

World 3-2: The Tile Pool

Composer: Chantelle Hylton

Game: Super Paper Mario

pianogame.org

Automobile Brake Drums, Track 1

$\text{♩} = 125$

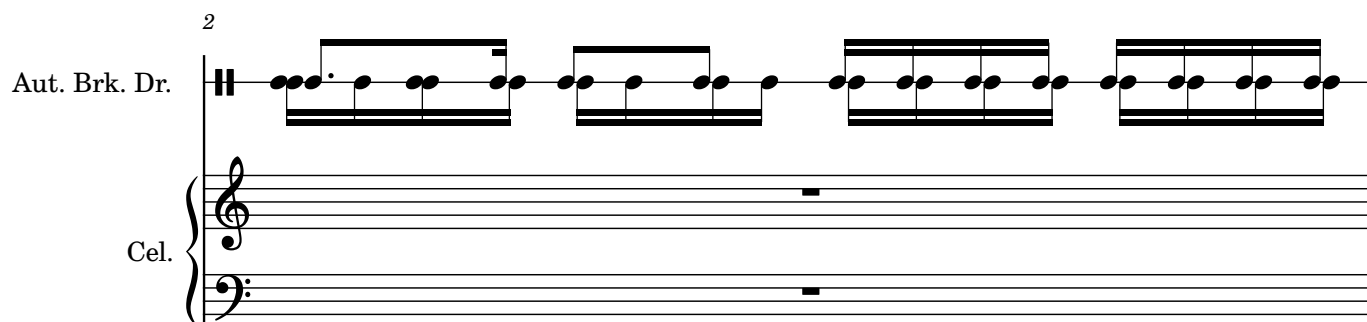
Celesta, Track 2



2

Aut. Brk. Dr.

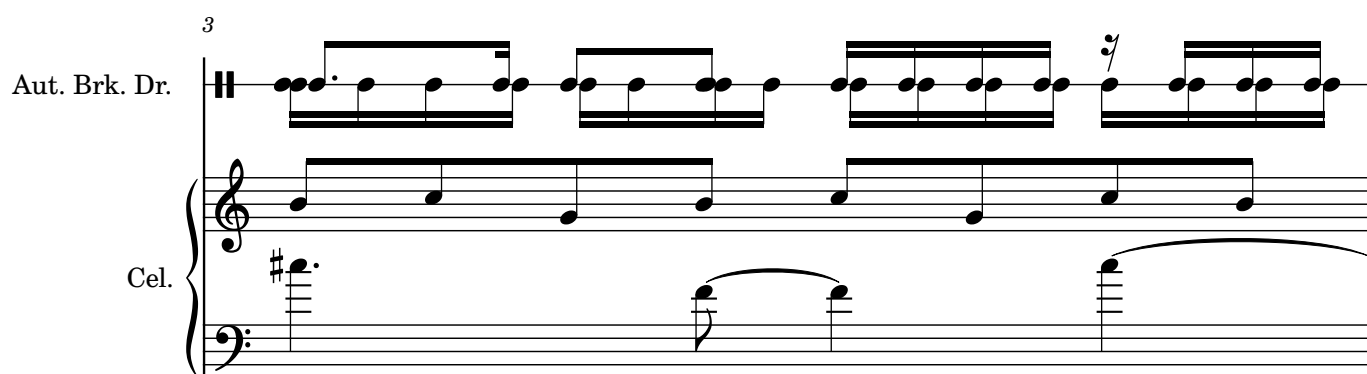
Cel.



3

Aut. Brk. Dr.

