

# Skating

Composer: Konami Kukeiha Club

Game: Tokimeki Memorial (Japan)

[pianogame.org](http://pianogame.org)

Violins (section), StringInstrument

Violoncellos (section)

Flute

$\text{♩} = 96$

Violins (section), StringInstrument

Violoncellos (section)

Flute

3

Vlins.

Vcs.

Fl.

Vlins.

Vcs.

Fl.

5

Vlins.

Vcs.

Fl.

Vlins.

Vcs.

Fl.

7

Vlins.

Vcs.

Fl.

Vlins.

Vcs.

Fl.

9

Vlins.

Vcs.

Fl.

Vlins.

Vcs.

Fl.

12

Vlns.

Vcs.

Fl.

Measures 12-13. Violins (Vlns.) play a melodic line starting with a grace note. Violas (Vcs.) play a steady eighth-note accompaniment. Flute (Fl.) has a rest in measure 12 and enters in measure 13 with a sixteenth-note pattern.

14

Vlns.

Vcs.

Fl.

Measures 14-15. Violins (Vlns.) have a whole rest. Violas (Vcs.) continue the eighth-note accompaniment. Flute (Fl.) continues the sixteenth-note pattern.

16

Vlns.

Vcs.

Fl.

Measures 16-17. Violins (Vlns.) have a whole rest. Violas (Vcs.) continue the eighth-note accompaniment. Flute (Fl.) continues the sixteenth-note pattern.

18

Vlns.

Vcs.

Fl.

Measures 18-20. Violins (Vlns.) enter in measure 18 with a melodic line. Violas (Vcs.) continue the eighth-note accompaniment. Flute (Fl.) continues the sixteenth-note pattern.

21

Vlns.

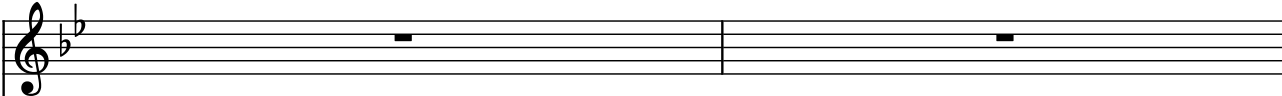
Vcs.


Fl.


Measures 21-22. Violins (Vlns.) play a melodic line starting with a grace note. Violas (Vcs.) play a steady eighth-note accompaniment. Flute (Fl.) has a rest in measure 21 and enters in measure 22 with a sixteenth-note pattern.

23

23

Vlns. 


Vcs. 


Fl. 

25

25

Vlns. 


Vcs. 

Fl. 

27

27

Vlns. 


Vcs. 

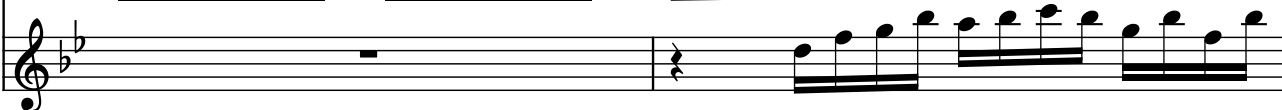
Fl. 

30

30

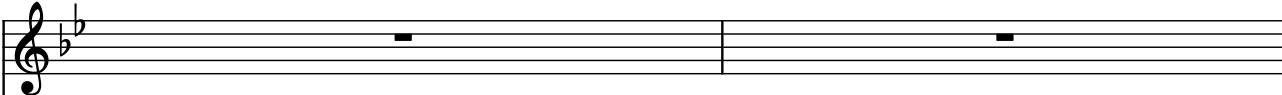
Vlns. 


Vcs. 


Fl. 

32

32

Vlns. 

Vcs. 

Fl. 

34

Vlns.

Vcs.

Fl.

Violins (Vlns.) play whole rests in measures 34 and 35. Violas (Vcs.) play eighth-note patterns in measures 34 and 35. Flute (Fl.) plays sixteenth-note patterns in measures 34 and 35, with a sharp sign appearing in measure 35.

36

Vlns.

Vcs.

Fl.

Violins (Vlns.) play whole rests in measure 36 and a quarter-note pattern in measure 37. Violas (Vcs.) play eighth-note patterns in measure 36 and a quarter-note pattern in measure 37. Flute (Fl.) plays sixteenth-note patterns in measure 36 and a whole rest in measure 37.