

Burner Man's Stage (3)

Composer: Akari Kaida

Game: Rockman & Forte (Japan)

pianogame.org

♩ = 150

5-str. Electric Bass, Electric Bass

Mallet Synthesizer, Tenor Sax

Automobile Brake Drums, Percussion

2

El. B.

Mal. Syn.

Aut. Brk. Dr.

4

El. B.

Mal. Syn.

Aut. Brk. Dr.

6

El. B.

Mal. Syn.

Aut. Brk. Dr.

8

El. B.

Mal. Syn.

Aut. Brk. Dr.

10

El. B.

Mal. Syn.

Aut. Brk. Dr.

11

El. B.

Mal. Syn.

Aut. Brk. Dr.

12

El. B.

Mal. Syn.

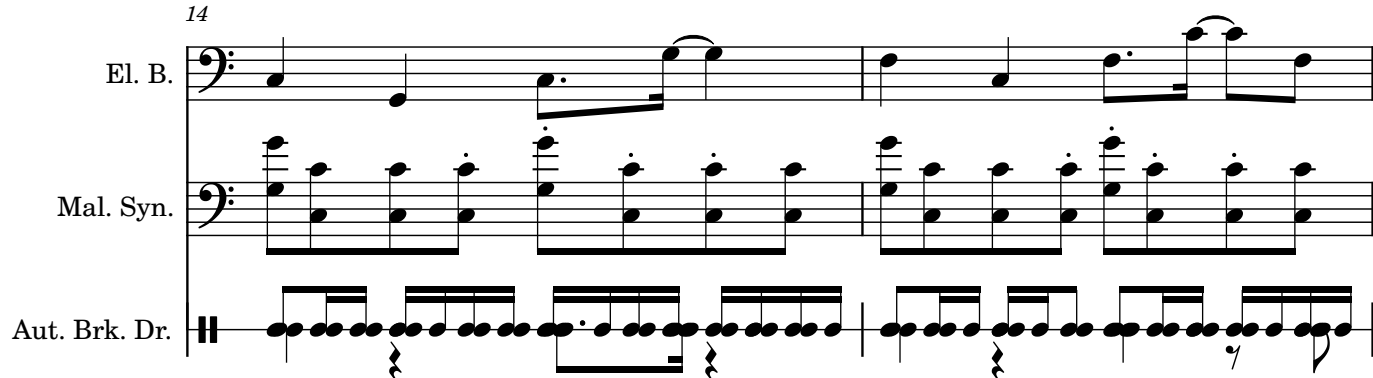
Aut. Brk. Dr.

14

El. B.

Mal. Syn.

Aut. Brk. Dr.

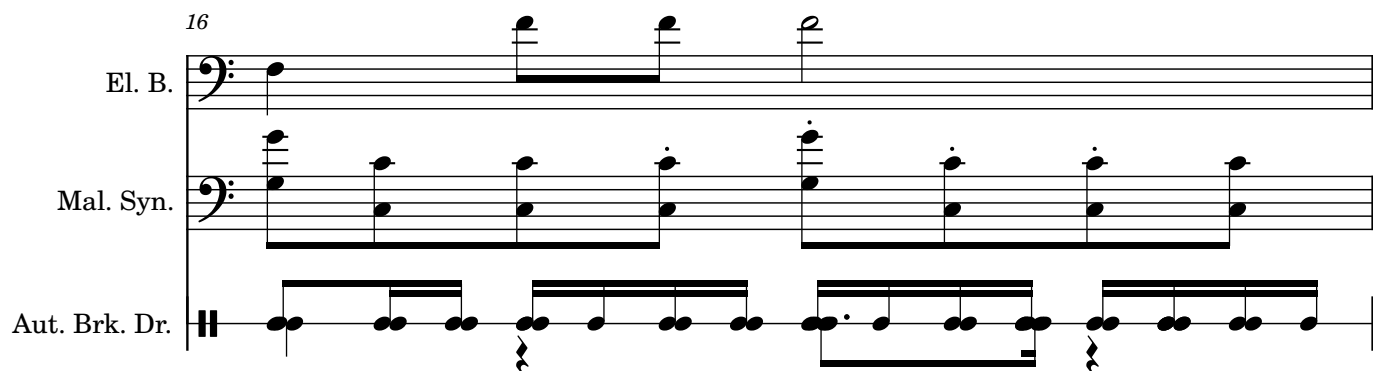


16

El. B.

Mal. Syn.

Aut. Brk. Dr.

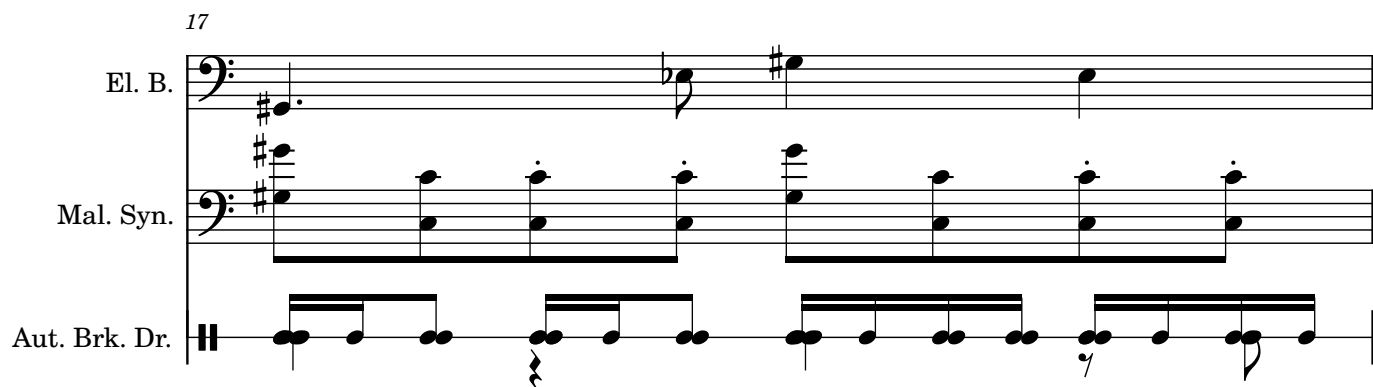


17

El. B.

