

Gutsman (2)

Composer: Kento Hasegawa

Game: Rockman 2: The Power Fighters

pianogame.org

♩ = 156

Bass Guitar, Electric Bass (Pick)

Bass Guitar, Slap Bass 1

Percussive Organ, Percussive Organ

First system of musical notation (measures 1-2). It consists of three staves. The top two staves are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

2

B. Guit.

B. Guit.

Perc. Org.

Second system of musical notation (measures 3-4). It consists of three staves. The top two staves are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

4

B. Guit.

B. Guit.

Perc. Org.

Third system of musical notation (measures 5-6). It consists of three staves. The top two staves are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

6

B. Guit.

B. Guit.

Perc. Org.

Fourth system of musical notation (measures 7-8). It consists of three staves. The top two staves are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

8

B. Guit.

B. Guit.

Perc. Org.

Fifth system of musical notation (measures 9-10). It consists of three staves. The top two staves are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in treble clef with the same key signature and time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

10

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth notes with slurs. The percussion organ (Perc. Org.) staff has a whole note chord in measure 10 and a half note chord in measure 11.

12

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) continue the rhythmic pattern. The percussion organ (Perc. Org.) staff has a whole note chord in measure 12 and a half note chord in measure 13.

14

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) continue the rhythmic pattern. The percussion organ (Perc. Org.) staff has a whole note chord in measure 14 and a half note chord in measure 15.

16

B. Guit.

B. Guit.

Perc. Org.

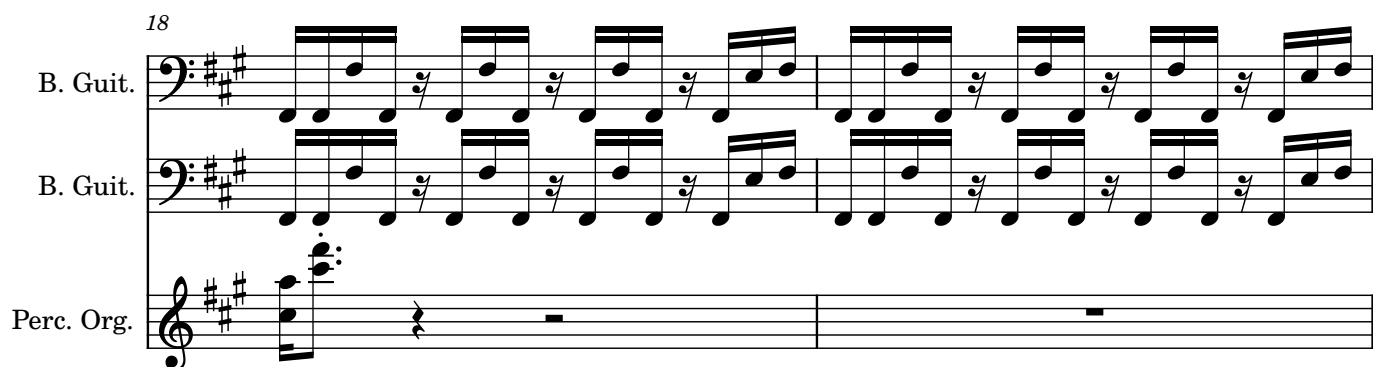
Two bass guitar staves (B. Guit.) continue the rhythmic pattern. The percussion organ (Perc. Org.) staff has a whole note chord in measure 16 and a half note chord in measure 17.

18

B. Guit.

B. Guit.

Perc. Org.

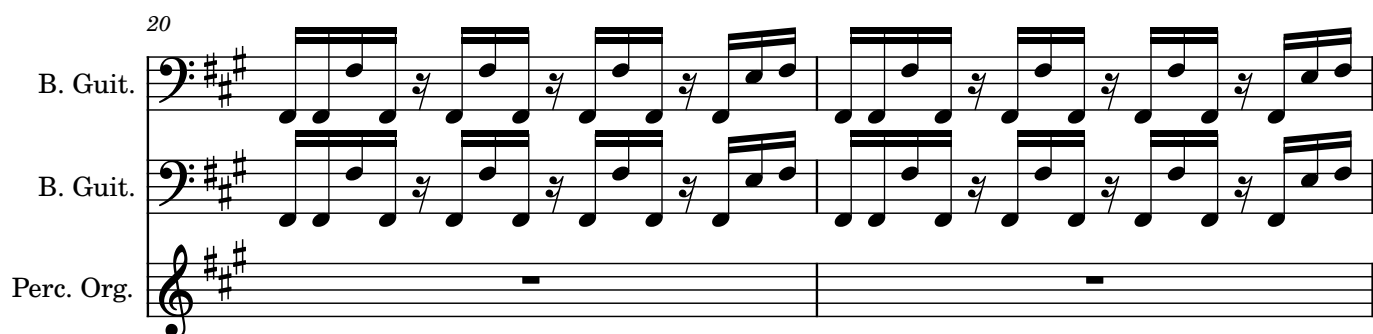


20

B. Guit.

B. Guit.

Perc. Org.

