and a dotted half note in measure 10. The Electric Guitar part (bottom staff) has a whole rest in measure 9 and a dotted half note in measure 10. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Ped. St. Guit.

Ninth system of musical notation. The Pedal Steel Guitar part (top staff) has a whole rest in measure 11 and a dotted half note in measure 12. The Pedal Steel Guitar part (bottom staff) has a whole rest in measure 11 and a dotted half note in measure 12. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Ped. St. Guit.

Tenth system of musical notation. The Pedal Steel Guitar part (top staff) has a whole rest in measure 13 and a dotted half note in measure 14. The Pedal Steel Guitar part (bottom staff) has a whole rest in measure 13 and a dotted half note in measure 14. The key signature is two sharps (F# and C#) and the time signature is 6/4.

El. Guit.

Eleventh system of musical notation. The Electric Guitar part (top staff) has a whole rest in measure 13 and a dotted half note in measure 14. The Electric Guitar part (bottom staff) has a whole rest in measure 13 and a dotted half note in measure 14. The key signature is two sharps (F# and C#) and the time signature is 6/4.

Ped. St. Guit.

Twelfth system of musical notation. The Pedal Steel Guitar part (top staff) has a whole rest in measure 15 and a dotted half note in measure 16. The Pedal Steel Guitar part (bottom staff) has a whole rest in measure 15 and a dotted half note in measure 16. The key signature is two sharps (F# and C#) and the time signature is 6/4.

9

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

8

3

3

3

3

$\text{♩} = 130$

$\text{♩} = 114$

$\text{♩} = 125$

11

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

8

3

3

13

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

8

16

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

8

19

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

28

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

$\text{♩} = 128$ $\text{♩} = 132$ $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 105$ $\text{♩} = 81$ $\text{♩} = 96$ $\text{♩} = 101$ $\text{♩} = 110$ $\text{♩} = 114$

3 3 3

31

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

$\text{♩} = 120$ $\text{♩} = 129$ $\text{♩} = 123$ $\text{♩} = 129$

3 3 3 3

33

$\text{♩} = 117$ $\text{♩} = 96$ $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 84$ $\text{♩} = 120$ $\text{♩} = 130$

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

35

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

37

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

39

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

41

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

43

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

45

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

$\text{♩} = 130$

$\text{♩} = 114$

$\text{♩} = 125$

The musical score is written for three guitar parts: Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), and Ped. St. Guit. (Pedal Steel Guitar). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into five systems, with measure numbers 39, 41, 43, and 45 indicated at the beginning of each system. The notation includes treble clefs, key signatures, and various rhythmic values such as eighth notes, sixteenth notes, and triplets. Pedal points are indicated by 'Ped.' and 'St.' in the guitar part labels. The score concludes with a final system starting at measure 45, featuring a triplet in the electric guitar part and a final measure with a whole note.

47

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

50

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

53

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

$\text{♩} = 120$

$\text{♩} = 123$

$\text{♩} = 96$

$\text{♩} = 27$

$\text{♩} = 114$

$\text{♩} = 128$

$\text{♩} = 132$

$\text{♩} = 114$

$\text{♩} = 105$

$\text{♩} = 81$

$\text{♩} = 101$

$\text{♩} = 110$

62

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

3

3

3

65 $\text{♩} = 120$ $\text{♩} = 129$ $\text{♩} = 123$ $\text{♩} = 129$

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

67 $\text{♩} = 96$ $\text{♩} = 117$ $\text{♩} = 60$ $\text{♩} = 75$ $\text{♩} = 84$ $\text{♩} = 120$ $\text{♩} = 130$

Ped. St. Guit.

El. Guit.

Ped. St. Guit.

69

Ped. St. Guit.

El. Guit.

Ped. St. Guit.