Mal. Syn.

Aut. Brk. Dr.



18

El. B.

Mal. Syn.

Aut. Brk. Dr.



19

El. B.

Mal. Syn.

Aut. Brk. Dr.

20

El. B.

Mal. Syn.

Aut. Brk. Dr.

22

El. B.

Mal. Syn.

Aut. Brk. Dr.

24

El. B.

Mal. Syn.

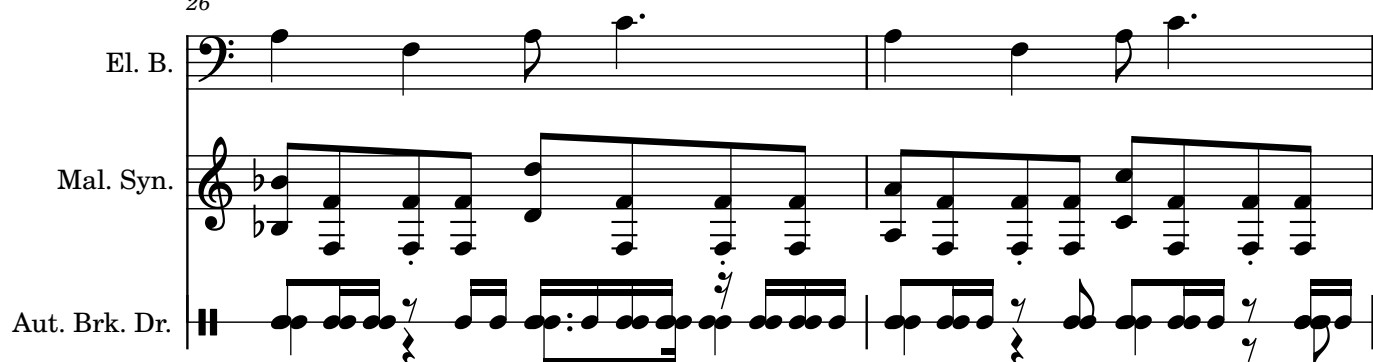
Aut. Brk. Dr.

26

El. B.

Mal. Syn.

Aut. Brk. Dr.

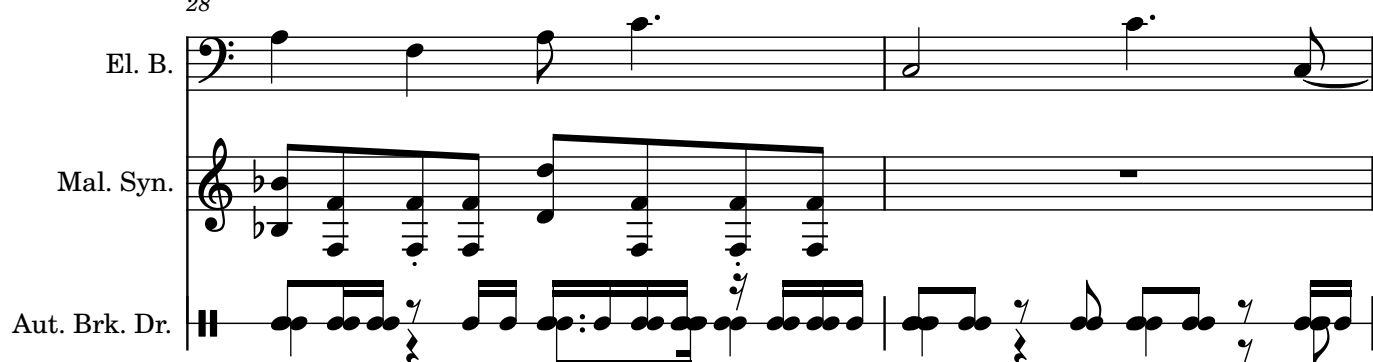


28

El. B.

Mal. Syn.

Aut. Brk. Dr.

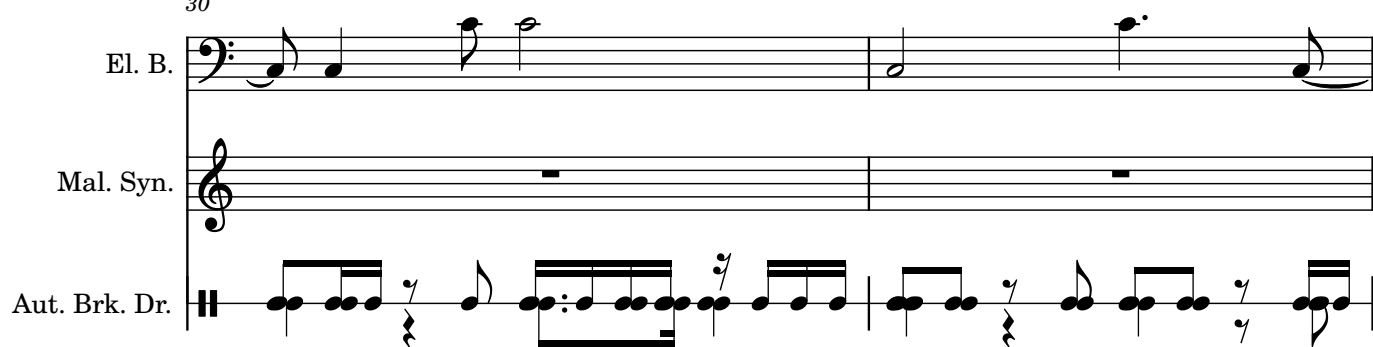


30

El. B.

Mal. Syn.

Aut. Brk. Dr.

