

The Bonne Siege

Composer: Makoto Tomozawa

Game: Mega Man Legends

pianogame.org

♩ = 153

Baryton, Cello

Contrabasses (section), Low Strings

Brass Synthesizer, Orchestra Hit

Musical score for the first system, measures 1-2. It features three staves: Baryton, Cello; Contrabasses (section), Low Strings; and Brass Synthesizer, Orchestra Hit. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 153. The Baryton and Cello staff contains a melodic line with eighth and sixteenth notes. The Contrabasses staff contains a bass line with chords and moving lines. The Brass Synthesizer staff is mostly empty, with a few notes at the end of the system.

3

Bary.

Cbs.

Synth.

Musical score for the second system, measures 3-4. It features three staves: Bary., Cbs., and Synth. The Bary. and Cbs. staves continue the melodic and bass lines from the first system. The Synth. staff has a few notes at the end of the system.

6

Bary.

Cbs.

Synth.

Musical score for the third system, measures 5-6. It features three staves: Bary., Cbs., and Synth. The Bary. and Cbs. staves continue the melodic and bass lines. The Synth. staff has a few notes at the end of the system.

9

Bary.

Cbs.

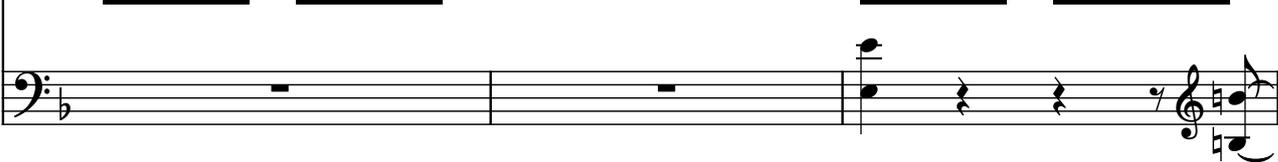
Synth.

Musical score for the fourth system, measures 7-8. It features three staves: Bary., Cbs., and Synth. The Bary. and Cbs. staves continue the melodic and bass lines. The Synth. staff has a few notes at the end of the system.

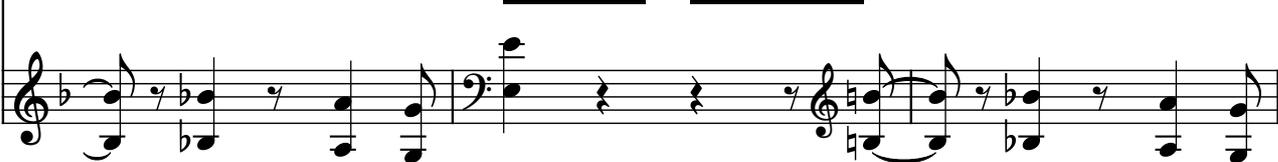
12

Bary. 
 Cbs. 
 Synth. 

15

Bary. 
 Cbs. 
 Synth. 

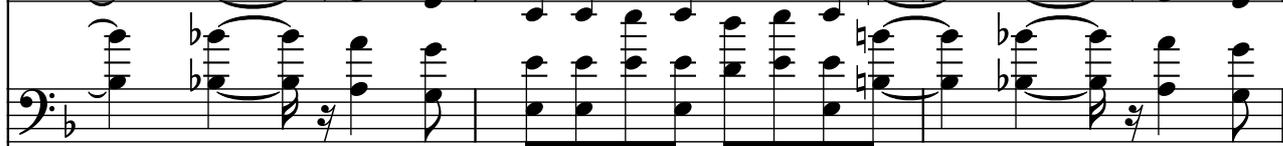
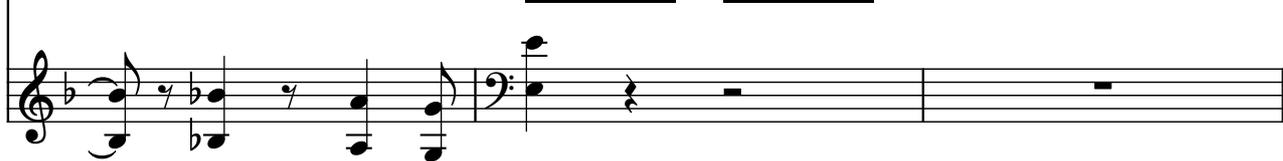
18

Bary. 
 Cbs. 
 Synth. 