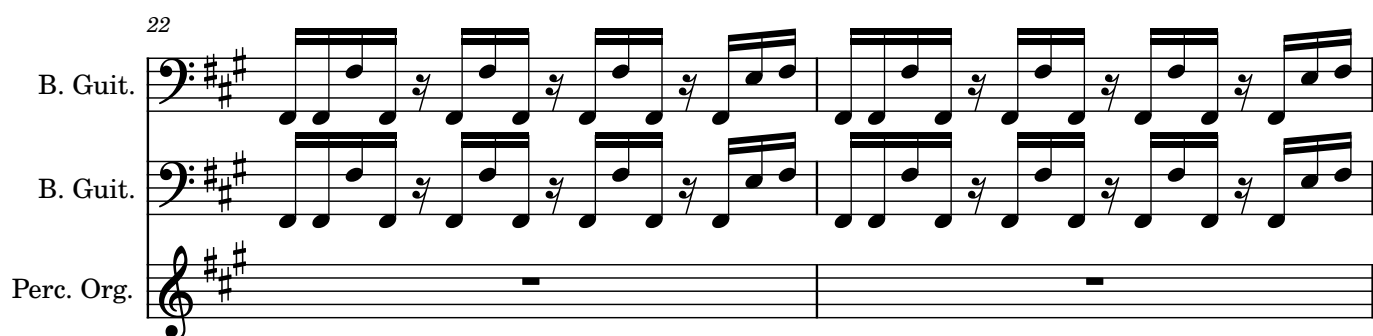


22

B. Guit.

B. Guit.

Perc. Org.

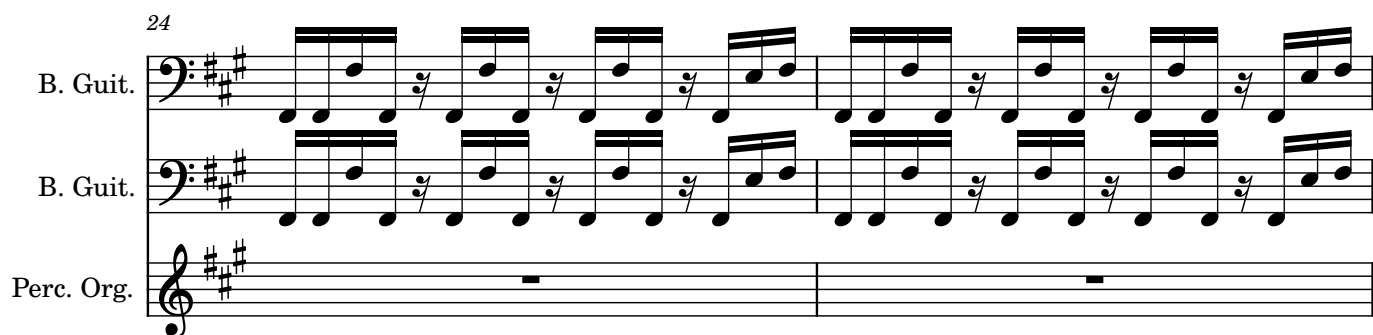


24

B. Guit.

B. Guit.

Perc. Org.