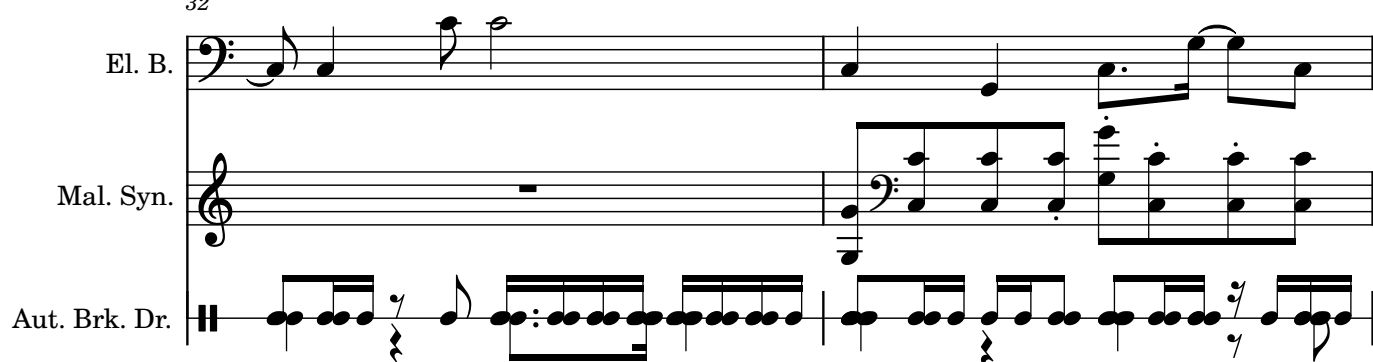


32

El. B.

Mal. Syn.

Aut. Brk. Dr.



34

El. B.

Mal. Syn.

Aut. Brk. Dr.

34

36

El. B.

Mal. Syn.

Aut. Brk. Dr.

36

38

El. B.

Mal. Syn.

Aut. Brk. Dr.

38

40

El. B.

Mal. Syn.

Aut. Brk. Dr.

40

42

El. B.

Mal. Syn.

Aut. Brk. Dr.

This block contains the musical notation for measures 42 and 43. It features three staves: El. B. (Electric Bass), Mal. Syn. (Mallet Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The El. B. staff has a key signature of one sharp (F#) and a bass clef. The Mal. Syn. staff has a key signature of one sharp (F#) and a bass clef. The Aut. Brk. Dr. staff has a key signature of one sharp (F#) and a drum clef. The notation includes various musical symbols such as notes, rests, and bar lines.

43

El. B.

Mal. Syn.

Aut. Brk. Dr.

This block contains the musical notation for measures 43 and 44. It features three staves: El. B. (Electric Bass), Mal. Syn. (Mallet Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The El. B. staff has a key signature of one sharp (F#) and a bass clef. The Mal. Syn. staff has a key signature of one sharp (F#) and a bass clef. The Aut. Brk. Dr. staff has a key signature of one sharp (F#) and a drum clef. The notation includes various musical symbols such as notes, rests, and bar lines.

44

El. B.

Mal. Syn.

Aut. Brk. Dr.

This block contains the musical notation for measures 44 and 45. It features three staves: El. B. (Electric Bass), Mal. Syn. (Mallet Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The El. B. staff has a key signature of one sharp (F#) and a bass clef. The Mal. Syn. staff has a key signature of one sharp (F#) and a bass clef. The Aut. Brk. Dr. staff has a key signature of one sharp (F#) and a drum clef. The notation includes various musical symbols such as notes, rests, and bar lines.

46

El. B.

Mal. Syn.

Aut. Brk. Dr.

This block contains the musical notation for measures 45 and 46. It features three staves: El. B. (Electric Bass), Mal. Syn. (Mallet Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The El. B. staff has a key signature of one sharp (F#) and a bass clef. The Mal. Syn. staff has a key signature of one sharp (F#) and a bass clef. The Aut. Brk. Dr. staff has a key signature of one sharp (F#) and a drum clef. The notation includes various musical symbols such as notes, rests, and bar lines.

48

El. B.

Mal. Syn.

Aut. Brk. Dr.

49

El. B.

Mal. Syn.

Aut. Brk. Dr.

50

El. B.

Mal. Syn.

Aut. Brk. Dr.

51

El. B.

Mal. Syn.

Aut. Brk. Dr.

52

El. B.

Mal. Syn.

Aut. Brk. Dr.

52

54

El. B.

Mal. Syn.

Aut. Brk. Dr.

54

56

El. B.

Mal. Syn.

Aut. Brk. Dr.

56

58

El. B.

Mal. Syn.

Aut. Brk. Dr.

58

60

El. B.

Mal. Syn.

Aut. Brk. Dr.

62

El. B.

Mal. Syn.

Aut. Brk. Dr.

64

El. B.

Mal. Syn.

Aut. Brk. Dr.

66

El. B.

Mal. Syn.

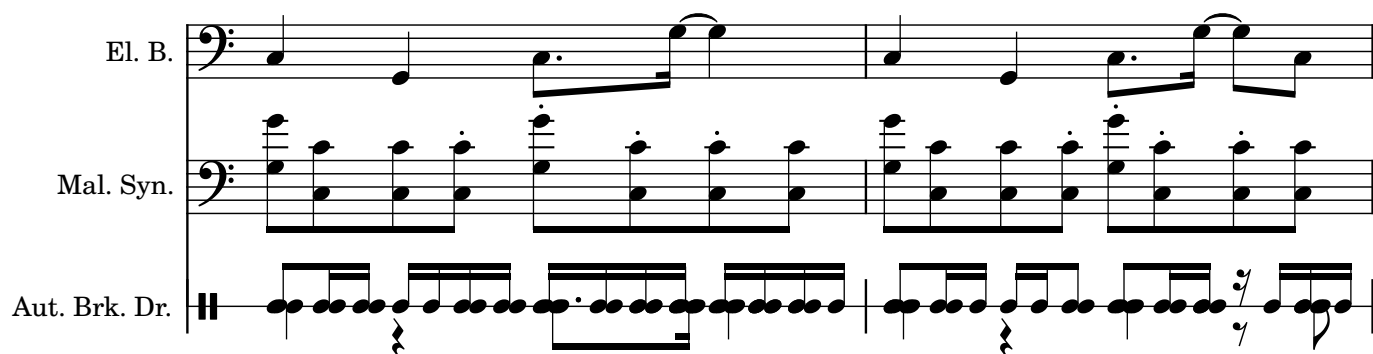
Aut. Brk. Dr.