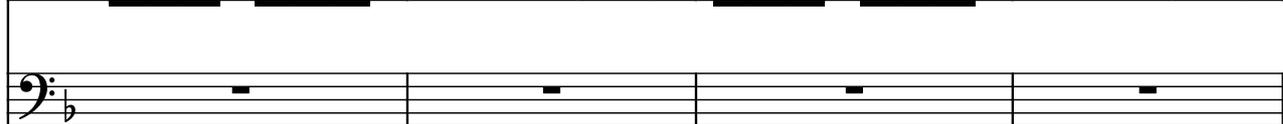
21

Bary. 
 Cbs. 
 Synth. 

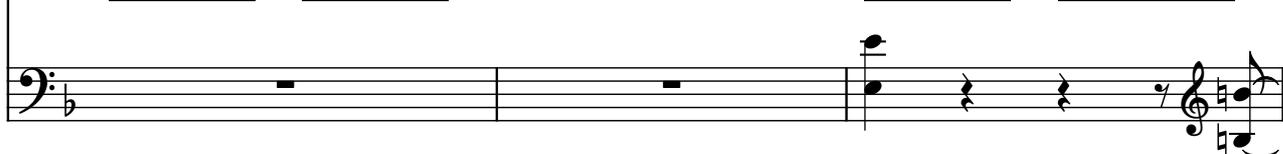
24

Bary.   

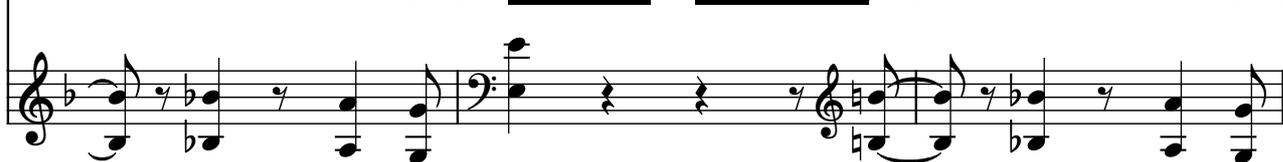
27

Bary.   

31

Bary.   

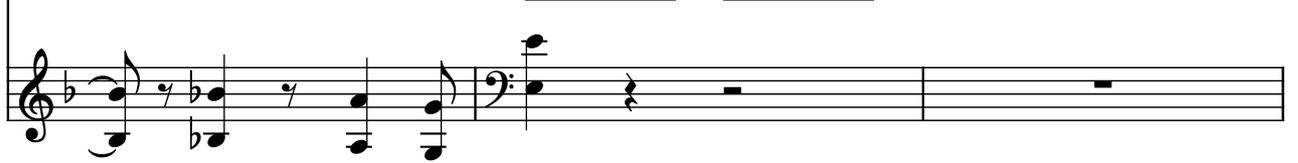
34

Bary.   

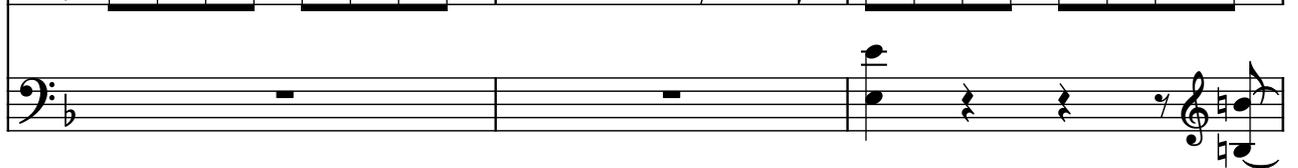
37

Bary.   

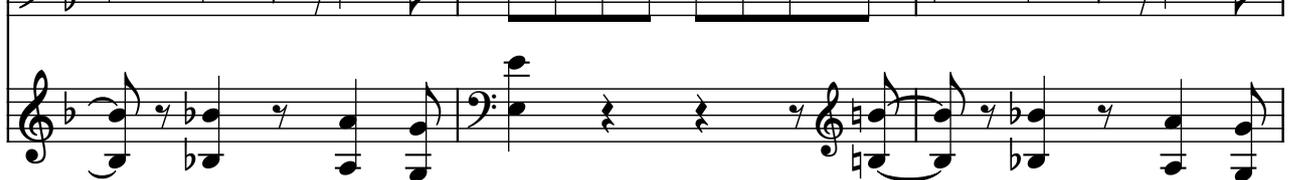
40

Bary.   

43

Bary.   

46

Bary.   

49

Bary.

Cbs.

Synth.

52

Bary.

