

# Chrome Gadget Zone (4)

Composer: Jun Senoue

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

♩ = 125

Crystal Synthesizer, tk1

Marimba (grand staff), tk2

New Age Synthesizer, tk3

4  
Synth.

Mrm.

Synth.

7  
Synth.

Mrm.

Synth.

11  
Synth.

Mrm.

Synth.

15

Synth.

Mrm.

Synth.

18

Synth.

Mrm.

Synth.

22

Synth.

Mrm.

Synth.

25

Synth.

Mrm.

Synth.

29

Synth.

Mrm.

Synth.

33

Synth.

Mrm.

Synth.

36

Synth.

Mrm.

Synth.

39

Synth.

Mrm.

Synth.

43

Synth.

Mrm.

Synth.

47

Synth.

Mrm.

Synth.

50

Synth.

Mrm.

Synth.

54

Synth.

Mrm.

Synth.

57

Synth.

Mrm.

Synth.

61

Synth.

Mrm.

Synth.

65

Synth.

Mrm.

Synth.

68

Synth.

Mrm.

Synth.

71

Synth.

Mrm.

Synth.

75

Synth.

Mrm.

Synth.

This musical score page contains five systems of music, each spanning four measures. Each system consists of three staves: Synth. (top), Mrm. (middle), and Synth. (bottom). The key signature is B-flat major (two flats). The measures are numbered 61, 65, 68, 71, and 75 at the beginning of each system. The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The Synth. parts often feature rapid sixteenth-note runs, while the Mrm. parts have more melodic, flowing lines. The bottom Synth. parts provide harmonic support with chords and moving lines.

79

Synth.

Mrm.

Synth.

82

Synth.

Mrm.

Synth.

86

Synth.

Mrm.

Synth.

89

Synth.

Mrm.

Synth.

93

Synth.

Mrm.

Synth.

97

Synth.

Mrm.

Synth.

100

Synth.

Mrm.

Synth.

103

Synth.

Mrm.

Synth.

107

Synth.

Mrm.

Synth.

This musical score page contains five systems of music, each spanning four measures. Each system consists of three staves: a top staff labeled 'Synth.', a middle staff labeled 'Mrm.', and a bottom staff labeled 'Synth.'. The key signature is B-flat major (two flats). The first system (measures 93-96) features a dense, rhythmic texture with many beamed sixteenth and thirty-second notes. The second system (measures 97-100) shows a more varied texture with some rests and longer note values. The third system (measures 101-104) continues the complex rhythmic patterns. The fourth system (measures 105-108) features a mix of eighth and sixteenth notes. The fifth system (measures 109-112) concludes with a final, dense rhythmic passage. The notation includes various musical symbols such as treble clefs, key signatures, note heads, stems, beams, and rests.



111

Synth.

Mrm.

Synth.

114

Synth.

Mrm.

Synth.

118

Synth.

Mrm.

Synth.

121

Synth.

Mrm.

Synth.

125

Synth.

Mrm.

Synth.

128

Synth.

Mrm.

Synth.