68

El. B.

Mal. Syn.

Aut. Brk. Dr.

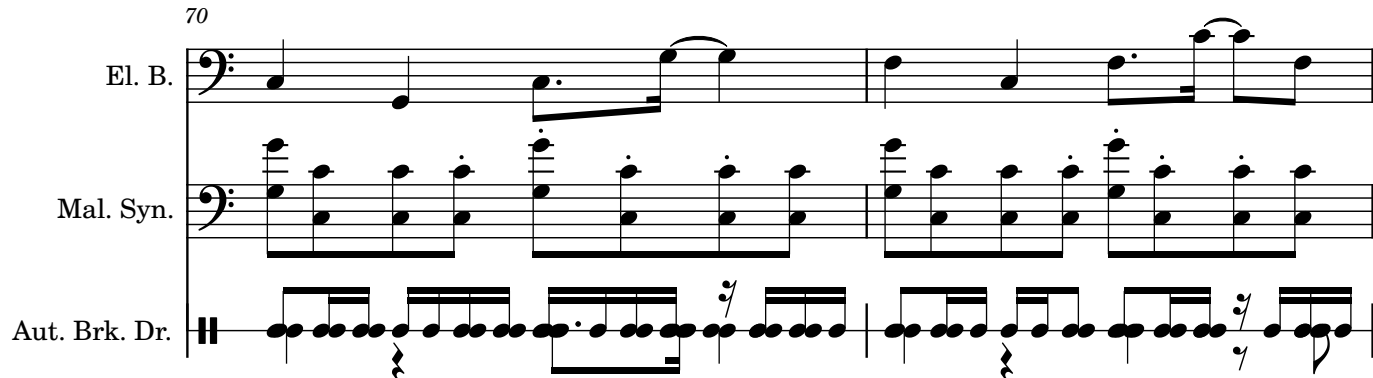


70

El. B.

Mal. Syn.

Aut. Brk. Dr.

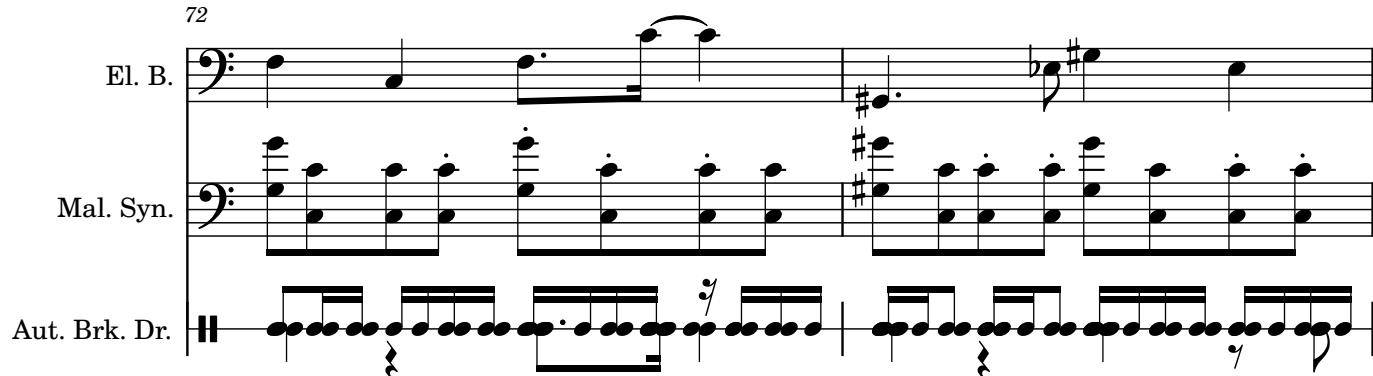


72

El. B.

Mal. Syn.

Aut. Brk. Dr.

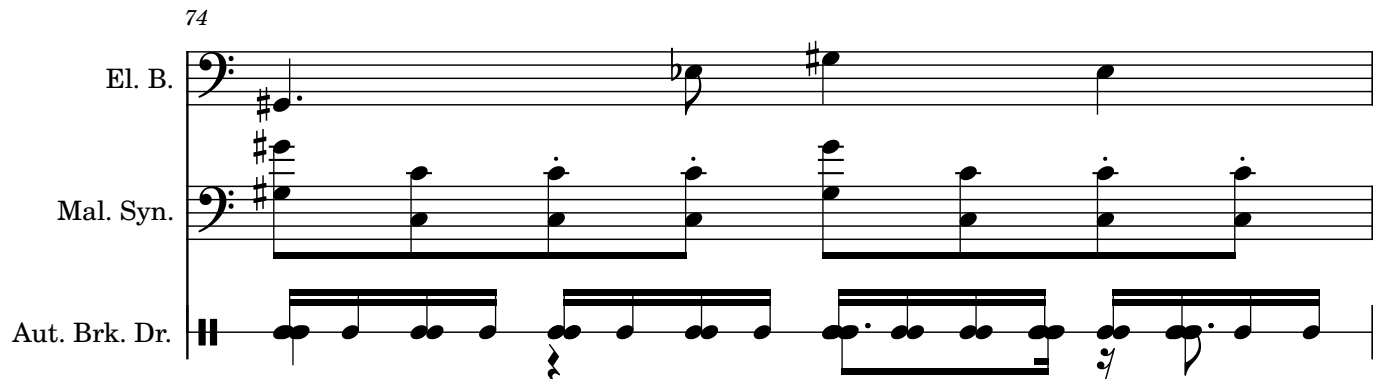


74

El. B.

Mal. Syn.

Aut. Brk. Dr.



75

El. B.

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 75 and 76. The El. B. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Mal. Syn. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Aut. Brk. Dr. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4.

76

El. B.

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 77 and 78. The El. B. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Mal. Syn. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Aut. Brk. Dr. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4.

78

El. B.

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 79 and 80. The El. B. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Mal. Syn. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Aut. Brk. Dr. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4.

80

El. B.

