

Gambit

Composer: Masato Kouda

Game: Marvel vs. Capcom: Clash Of the Superheroes

pianogame.org

Automobile Brake Drums, drumz

Electric Guitar, gtr

Electric Guitar, main gtr

$\text{♩} = 157$

3

Aut. Brk. Dr.

El. Guit.

El. Guit.

5

Aut. Brk. Dr.

El. Guit.

El. Guit.

7

Aut. Brk. Dr.

El. Guit.

El. Guit.

9

Aut. Brk. Dr.

El. Guit.

El. Guit.

11

11

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

13

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

15

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

18

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

20

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

22

Aut. Brk. Dr.

El. Guit.

El. Guit.

24

Aut. Brk. Dr.

El. Guit.

El. Guit.

27

Aut. Brk. Dr.

El. Guit.

El. Guit.

30

Aut. Brk. Dr.

El. Guit.

El. Guit.

33

Aut. Brk. Dr.

El. Guit.

El. Guit.

The musical score is written for three instruments: Aut. Brk. Dr., El. Guit., and El. Guit. The score is divided into four systems, each starting with a measure number (22, 24, 27, 30, 33). The first system (measures 22-23) shows the Aut. Brk. Dr. with a complex rhythmic pattern, the top El. Guit. with a sustained chord, and the bottom El. Guit. with a melodic line. The second system (measures 24-26) shows the Aut. Brk. Dr. with a different rhythmic pattern, the top El. Guit. with a sustained chord, and the bottom El. Guit. with a melodic line. The third system (measures 27-29) shows the Aut. Brk. Dr. with a different rhythmic pattern, the top El. Guit. with a sustained chord, and the bottom El. Guit. with a melodic line. The fourth system (measures 30-32) shows the Aut. Brk. Dr. with a different rhythmic pattern, the top El. Guit. with a sustained chord, and the bottom El. Guit. with a melodic line. The fifth system (measures 33-35) shows the Aut. Brk. Dr. with a different rhythmic pattern, the top El. Guit. with a sustained chord, and the bottom El. Guit. with a melodic line.

36

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

39

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

41

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

43

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

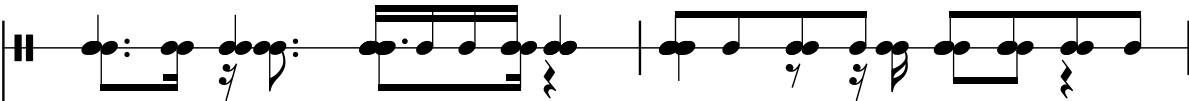
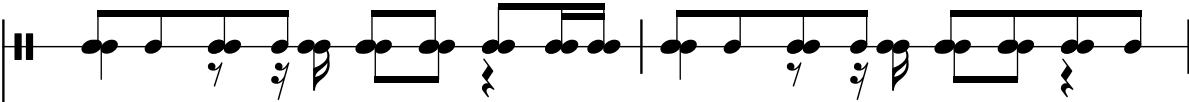
45


Aut. Brk. Dr. 


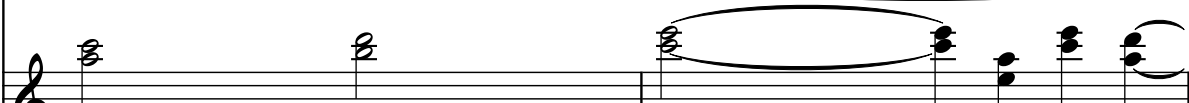
El. Guit. 

El. Guit. 

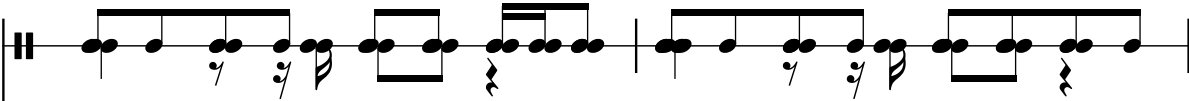
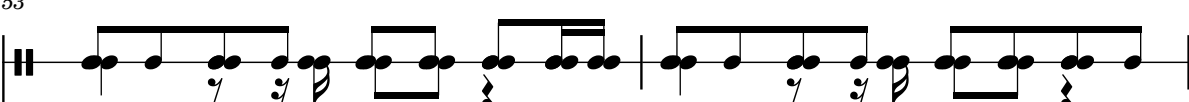
47



Aut. Brk. Dr.  



El. Guit.  

El. Guit.  


49



Aut. Brk. Dr.  

El. Guit.  

El. Guit.  

51

Aut. Brk. Dr.  

El. Guit.  

El. Guit. 

53

Aut. Brk. Dr.

El. Guit.

El. Guit.

55

Aut. Brk. Dr.

El. Guit.

El. Guit.

57

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

59

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

61

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

63

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

66

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

69

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

72

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

75

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

78

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

80

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

82

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

84

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

86

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

88

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

90

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

Detailed description: This page contains five systems of musical notation for measures 82 through 90. Each system includes three staves: 'Aut. Brk. Dr.' (Automatic Break Drum), 'El. Guit.' (Electric Guitar), and another 'El. Guit.' staff. The drum notation consists of eighth and sixteenth notes with stems, often including a 'z' symbol for a snare drum. The guitar notation is in treble clef with a key signature of one sharp (F#). It features various chordal textures, including power chords and triads, some with grace notes. Measures 86-87 and 88-89 show a change in the guitar parts, with the top staff holding a long, sustained chord and the bottom staff playing a moving bass line. Measure 90 shows a similar pattern with a sustained chord in the top staff and a moving bass line in the bottom staff.

92

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

94

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

96

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

98

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

100

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

Detailed description: This page contains five systems of musical notation, each for measures 92-93, 94-95, 96-97, 98-99, and 100-101. Each system includes three staves: 'Aut. Brk. Dr.' (Automatic Break Drum) in a simplified notation, and two 'El. Guit.' (Electric Guitar) staves. The first guitar staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The second guitar staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and slurs. The drum notation uses vertical lines and flags to represent beats and accents.

102

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

105

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

108

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

111

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

114

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

117

Aut. Brk. Dr.



El. Guit.



El. Guit.

