

# Closing Credits

Composer: Yoko Shimomura

Game: Breath of Fire 2

[pianogame.org](http://pianogame.org)

♩ = 120

Electric Bass, Percussion

Electric Bass, Percussion

Marching Bass Drums, Various instruments

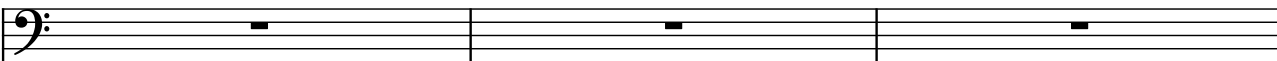
4

El. B.

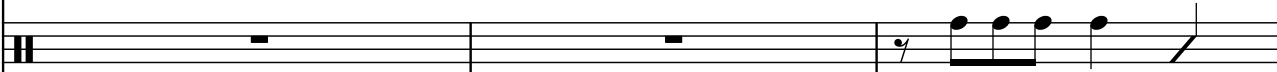
El. B.

B.D.

14

El. B. 

El. B. 

B.D. 

17

El. B. 

El. B. 

B.D. 

20

El. B. 

El. B. 

B.D. 

3 3 3 3

23

El. B. 

El. B. 

B.D. 

26

El. B. 

El. B. 

B.D. 

29

El. B.

El. B.

B.D.

32

El. B.

El. B.

B.D.

35

El. B.

El. B.

B.D.

38

El. B.

El. B.

B.D.

41

El. B.

El. B.

B.D.

44

El. B.

El. B.

B.D.

[illegible]

50

El. B.

El. B.

B.D.

53

El. B.

El. B.

B.D.

56

El. B.

El. B.

B.D.

59

El. B.

El. B.

B.D.

62

El. B.

El. B.

B.D.

65

El. B.

El. B.

B.D.

68

El. B.

El. B.

B.D.

70  $\text{♩} = 110$

El. B.

El. B.

B.D.

74  $\text{♩} = 120$

El. B.

El. B.

B.D.

78

El. B.

El. B.

B.D.

81

El. B.

El. B.

B.D.

84

El. B.

El. B.

B.D.

87

El. B.

El. B.

B.D.

3

90

El. B.

El. B.

B.D.

3

93

El. B.

El. B.

B.D.

3

96

El. B.

El. B.

B.D.

3



99

99

El. B.

El. B.

B.D.

102

102

El. B.

El. B.

B.D.

3

Detailed description: This musical score is for three staves. The top staff, labeled 'El. B.', is in bass clef and contains whole rests for the first two measures, followed by a quarter note G#4 and a quarter rest in the third measure. The middle staff, also labeled 'El. B.', is in bass clef and features a rhythmic pattern of eighth notes and sixteenth notes with beams, including rests. The bottom staff, labeled 'B.D.', is in alto clef and contains a quarter note G3, a quarter rest, and a half note G3 in the first measure; a half note G3 and a quarter rest in the second measure; and a triplet of eighth notes G3, A3, and B3 in the third measure.

105

105

El. B.

El. B.

B.D.

108

108

111  $\text{♩} = 100$

El. B.

El. B.

B.D.

115

El. B.

El. B.

B.D.

120 ♩ = 75

El. B.

El. B.

B.D.

122

♩ = 50   ♩ = 75   ♩ = 45   ♩ = 35

El. B.

El. B.

B.D.

124

124

El. B.

El. B.

B.D.

127

127

El. B.

El. B.

B.D.

127

El. B.

El. B.

B.D.

130

130

El. B.

El. B.

B.D.

133

133

El. B.

El. B.

B.D.

$$3 \qquad 3 \qquad 3 \qquad 3$$

136

[illegible]

139

El. B.

El. B.

B.D.

El. B.

El. B.

B.D.

142

El. B.

El. B.

B.D.

[illegible]

148

El. B.

El. B.

B.D.

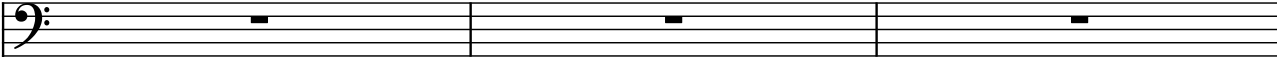
151


El. B.

El. B.

B.D.

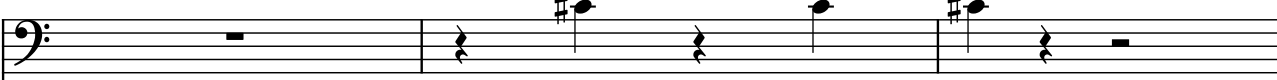
154


El. B. 


El. B. 

B.D. 

157

El. B. 

El. B. 

B.D. 

160

El. B. 

El. B. 

B.D. 

163

El. B. 

El. B. 

B.D. 

166

El. B. 

El. B. 

B.D. 

169

El. B. 

El. B.

181

El. B.

El. B.

B.D.

183

El. B.

El. B.

B.D.

$\text{♩} = 110$

186

El. B.

El. B.

B.D.

$\text{♩} = 120$

191

El. B.

El. B.

B.D.

[illegible]

197

El. B.

El. B.

B.D.

The image shows a musical score for three staves. The top staff is labeled 'El. B.' and features a bass clef. The middle staff is also labeled 'El. B.' and features a bass clef. The bottom staff is labeled 'B.D.' and features a soprano clef. The music is written in 4/4 time. The top staff has a key signature of one sharp (F#) and contains a few notes and rests. The middle staff contains a continuous melody with many eighth and sixteenth notes. The bottom staff contains a melody with fewer notes, including some rests and a sharp sign.

200

El. B.

El. B.

B.D.

3

203

El. B.

El. B.

B.D.

206

El. B.

El. B.

B.D.



209

El. B.

El. B.

B.D.

212

El. B.

El. B.

B.D.

215

El. B.

El. B.

B.D.

218

El. B.

El. B.

B.D.

221

221

El. B.

El. B.

B.D.

224

**♩ = 100**

224  $\text{♩} = 100$

El. B.

El. B.

B.D.

3

227

227

El. B.

El. B.

B.D.

233

**♩ = 75**

235

$\text{♩} = 50$   $\text{♩} = 75$   $\text{♩} = 45$   $\text{♩} = 35$

El. B.

El. B.

B.D.

4

4

4

4

237  $\text{♩} = 120$

El. B.

El. B.

B.D.