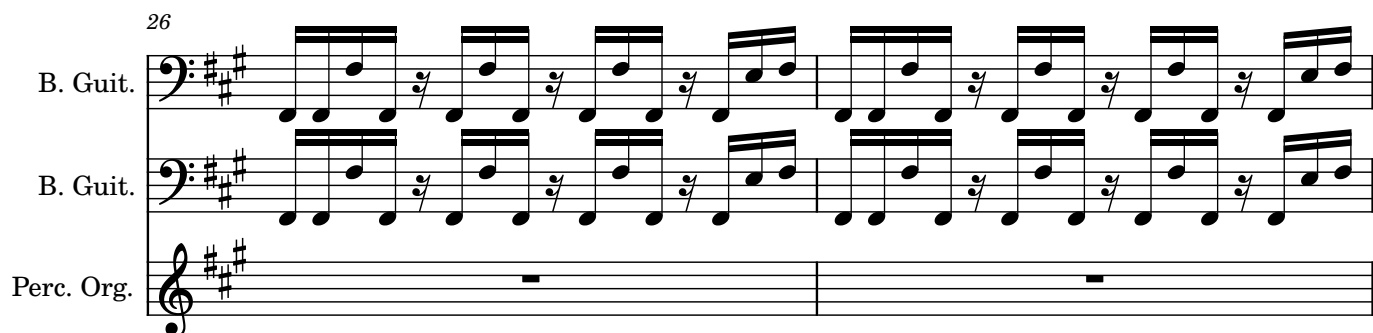


26

B. Guit.

B. Guit.

Perc. Org.



28

B. Guit.

B. Guit.

Perc. Org.

Measures 28-29: Two bass guitar parts play a rhythmic pattern of eighth notes with slurs. The percussion organ part is silent.

30

B. Guit.

B. Guit.

Perc. Org.

Measures 30-31: The bass guitar parts continue their rhythmic pattern. The percussion organ part enters in measure 31 with a series of eighth notes.

32

B. Guit.

B. Guit.

Perc. Org.

Measures 32-33: The bass guitar parts continue their rhythmic pattern. The percussion organ part enters in measure 33 with a series of eighth notes.

34

B. Guit.

B. Guit.

Perc. Org.

Measures 34-35: The bass guitar parts continue their rhythmic pattern. The percussion organ part enters in measure 35 with a series of eighth notes.

36

B. Guit.

B. Guit.

Perc. Org.

Measures 36-37: The bass guitar parts continue their rhythmic pattern. The percussion organ part enters in measure 37 with a series of eighth notes.

38

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar parts play a continuous eighth-note pattern in D major. The percussion organ part has chords at measures 38 and 39.

40

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar parts continue the eighth-note pattern. The percussion organ part has chords at measures 40 and 41.

42

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar parts continue the eighth-note pattern. The percussion organ part has a chord at measure 42 and a sustained chord at measure 43.

44

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar parts continue the eighth-note pattern. The percussion organ part has a chord at measure 44 and a sustained chord at measure 45.

46

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar parts continue the eighth-note pattern. The percussion organ part has chords at measures 46 and 47.

48

B. Guit.

B. Guit.

Perc. Org.

Measures 48-49. The two bass guitars play a rhythmic pattern of eighth notes with slurs. The percussion organ plays a series of chords and single notes.

50

B. Guit.

B. Guit.

Perc. Org.

Measures 50-51. The two bass guitars continue their rhythmic pattern. The percussion organ has a rest in measure 50 and a single note in measure 51.

52

B. Guit.

B. Guit.

Perc. Org.

Measures 52-53. The two bass guitars continue their rhythmic pattern. The percussion organ has a rest in measure 52 and a single note in measure 53.

54

B. Guit.

B. Guit.

Perc. Org.

Measures 54-55. The two bass guitars continue their rhythmic pattern. The percussion organ has a rest in measure 54 and a single note in measure 55.

56

B. Guit.

B. Guit.

Perc. Org.

Measures 56-57. The two bass guitars continue their rhythmic pattern. The percussion organ has a rest in measure 56 and a single note in measure 57.

58

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth notes with slurs. The percussion organ staff (Perc. Org.) is empty.

60

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth notes with slurs. The percussion organ staff (Perc. Org.) is empty.

62

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth notes with slurs. The percussion organ staff (Perc. Org.) is empty.

64

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth notes with slurs. The percussion organ staff (Perc. Org.) is empty.

66

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth notes with slurs. The percussion organ staff (Perc. Org.) has a long note with a slur and a repeat sign.

68

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) and one percussion organ staff (Perc. Org.). The key signature is three sharps (F#, C#, G#). The bass guitars play a continuous eighth-note pattern. The percussion organ plays chords and rests.

70

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) and one percussion organ staff (Perc. Org.). The key signature is three sharps (F#, C#, G#). The bass guitars play a continuous eighth-note pattern. The percussion organ plays chords and rests.

72

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) and one percussion organ staff (Perc. Org.). The key signature is three sharps (F#, C#, G#). The bass guitars play a continuous eighth-note pattern. The percussion organ plays chords and rests.

74

B. Guit.

B. Guit.

Perc. Org.

Two bass guitar staves (B. Guit.) and one percussion organ staff (Perc. Org.). The key signature is three sharps (F#, C#, G#). The bass guitars play a continuous eighth-note pattern. The percussion organ plays chords and rests.