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 81 and 82. The El. B. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Mal. Syn. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Aut. Brk. Dr. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It contains a half note F#4, a quarter note G4, a half note A4, and a quarter note B4.

81

El. B.

Mal. Syn.

Aut. Brk. Dr.

82

El. B.

Mal. Syn.

Aut. Brk. Dr.

83

El. B.

Mal. Syn.

Aut. Brk. Dr.

84

El. B.

Mal. Syn.

Aut. Brk. Dr.

86

El. B.

Mal. Syn.

Aut. Brk. Dr.

88

El. B.

Mal. Syn.

Aut. Brk. Dr.

90

El. B.

Mal. Syn.

Aut. Brk. Dr.

92

El. B.

Mal. Syn.

Aut. Brk. Dr.

94

El. B.

Mal. Syn.

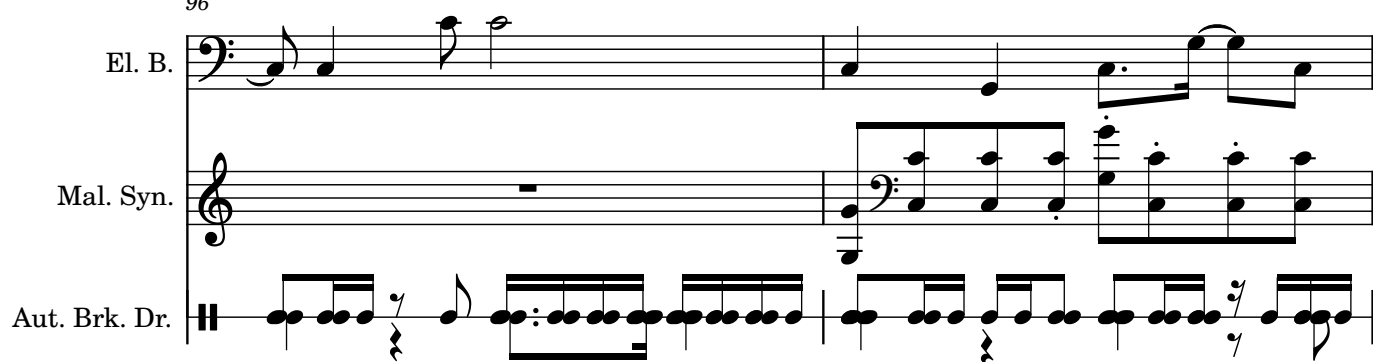
Aut. Brk. Dr.

96

El. B.

Mal. Syn.

Aut. Brk. Dr.

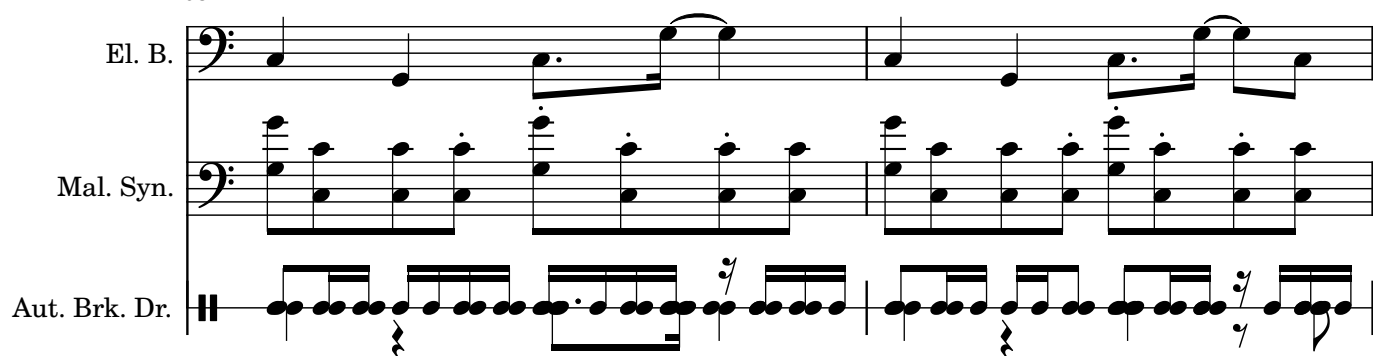


98

El. B.

Mal. Syn.

Aut. Brk. Dr.

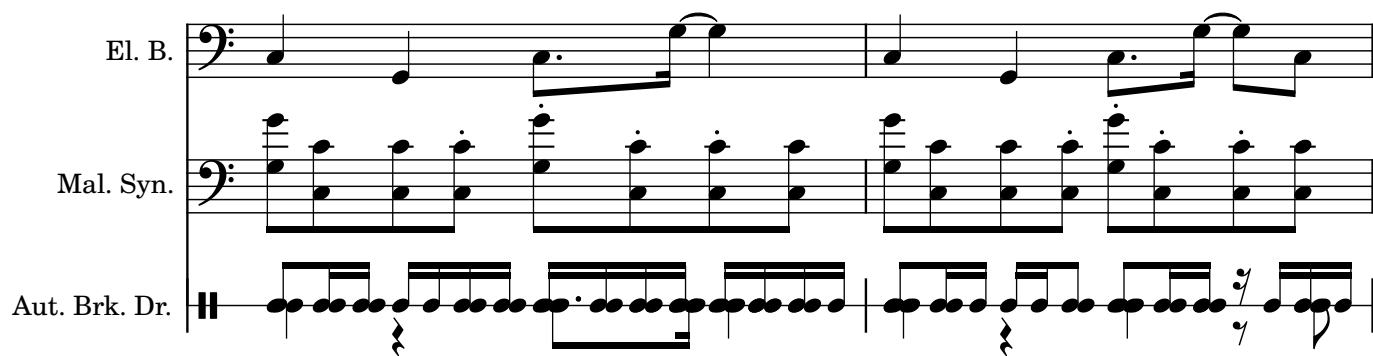


100

El. B.

Mal. Syn.

Aut. Brk. Dr.

