

# **Windy Valley: The Air**

Composer: Jun Senoue

Game: Sonic Adventure

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Fretless Electric Bass, Windy Valley:

Soprano Guitar, The Air

Acoustic Guitar, from

Frtl. El. B.

S. Guit.

Guit.

Frtl. El. B.

S. Guit.

Guit.



13

Fr. El. B.

S. Guit.

Guit.

16

Fr. El. B.

S. Guit.

Guit.

18

Fr. El. B.

S. Guit.

Guit.

20

Fr. tl. El. B.

S. Guit.

Guit.

3

3

3

3

22

Fr. tl. El. B.

S. Guit.

Guit.

3

3

3

3

24

Fr. tl. El. B.

S. Guit.

Guit.

3

3

3

3

This musical score is for three instruments: Frtl. El. B. (Fretless Electric Bass), S. Guit. (Solo Guitar), and Guit. (Guitar). The score is divided into three systems, each containing two staves for the guitar parts and one for the bass.

**System 1 (Measures 26-27):**

- Measure 26:** The Frtl. El. B. and S. Guit. parts feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Guit. part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Measure 27:** The Frtl. El. B. and S. Guit. parts feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Guit. part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

**System 2 (Measures 28-29):**

- Measure 28:** The Frtl. El. B. part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The S. Guit. and Guit. parts feature a long, sustained note (G4) with a fermata.
- Measure 29:** The Frtl. El. B. part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The S. Guit. and Guit. parts feature a long, sustained note (G4) with a fermata.

**System 3 (Measures 30-31):**

- Measure 30:** The Frtl. El. B. part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The S. Guit. and Guit. parts feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Measure 31:** The Frtl. El. B. part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The S. Guit. and Guit. parts feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

32

Frtl. El. B.

S. Guit.

Guit.

3

3

3

3

34

Frtl. El. B.

S. Guit.

Guit.

3

3

3

3

35

Frtl. El. B.

S. Guit.

Guit.

3

3

3

3

36

Frtl. El. B.

S. Guit.

Guit.

3

3

3

3

3

3

3

38

Frtl. El. B.

S. Guit.

Guit.

3

3

3

3

3

3

3

5

3

5



Frtrl. El. B.

42

Frtl. El. B.

S. Guit.

Guit.

3