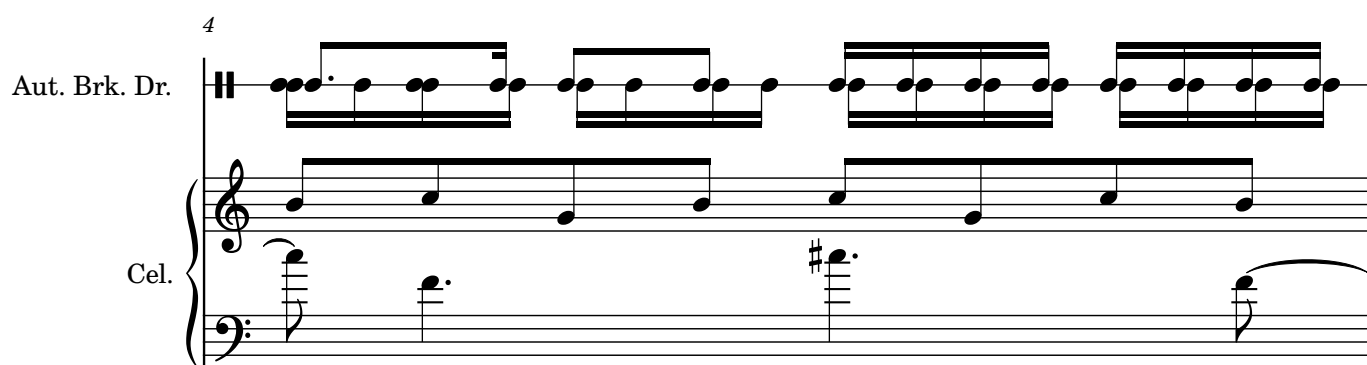
Cel.



4

Aut. Brk. Dr.

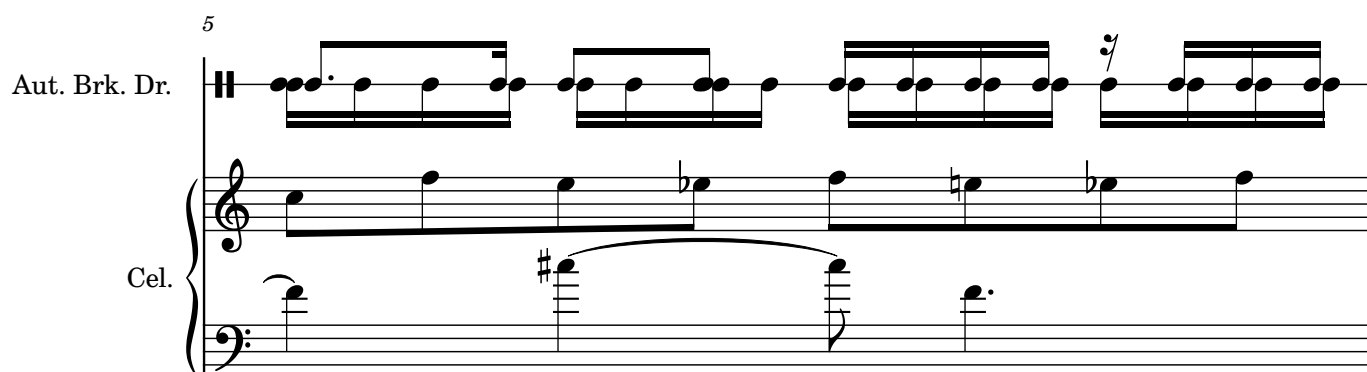
Cel.



5

Aut. Brk. Dr.

Cel.



Cel.

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr.

Cel.

11

Aut. Brk. Dr.

Cel.

Measures 11-12. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes and a triplet of eighth notes. The bottom staff (Cel.) shows a single eighth note in measure 11 and a single eighth note in measure 12.

12

Aut. Brk. Dr.

Cel.

Measures 12-13. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes and a triplet of eighth notes. The bottom staff (Cel.) shows a single eighth note in measure 12 and a single eighth note in measure 13.

13

Aut. Brk. Dr.

Cel.

Measures 13-14. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes. The bottom staff (Cel.) shows a single eighth note in measure 13 and a single eighth note in measure 14.

15

Aut. Brk. Dr.