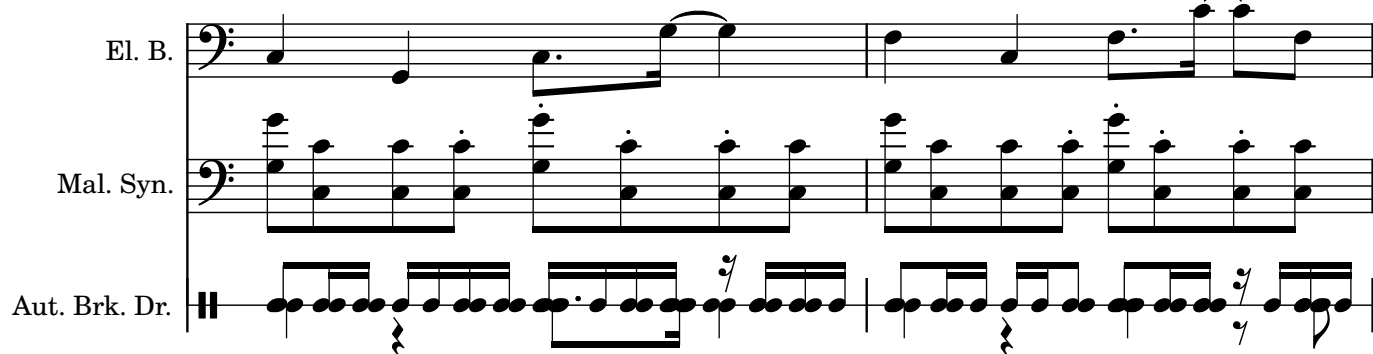


102

El. B.

Mal. Syn.

Aut. Brk. Dr.



104

El. B.

Mal. Syn.

Aut. Brk. Dr.

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 104: G2, A2, B2, C3. Measure 105: D3, E3, F#3, G3. Slur over measures 104-105.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#). Measure 104: G2, A2, B2, C3. Measure 105: D3, E3, F#3, G3. Steady eighth-note accompaniment.

Aut. Brk. Dr. staff: Treble clef, key signature of one sharp (F#). Measure 104: G2, A2, B2, C3. Measure 105: D3, E3, F#3, G3. Complex pattern of eighth and sixteenth notes with rests.

106

El. B.

Mal. Syn.

Aut. Brk. Dr.

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 106: G2, A2, B2, C3. Measure 107: D3, E3, F#3, G3. Slur over measures 106-107.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#). Measure 106: G2, A2, B2, C3. Measure 107: D3, E3, F#3, G3. Steady eighth-note accompaniment.

Aut. Brk. Dr. staff: Treble clef, key signature of one sharp (F#). Measure 106: G2, A2, B2, C3. Measure 107: D3, E3, F#3, G3. Complex pattern of eighth and sixteenth notes with rests.

107

El. B.

Mal. Syn.

Aut. Brk. Dr.

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F#3, G3. Slur over measures 107-108.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#). Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F#3, G3. Steady eighth-note accompaniment.

Aut. Brk. Dr. staff: Treble clef, key signature of one sharp (F#). Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F#3, G3. Complex pattern of eighth and sixteenth notes with rests.

108

El. B.

Mal. Syn.

Aut. Brk. Dr.

El. B. staff: Bass clef, key signature of one sharp (F#). Measure 108: G2, A2, B2, C3. Measure 109: D3, E3, F#3, G3. Slur over measures 108-109.

Mal. Syn. staff: Bass clef, key signature of one sharp (F#). Measure 108: G2, A2, B2, C3. Measure 109: D3, E3, F#3, G3. Steady eighth-note accompaniment.

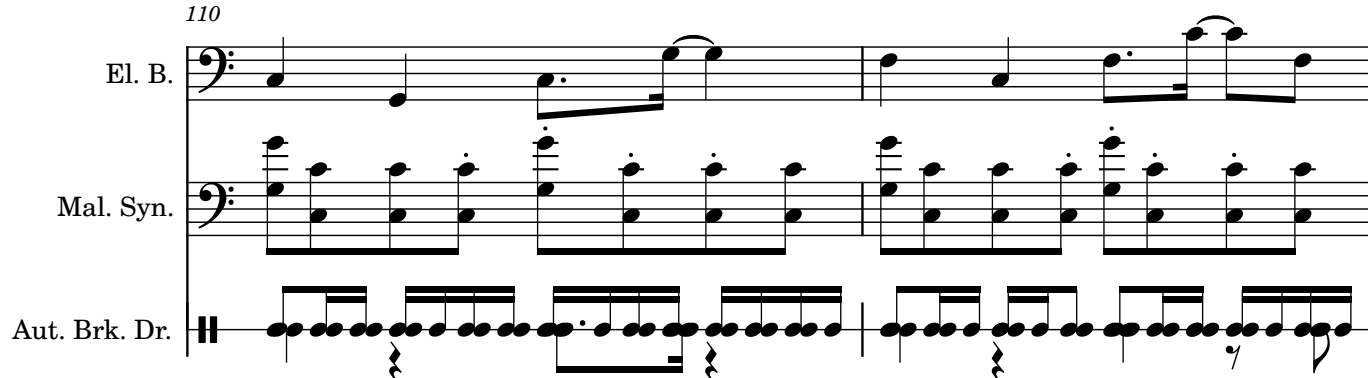
Aut. Brk. Dr. staff: Treble clef, key signature of one sharp (F#). Measure 108: G2, A2, B2, C3. Measure 109: D3, E3, F#3, G3. Complex pattern of eighth and sixteenth notes with rests.

110

El. B.

Mal. Syn.

Aut. Brk. Dr.

