

# Theme of Bonne (Remix)

Composer: Makoto Tomozawa

Game: Mega Man Legends

[pianogame.org](http://pianogame.org)

Pad Synthesizer, Multiple Patch Channel 1

$\text{♩} = 151$

Winds, Multiple Patch Channel 3

4

Synth.

Wi.

Wi.

8

Synth.

Wi.

Wi.

11

Synth.

Wi.

Wi.

14

Synth.

Wi.

16

Synth.

Wi.

19

Synth.

Wi.

22

Synth.

Wi.

26

Synth.

Wi.

Wi.

31

Synth.

Wi.

Wi.

34

Synth.

Wi.

Wi.

36

Synth.

Wi.

7 7 7

3 7 5 3 7 5

38

Synth.

Wi.

3 7

40

Synth.

Wi.

3

43

Synth.

Wi.

7 7

46

Synth.

Wi.

7 7 7

48

Synth.

Wi.

3 3

7 5 7 5

50

Synth.

Wi.

3 7 3

52

Synth.

Wi.

7

54

Synth.

Wi.

7 7

56

Synth.

Wi.

3

7

5

3

7

5

Detailed description: This block contains the musical notation for measures 56 and 57. The Synth. part consists of a grand staff with a bass clef on the left and a treble clef on the right. The Wi. part is a single staff with a treble clef. Above the Synth. part, there are three bracketed '7' figures. Below the Wi. part, there are six bracketed figures: '3', '7', '5', '3', '7', and '5'.

58

Synth.

Wi.

3

7

Detailed description: This block contains the musical notation for measures 58 and 59. The Synth. part consists of a grand staff with a treble clef on the left and a bass clef on the right. The Wi. part is a single staff with a treble clef. Below the Wi. part, there are two bracketed figures: '3' and '7'.

60

Synth.

Wi.

Detailed description: This block contains the musical notation for measures 60 and 61. The Synth. part consists of a grand staff with a treble clef on the left and a bass clef on the right. The Wi. part is a single staff with a bass clef.



62

Synth.

Wi.

3

3

5

Detailed description: This system contains measures 62, 63, and 64. The Synth part (piano) has a treble and bass staff. Measure 62 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 63 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 64 has a triplet of eighth notes in the treble and a single eighth note in the bass. The Wi. part (violin) has a single staff. Measure 62 has a sustained chord. Measure 63 has a sustained chord. Measure 64 has a sustained chord.

65

Synth.

Wi.

5

3

3

Detailed description: This system contains measures 65, 66, 67, and 68. The Synth part (piano) has a treble and bass staff. Measure 65 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 66 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 67 has a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 68 has a triplet of eighth notes in the treble and a single eighth note in the bass. The Wi. part (violin) has a single staff. Measure 65 has a sustained chord. Measure 66 has a sustained chord. Measure 67 has a sustained chord. Measure 68 has a sustained chord.

9

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

5

3

69

Synth.

Wi.

The image shows a musical score for two parts: Synth. and Wi. The Synth. part is written in a grand staff (treble and bass clefs) and the Wi. part is written in a single staff (treble clef). The Synth. part begins with a sequence of chords and a melodic line, followed by a 5-measure bracket. The Wi. part begins with a melodic line, followed by a 3-measure bracket. The sequence of notes is labeled with pitch values from 129 to 152. The notes are written as eighth notes and are arranged in a sequence that corresponds to the pitch values. The Synth. part has a key signature of one sharp (F#) and the Wi. part has a key signature of one sharp (F#). The time signature is not explicitly stated but appears to be 4/4 based on the note values and bar lines.

72

Synth.

Wi.

Frequency values (Hz):

- 128
- 126
- 125
- 124
- 123
- 122
- 121
- 120
- 119
- 118
- 117
- 116
- 115
- 114
- 113
- 112
- 111
- 110
- 109
- 108
- 107
- 152
- 106
- 151
- 105
- 150
- 149
- 103
- 148
- 102
- 147
- 146
- 145
- 99
- 144
- 143
- 142
- 96
- 141
- 140

Triplet (3) over notes 128, 126, 125.

Triplet (3) over notes 128, 126, 125.

11

♩ = 105

♩ = 60

♩ = 106

♩ = 61

♩ = 107

♩ = 108

♩ = 63

♩ = 109

♩ = 64

♩ = 110

♩ = 111

♩ = 112

♩ = 67

♩ = 113

♩ = 114

♩ = 115

♩ = 70

♩ = 116

♩ = 117

♩ = 118

♩ = 73

♩ = 119

♩ = 120

♩ = 121

♩ = 76

♩ = 122

♩ = 77

♩ = 123

♩ = 124

♩ = 79

♩ = 125

♩ = 80

♩ = 126

♩ = 127

♩ = 82

♩ = 128

♩ = 83

♩ = 129

♩ = 130

♩ = 85

♩ = 131

♩ = 86

♩ = 132

♩ = 87

♩ = 133

♩ = 134

♩ = 89

♩ = 135

♩ = 90

♩ = 136

♩ = 137

♩ = 138

♩ = 93

♩ = 139

75

Synth.

The image displays a musical score for two instruments: Synth. and Wi. The Synth. part is written in bass clef, and the Wi. part is written in bass clef. The score is divided into five measures. The Synth. part features a large melodic line of notes, each labeled with a number (59 to 104) and a pitch (e.g., 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104). The Wi. part features a large melodic line of notes, each labeled with a number (59 to 104) and a pitch (e.g., 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104). The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right. The Synth. part includes a large, complex chord structure in the final measure, consisting of multiple stacked notes and a large, curved line above them. The Wi. part includes a large, complex chord structure in the final measure, consisting of multiple stacked notes and a large, curved line above them.

78

Synth.

Wi.