

Level 1 (2)

Composer: Tamayo Kawamoto

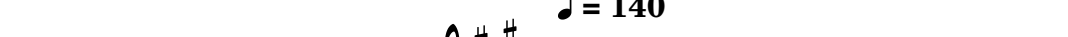
Game: Ghouls 'n Ghosts

pianogame.org

Hammond Organ, Ghouls'n'Ghosts - Stage 1


Automobile Brake Drums, by: Tim Follin?


Automobile Brake Drums, re: Oedipus




♩ = 140

3

Hm. Org. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

6

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

9

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

10

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

11

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

12

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

13

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

14

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

15

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

16

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

The image displays a musical score for five measures, numbered 12 through 16. Each measure is represented by a system of three staves. The top staff is labeled 'Hm. Org.' and uses a treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are both labeled 'Aut. Brk. Dr.' and use a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measures 12, 13, 14, and 15 feature triplet markings (a '3' with a bracket) under the bottom staff. Measure 16 also has a triplet marking under the bottom staff. The score is written in a clean, professional style with clear notation and staff lines.

17

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

18

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

19

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

20

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

21

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

22

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

This musical score page contains measures 17 through 22. Each measure is represented by a system of three staves: the top staff for the Harmonium Organ (Hm. Org.) in treble clef with a key signature of three sharps (F#, C#, G#), and two staves for the Automatic Brk. Dr. (Aut. Brk. Dr.) in bass clef. The Hm. Org. part consists of chords and single notes, with a 'x' mark above the first note in measure 18. The Aut. Brk. Dr. part features a complex rhythmic pattern with many triplets, indicated by a '3' and a bracket. The score is divided into six systems, one for each measure. The page number '3' is in the top right corner.

23

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

24

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

25

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

26

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

27

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

This musical score page contains five systems of music, numbered 23 through 27. Each system consists of three staves: the top staff is for the Harmonium Organ (Hm. Org.) in treble clef with a key signature of three sharps (F#, C#, G#); the middle staff is for the Automatic Brass and Drums (Aut. Brk. Dr.) in a simplified notation; and the bottom staff is for the Automatic Brass and Drums (Aut. Brk. Dr.) in a more detailed notation, including triplets marked with a '3' and a bracket. The music is written in a style typical of early 20th-century popular music or film scores, with a focus on rhythmic patterns and harmonic support.

28

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

29

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

30

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

31

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

32

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

This musical score page contains five systems of music, numbered 28 through 32. Each system consists of three staves: a top staff for 'Hm. Org.' (Horn and Organ) in treble clef with a key signature of three sharps (F#, C#, G#), and two bottom staves for 'Aut. Brk. Dr.' (Automatic Break Drum) in a simplified notation. The drum notation uses vertical lines for hits and horizontal lines for sustained notes. Measures 28 and 29 show the drum part with a triplet of eighth notes. Measures 30 and 31 show a more complex drum pattern with a triplet of eighth notes and a triplet of sixteenth notes. Measure 32 shows a triplet of eighth notes. The organ part provides harmonic support with chords and single notes.

33

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

34

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

35

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

36

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

37

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

38

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score page contains six systems of music, numbered 33 through 38. Each system consists of three staves: the top staff is for the Harmonium Organ (Hm. Org.) in treble clef with a key signature of three sharps (F#, C#, G#); the middle and bottom staves are for the Automatic Brk. Dr. (Aut. Brk. Dr.) in a simplified notation with a double bar line. The music features various rhythmic patterns, including triplets indicated by a '3' and a bracket. Measure 34 includes a cross symbol (x) on the middle staff. Measure 37 shows a change in the Hm. Org. part, with a new key signature of two sharps (F#, C#) and a different rhythmic pattern. The Aut. Brk. Dr. part remains consistent across all measures, featuring a series of eighth and sixteenth notes with rests.

39

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

40

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

41

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

42

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

43

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score page contains five systems of music, numbered 39 through 43. Each system consists of three staves: a top staff for 'Hm. Org.' (Horn and Organ) in treble clef with a key signature of three sharps (F#, C#, G#), and two bottom staves for 'Aut. Brk. Dr.' (Automatic Break Drum) in a simplified notation. The 'Aut. Brk. Dr.' parts include various rhythmic patterns, including triplets indicated by a '3' and a bracket. Measure 40 features a complex drum pattern with multiple triplets. Measure 41 shows a melodic line in the organ staff with a grace note. Measure 42 continues the organ melody. Measure 43 shows a final organ melody line and drum accompaniment.

44

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

45

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

46

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

47

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

48

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

This musical score page contains five systems of music, numbered 44 through 48. Each system consists of three staves. The top staff is for the 'Hm. Org.' (Hammond Organ) and the bottom two staves are for the 'Aut. Brk. Dr.' (Automatic Break Drum). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various note values, rests, and triplet markings (indicated by a '3' and a bracket). The organ part features chords and single notes, while the drum part features a complex rhythmic pattern with triplets and rests.

49

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

50

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

51

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

52

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

53

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

This musical score page contains five systems of music, numbered 49 through 53. Each system consists of three staves. The top staff is for the Harmonium Organ (Hm. Org.), the middle for the Automatic Break Drum (Aut. Brk. Dr.), and the bottom for the Automatic Break Drum (Aut. Brk. Dr.). The key signature is D major (two sharps). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' and a bracket) are present in the bottom staff of each system. The Hm. Org. part includes some complex figures with beamed eighth notes and rests. The Aut. Brk. Dr. parts provide a steady, rhythmic accompaniment.

54

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

55

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

56

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

57

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

58

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

This musical score page contains five systems of music, numbered 54 through 58. Each system consists of three staves: the top staff is for the Harmonium Organ (Hm. Org.) in treble clef with a key signature of three sharps (F#, C#, G#); the middle staff is for the Automatic Brass (Aut. Brk.) in a percussion clef; and the bottom staff is for the Drums (Dr.) in a percussion clef. The Hm. Org. part features various chords and melodic lines, including some with accidentals like naturals and flats. The Aut. Brk. and Dr. parts consist of rhythmic patterns, often using eighth and sixteenth notes, with some measures containing triplets indicated by a '3' and a bracket. The score is written in a standard musical notation style with a white background and black ink.

59

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

60

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

61

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

62

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

63

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

This musical score page contains five systems of music, numbered 59 through 63. Each system consists of three staves. The top staff is for the Harmonium Organ (Hm. Org.) in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are for the Automatic Brk. Dr. (Aut. Brk. Dr.) in a simplified notation with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a 'z' symbol. Measure 60 includes a triplet of eighth notes in the bottom staff. Measure 61 includes a triplet of eighth notes in the bottom staff. Measure 62 includes a triplet of eighth notes in the bottom staff. Measure 63 includes a triplet of eighth notes in the bottom staff. The score is written in black ink on a white background.

64

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

65

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

66

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

67

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

68

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

69

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

This musical score page contains six systems of music, numbered 64 through 69. Each system consists of three staves: a top staff for 'Hm. Org.' (Horn and Organ) in treble clef with a key signature of four sharps (F#, C#, G#, D#), and two bottom staves for 'Aut. Brk. Dr.' (Automatic Break Drum) in a simplified notation with a double bar line. The music is written in 4/4 time. Measures 64-68 feature a complex rhythmic pattern in the drums, including eighth and sixteenth notes, and triplets indicated by a '3' and a bracket. The organ part provides harmonic support with chords and single notes. Measure 69 shows a change in the drum pattern, with a triplet in the final measure. The page is numbered '12' in the top left corner.

70

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

70

71

71

Hm. Org.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

3

3

71

72