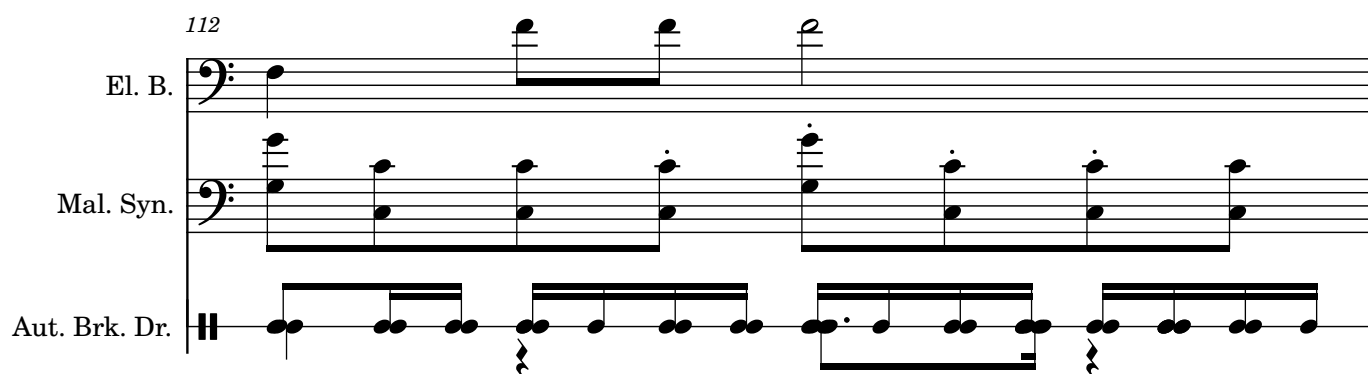


112

El. B.

Mal. Syn.

Aut. Brk. Dr.

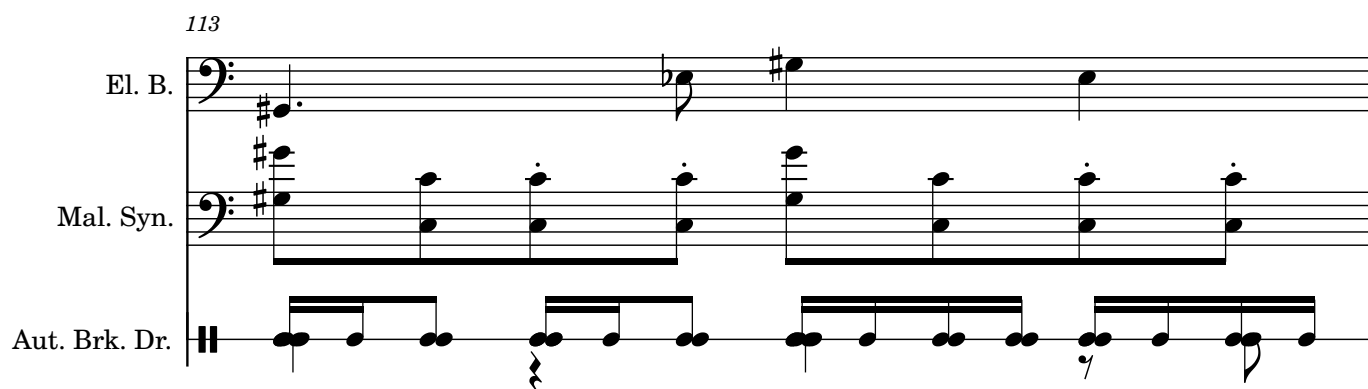


113

El. B.

Mal. Syn.

Aut. Brk. Dr.

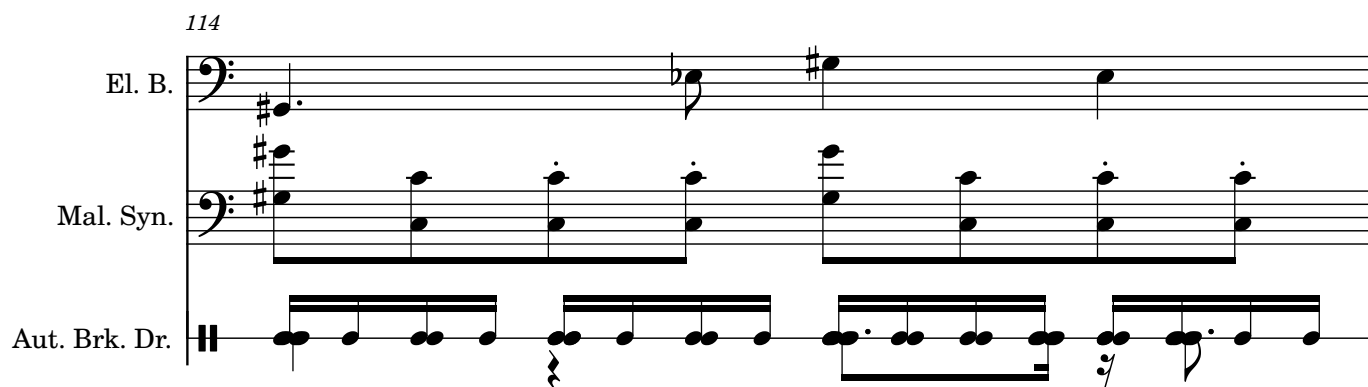


114

El. B.

Mal. Syn.

Aut. Brk. Dr.



115

El. B.

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 115 and 116. The El. B. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 115, followed by a quarter rest, and a half note G# in measure 116, followed by a quarter rest. The Mal. Syn. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 115, followed by a quarter rest, and a half note G# in measure 116, followed by a quarter rest. The Aut. Brk. Dr. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 115, followed by a quarter rest, and a half note G# in measure 116, followed by a quarter rest.

116

El. B.

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 117 and 118. The El. B. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 117, followed by a quarter rest, and a half note G# in measure 118, followed by a quarter rest. The Mal. Syn. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 117, followed by a quarter rest, and a half note G# in measure 118, followed by a quarter rest. The Aut. Brk. Dr. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 117, followed by a quarter rest, and a half note G# in measure 118, followed by a quarter rest.

118

El. B.

Mal. Syn.

Aut. Brk. Dr.

This system contains measures 119 and 120. The El. B. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 119, followed by a quarter rest, and a half note G# in measure 120, followed by a quarter rest. The Mal. Syn. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 119, followed by a quarter rest, and a half note G# in measure 120, followed by a quarter rest. The Aut. Brk. Dr. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 119, followed by a quarter rest, and a half note G# in measure 120, followed by a quarter rest.