Cbs.

Synth.

55

Bary.

Cbs.

Synth.

58

Bary.

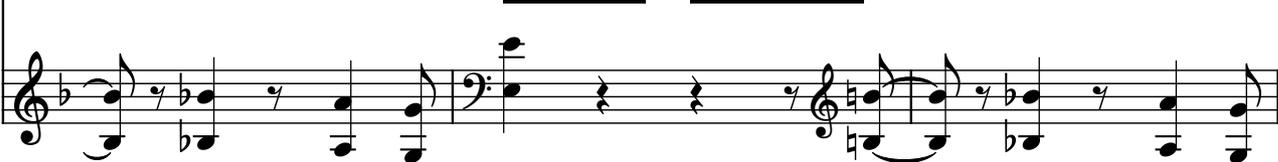
Cbs.

Synth.

61

Bary.   

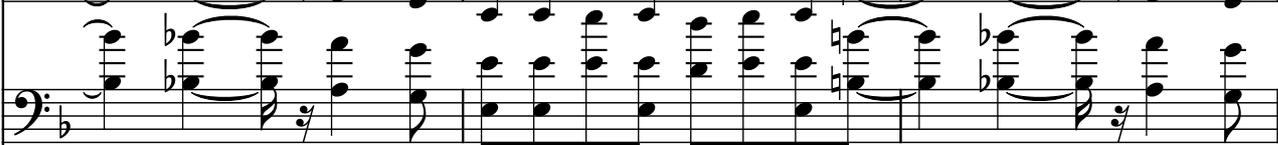
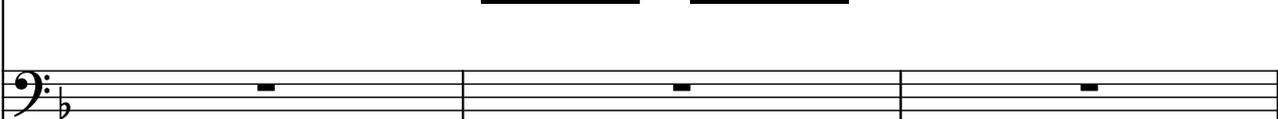
64

Bary.   

67

Bary.   

70

Bary.   

73

Bary.   

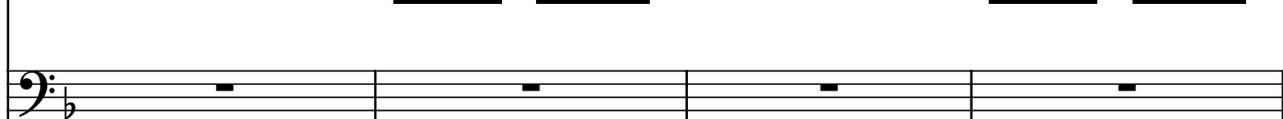
76

Bary.   

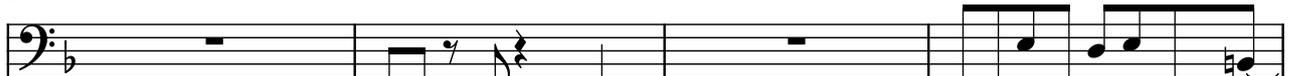
79

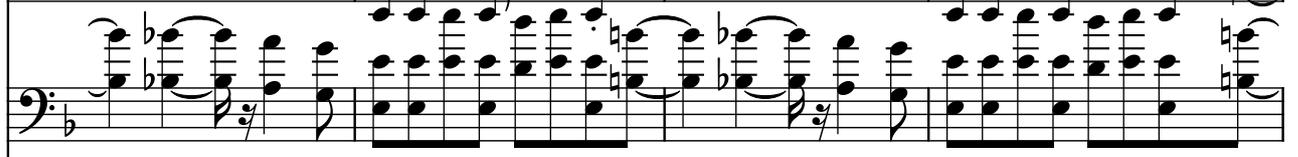
Bary.   

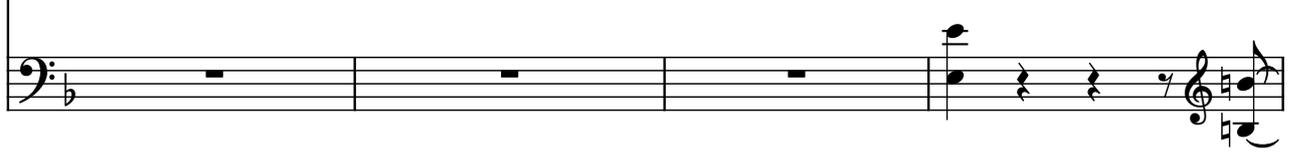
82

Bary.   

