

Hive Mecha (2)

Composer: Kenji Yamamoto

Game: Metroid Prime

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$\text{♩} = 126$

Choir Synthesizer, Sampler

Halo Synthesizer, Sampler

Automobile Brake Drums, Percussion

Measures 1-5: The Choir Synthesizer plays a melody in 4/4 time. Measure 1 has a whole rest. Measures 2-5 feature eighth notes. The Halo Synthesizer and Automobile Brake Drums are silent in measures 1-5.

6

Synth.

Synth.

Aut. Brk. Dr.

Measures 6-9: The first Synth. part continues the melody from measure 5. The second Synth. part is silent. The Automobile Brake Drums enter in measure 9 with a sixteenth-note pattern.

10

Synth.

Synth.

Aut. Brk. Dr.

Measures 10-11: The first Synth. part plays chords in measures 10 and 11. The second Synth. part is silent. The Automobile Brake Drums play a continuous sixteenth-note pattern in measures 10-11.

12

Synth.

Synth.

Aut. Brk. Dr.

Measures 12-13: The first Synth. part plays chords in measures 12 and 13. The second Synth. part is silent. The Automobile Brake Drums play a continuous sixteenth-note pattern in measures 12-13.

14

Synth.

Synth.

Aut. Brk. Dr.

16

Synth.

Synth.

Aut. Brk. Dr.

18

Synth.

Synth.

Aut. Brk. Dr.

21

Synth.

Synth.

Aut. Brk. Dr.

23

Synth.

Synth.

Aut. Brk. Dr.

Measure 23: Synth. (Treble) has a half note G4. Synth. (Bass) has a whole rest. Aut. Brk. Dr. has a steady eighth-note pattern.

Measure 24: Synth. (Treble) has a half note F4. Synth. (Bass) has a whole rest. Aut. Brk. Dr. has a pattern of eighth notes with accents.

25

Synth.

Synth.

Aut. Brk. Dr.

Measure 25: Synth. (Treble) has a half note G4. Synth. (Bass) has a whole rest. Aut. Brk. Dr. has a steady eighth-note pattern.

Measure 26: Synth. (Treble) has a half note F4. Synth. (Bass) has a whole rest. Aut. Brk. Dr. has a pattern of eighth notes with accents.

27

Synth.

Synth.

Aut. Brk. Dr.

Measure 27: Synth. (Treble) has a half note G4. Synth. (Bass) has a whole rest. Aut. Brk. Dr. has a steady eighth-note pattern.

Measure 28: Synth. (Treble) has a half note F4. Synth. (Bass) has a whole rest. Aut. Brk. Dr. has a pattern of eighth notes with accents.

29

Synth.

Synth.

Aut. Brk. Dr.

Measure 29: Synth. (Treble) has a half note G4. Synth. (Bass) has a whole rest. Aut. Brk. Dr. has a steady eighth-note pattern.

Measure 30: Synth. (Treble) has a half note F4. Synth. (Bass) has a whole rest. Aut. Brk. Dr. has a pattern of eighth notes with accents.

31

Synth.

Synth.

Aut. Brk. Dr.

33

Synth.

Synth.

Aut. Brk. Dr.

35

Synth.

Synth.

Aut. Brk. Dr.

37

Synth.

Synth.

Aut. Brk. Dr.

39

Synth.

Synth.

Aut. Brk. Dr.

41

Synth.

Synth.

Aut. Brk. Dr.

43

Synth.

Synth.

Aut. Brk. Dr.

47

Synth.

Synth.

Aut. Brk. Dr.

48

49

Synth.

Synth.

Aut. Brk. Dr.

50

51

Synth.

Synth.

Aut. Brk. Dr.

52

53

Synth.

Synth.

Aut. Brk. Dr.

54

55

Synth.

Synth.

Aut. Brk. Dr.

57

Synth.

Synth.

Aut. Brk. Dr.

59

Synth.

Synth.

Aut. Brk. Dr.

61

Synth.

Synth.

Aut. Brk. Dr.

63

Synth.

Synth.

Aut. Brk. Dr.

63

65

Synth.

Synth.

Aut. Brk. Dr.

65