120

El. B.

Mal. Syn.

Aut. Brk. Dr.

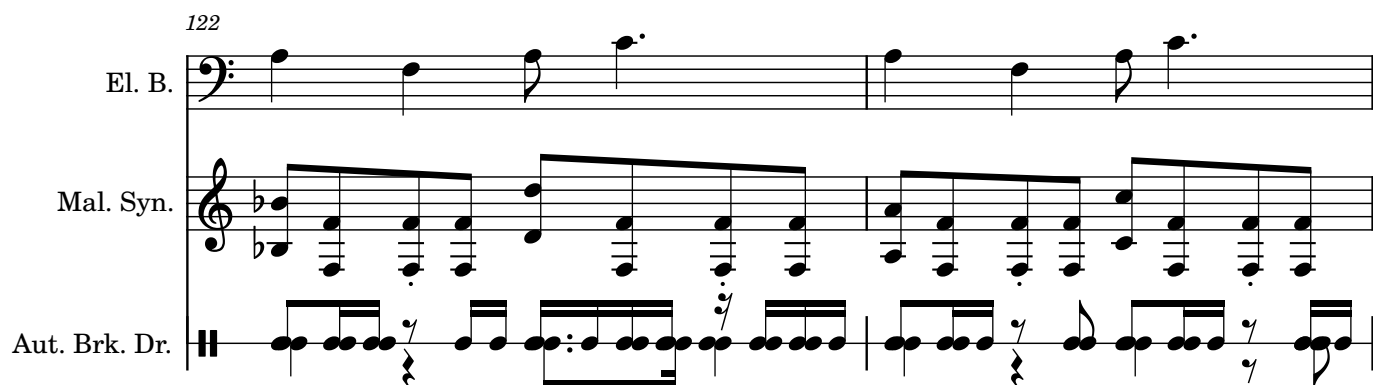
This system contains measures 121 and 122. The El. B. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 121, followed by a quarter rest, and a half note G# in measure 122, followed by a quarter rest. The Mal. Syn. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 121, followed by a quarter rest, and a half note G# in measure 122, followed by a quarter rest. The Aut. Brk. Dr. staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It features a half note F# in measure 121, followed by a quarter rest, and a half note G# in measure 122, followed by a quarter rest.

122

El. B.

Mal. Syn.

Aut. Brk. Dr.

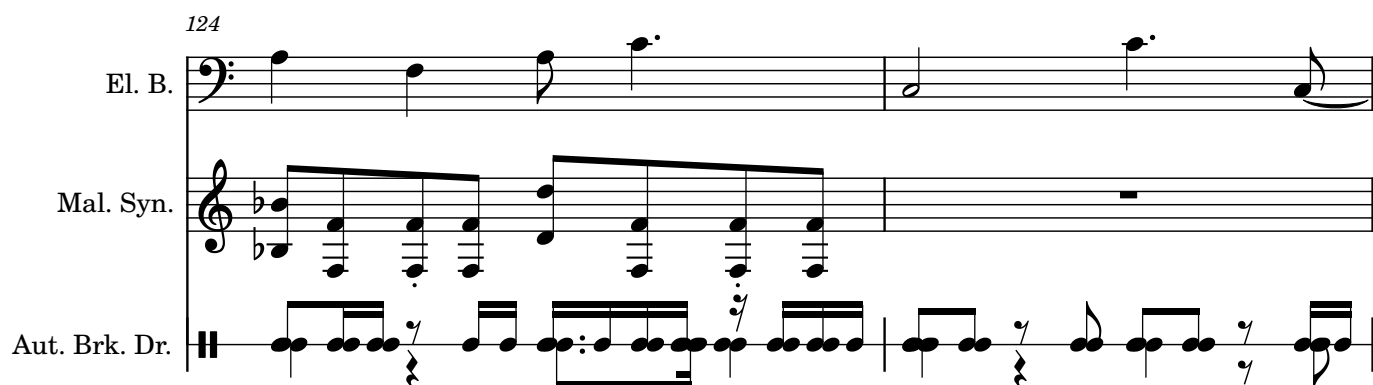


124

El. B.

Mal. Syn.

Aut. Brk. Dr.

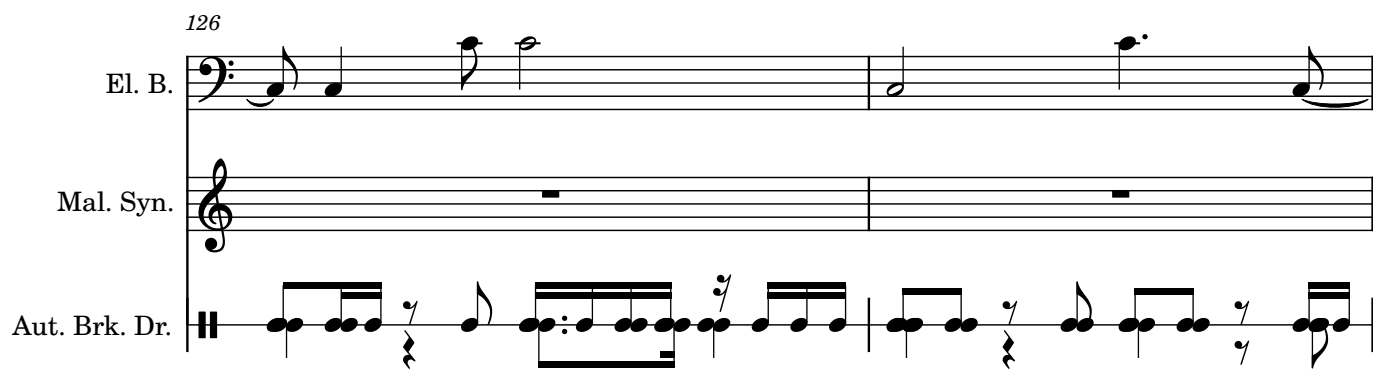


126

El. B.

Mal. Syn.

Aut. Brk. Dr.



128

El. B.

Mal. Syn.

Aut. Brk. Dr.