Cel.

Measures 15-16. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes. The bottom staff (Cel.) shows a single eighth note in measure 15 and a single eighth note in measure 16.

17

Aut. Brk. Dr.

Cel.

Measures 17-18. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes. The bottom staff (Cel.) shows a single eighth note in measure 17 and a single eighth note in measure 18.

19

Aut. Brk. Dr.

Cel.

Measures 19-20. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes. The bottom staff (Cel.) shows a single eighth note in measure 19 and a single eighth note in measure 20.

21

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. Cel.

23

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. Cel.

25

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. Cel.

27

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. Cel.

29

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. Cel.

31

Aut. Brk. Dr.

Cel.

Detailed description: This system contains measures 31 and 32. The 'Aut. Brk. Dr.' staff uses a double bar line at the start of measure 31. The notation consists of eighth and sixteenth notes, with a repeat sign in measure 31 and a fermata in measure 32. The 'Cel.' part is represented by two staves (treble and bass clef) with a brace on the left. Both staves contain a single horizontal line, indicating a sustained note or rest.

32

Aut. Brk. Dr.

Cel.

Detailed description: This system contains measures 32 and 33. The 'Aut. Brk. Dr.' staff continues the notation from the previous system, with a repeat sign in measure 32 and a fermata in measure 33. The 'Cel.' part remains unchanged, with horizontal lines on both staves.

33

Aut. Brk. Dr.

Cel.

Detailed description: This system contains measures 33 and 34. The 'Aut. Brk. Dr.' staff continues the notation, with a repeat sign in measure 33 and a fermata in measure 34. The 'Cel.' part now has a melodic line in the treble staff, consisting of eighth notes, while the bass staff remains a horizontal line.

34

Aut. Brk. Dr.

Cel.

Detailed description: This system contains measures 34 and 35. The 'Aut. Brk. Dr.' staff continues the notation, with a repeat sign in measure 34 and a fermata in measure 35. The 'Cel.' part continues the melodic line in the treble staff with eighth notes, while the bass staff remains a horizontal line.

35

Aut. Brk. Dr.

Cel.

Detailed description: This system contains measures 35 and 36. The 'Aut. Brk. Dr.' staff continues the notation, with a repeat sign in measure 35 and a fermata in measure 36. The 'Cel.' part continues the melodic line in the treble staff, now including a flat (b) in measure 35, while the bass staff remains a horizontal line.

36

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. staff: Measure 36 contains a series of eighth and sixteenth notes with rests. Measure 37 contains a similar pattern with a fermata over the final note.

Cel. staff: Measure 36 contains a melodic line with a sharp sign. Measure 37 contains a whole rest.

37

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. staff: Measure 37 contains a series of eighth and sixteenth notes with rests. Measure 38 contains a similar pattern with a fermata over the final note.

Cel. staff: Measure 37 contains a whole rest. Measure 38 contains a whole rest.

38

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. staff: Measure 38 contains a series of eighth and sixteenth notes with rests. Measure 39 contains a similar pattern with a fermata over the final note.

Cel. staff: Measure 38 contains a whole rest. Measure 39 contains a whole rest.

39

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. staff: Measure 39 contains a series of eighth and sixteenth notes with rests. Measure 40 contains a similar pattern with a fermata over the final note.

Cel. staff: Measure 39 contains a melodic line. Measure 40 contains a whole rest.

40

Aut. Brk. Dr.

Cel.

Aut. Brk. Dr. staff: Measure 40 contains a series of eighth and sixteenth notes with rests. Measure 41 contains a similar pattern with a fermata over the final note.

Cel. staff: Measure 40 contains a melodic line. Measure 41 contains a whole rest.

41

Aut. Brk. Dr.

Cel.

42

42

Aut. Brk. Dr.

Cel.

44

44

Aut. Brk. Dr.

Cel.

48

48

Aut. Brk. Dr.

Cel.

50