

Natols (String Quartet Arrangement)

Composer: Tatsuya Uemura

Game: Zero Wing

pianogame.org

$\text{♩} = 160$

Violin, Violin I

Violin, Violin II

Viola, Viola

Measures 1-2 of the musical score. Violin I plays a continuous sixteenth-note pattern. Violin II and Viola play a slower, more melodic line with some rests.

3

Vln.

Vln.

Vla.

Measures 3-5. Violin I continues its sixteenth-note pattern. Violin II and Viola play a melodic line with some rests and a triplet in measure 5.

6

Vln.

Vln.

Vla.

Measures 6-8. Violin I has a rest in measure 6, then plays a melodic line. Violin II and Viola continue their melodic lines.

9

Vln.

Vln.

Vla.

Measures 9-11. Violin I has a rest in measure 9, then plays a melodic line. Violin II and Viola continue their melodic lines.

12

Vln.

Vln.

Vla.

Measures 12-14. Violin I has a rest in measure 12, then plays a melodic line. Violin II and Viola continue their melodic lines.

15

Vln. 

Vln. 

Vla. 

18

Vln. 

Vln. 

Vla. 

21

Vln. 

Vln. 

Vla. 


24


Vln. 


Vln. 

Vla. 

27

Vln. 

Vln. 

Vla. 

30

Vln. 

Vln. 

Vla. 

33

Vln. 

Vln. 

Vla. 

37

Vln. 

Vln. 

Vla. 

40

Vln. 

Vln. 

Vla. 

43

Vln. 

Vln. 

Vla. 

46

Vln.

Vln.

Vla.

49

Vln.

Vln.

Vla.

52

Vln.

Vln.

Vla.

55

Vln.

Vln.

Vla.

58

Vln.

Vln.

Vla.

61

Vln.

Vln.

Vla.

64

Vln.

Vln.

Vla.

67

Vln.

Vln.

Vla.

71

Vln.

Vln.

Vla.

74

Vln.

Vln.

Vla.

77

Vln.

Vln.

Vla.

80

Vln.

Vln.

Vla.

83

Vln.

Vln.

Vla.

86

Vln.

Vln.

Vla.

89

Vln.

Vln.

Vla.

92

Vln.

Vln.

Vla.

95

Vln.

Vln.

Vla.

98

Vln.

Vln.

Vla.

102

Vln.

Vln.

Vla.