

# Game Over

Composer: Keiichi Suzuki

Game: Super Bonk

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Drums

$\text{♩} = 130$

4/4

Fretless Electric Bass, Fretless Bass

Vibraphone, Vibraphone

2

Aut. Brk. Dr.

3

Frtl. El. B.

Vib.

4

Aut. Brk. Dr.

Frtl. El. B.

Vib.

6

Aut. Brk. Dr.

Frtl. El. B.

Vib.

8

Aut. Brk. Dr.

Frtl. El. B.

Vib.

Aut. Brk. Dr.

Frtl. El. B.

Vib.

9

Aut. Brk. Dr.

Frtl. El. B.

Vib.

3

3

10

Aut. Brk. Dr.

Frtl. El. B.

Vib.

11

11

Aut. Brk. Dr.

Frtl. El. B.

Vib.

12

Aut. Brk. Dr.

Frtl. El. B.

Vib.

14

Aut. Brk. Dr.

Frtl. El. B.

Vib.

16

Aut. Brk. Dr.

Frtl. El. B.

Vib.

18

3

Aut. Brk. Dr.

Frtl. El. B.

Vib.

19

3

Aut. Brk. Dr.

Frtl. El. B.

Vib.

20

Aut. Brk. Dr.

Frtl. El. B.

Vib.

21

Aut. Brk. Dr.

3

Frtl. El. B.

Vib.

22

Aut. Brk. Dr.

3

Frtl. El. B.

Vib.

23

Aut. Brk. Dr.

Frtl. El. B.

Vib.

24

Aut. Brk. Dr.

Frtl. El. B.

Vib.

This musical score page contains measures 21 through 24. It is written for three parts: Aut. Brk. Dr. (Automatic Break Drum), Frtl. El. B. (Fretless Electric Bass), and Vib. (Vibraphone). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 21: Aut. Brk. Dr. has a triplet of eighth notes. Frtl. El. B. has a triplet of eighth notes and a slur over a quarter note. Vib. has a triplet of eighth notes. Measure 22: Aut. Brk. Dr. has a triplet of eighth notes. Frtl. El. B. has a slur over a half note. Vib. has a triplet of eighth notes. Measure 23: Aut. Brk. Dr. has a triplet of eighth notes. Frtl. El. B. has a slur over a half note. Vib. has a triplet of eighth notes. Measure 24: Aut. Brk. Dr. has a triplet of eighth notes. Frtl. El. B. has a slur over a half note. Vib. has a triplet of eighth notes.

26

Aut. Brk. Dr. 

Frtl. El. B. 

Vib. 

28

Aut. Brk. Dr. 

Frtl. El. B. 

Vib. 

30

Aut. Brk. Dr. 

Frtl. El. B. 

Vib. 

31

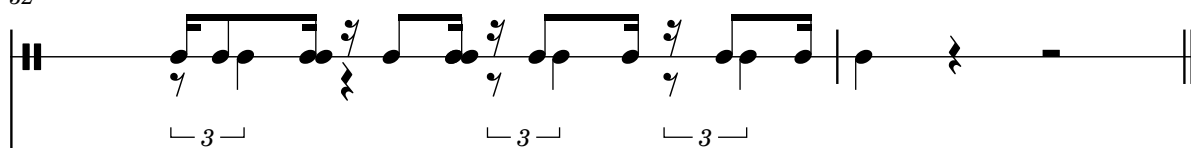
Aut. Brk. Dr. 

Frtl. El. B. 

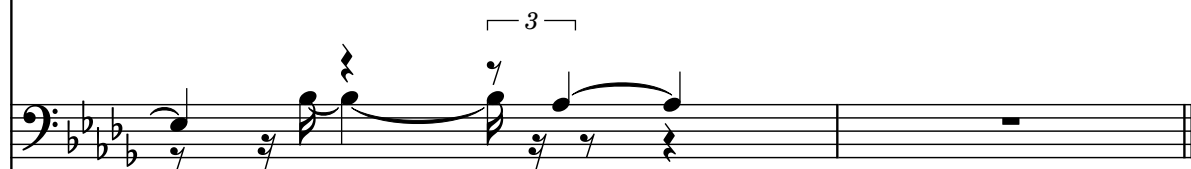
Vib. 

32

Aut. Brk. Dr.



Frtl. El. B.



Vib.