86

Bary. 

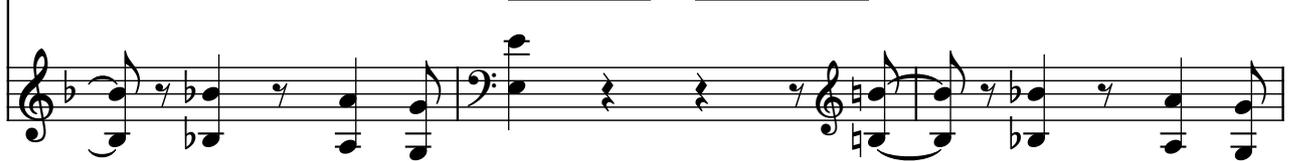
Cbs. 

Synth. 

90

Bary. 

Cbs. 

Synth. 

93

Bary. 

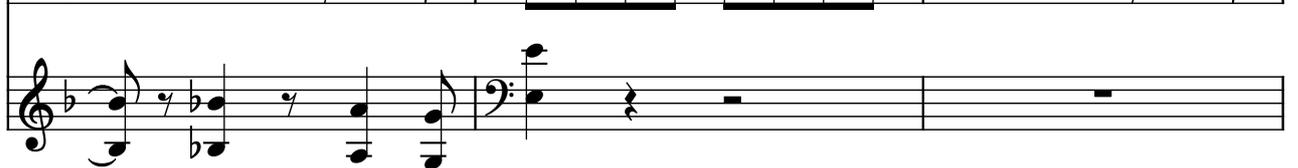
Cbs. 

Synth. 

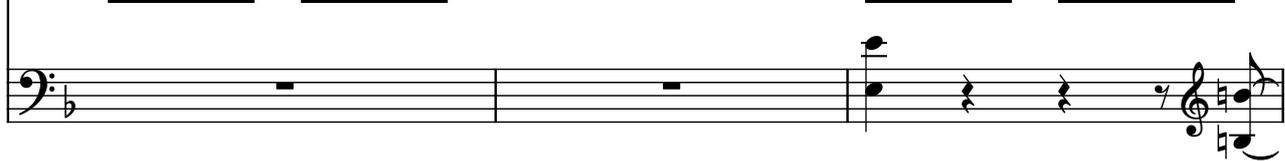
96

Bary. 

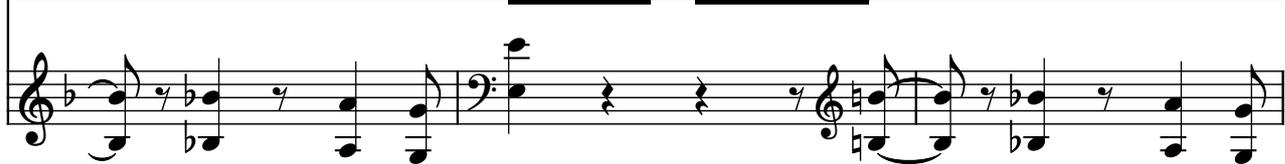
Cbs. 

Synth. 

99

Bary.   

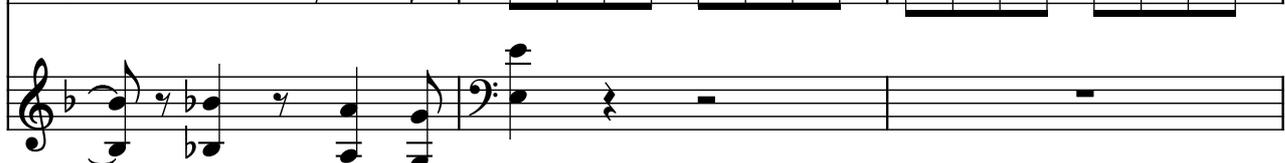
102

Bary.   

105

Bary.   

108

Bary.   

111

Bary.

Cbs.

Synth.

The image shows a musical score for three parts: Bary. (Baritone), Cbs. (Cello), and Synth. (Synthesizer). The score is written in bass clef with a key signature of one flat (B-flat). The Bary. part features a melodic line with eighth and quarter notes, including some chromaticism. The Cbs. part provides a harmonic accompaniment with chords and moving lines. The Synth. part is mostly silent, with a few notes appearing in the final measure.