

# Brinstar 2 (2)

Composer: Kenji Yamamoto

Game: Super Metroid

[pianogame.org](http://pianogame.org)

Ondes Martenot, "Red Soil Swampy"

Contrabasses (section), from Super Metroid SNES

Piano, sequenced by:

$\text{♩} = 75$

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top staff (Ondes Martenot) contains a melody starting with a quarter rest, followed by eighth and quarter notes. The middle staff (Contrabasses) contains a bass line with dotted half notes and eighth notes. The bottom staff (Piano) is empty.

3

Second system of musical notation, measures 3-6. The Ondes Martenot staff continues the melody. The Contrabasses staff continues the bass line. The Piano staff remains empty.

7

Third system of musical notation, measures 7-11. The Ondes Martenot staff continues the melody. The Contrabasses staff continues the bass line. The Piano staff remains empty.

12

Fourth system of musical notation, measures 12-16. The Ondes Martenot staff continues the melody. The Contrabasses staff continues the bass line. The Piano staff remains empty.

17

Fifth system of musical notation, measures 17-21. The Ondes Martenot staff continues the melody. The Contrabasses staff continues the bass line. The Piano staff remains empty.

22

O.M.

Cbs.

Pno.

27

O.M.

Cbs.

Pno.

30

O.M.

Cbs.

Pno.

33

O.M.

Cbs.

Pno.

37

O.M.

Cbs.

Pno.

42

O.M.

Cbs.

Pno.

47

O.M.

Cbs.

Pno.

52

O.M.

Cbs.

Pno.

57

O.M.

Cbs.

Pno.

62

O.M.

Cbs.

Pno.

65

O.M.

Cbs.

Pno.



68

O.M.

Cbs.

Pno.

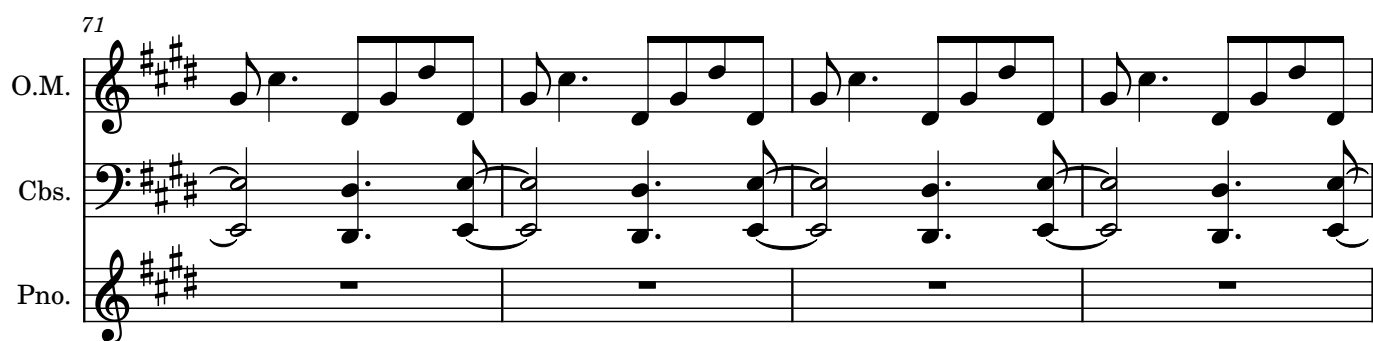


71

O.M.

Cbs.

Pno.

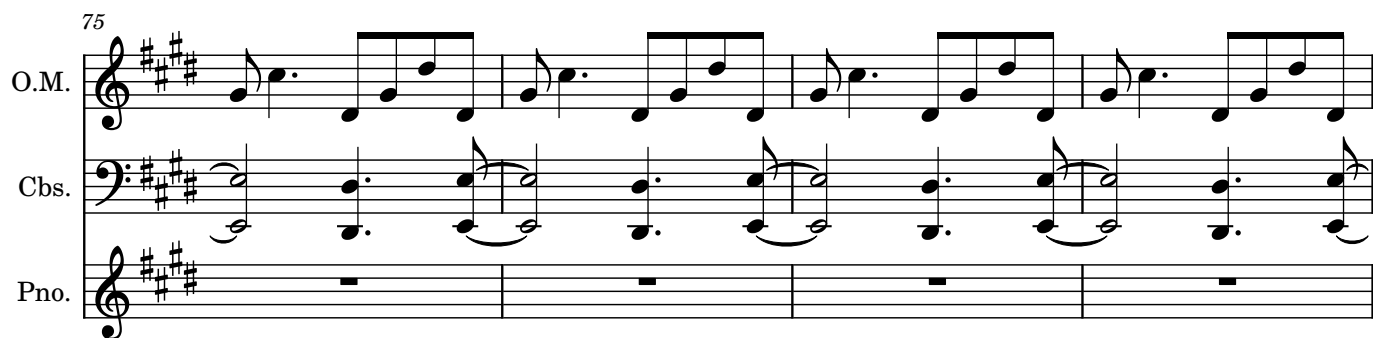


75

O.M.

Cbs.

Pno.



79

O.M.

Cbs.

Pno.

