

Level 1: P.O.W Camp

Composer: Toshikazu Tanaka

Game: P.O.W

pianogame.org

♩ = 125

Mallet Synthesizer, P.O.W.

Saw Synthesizer, Level 1: P.O.W Camp

3

Mal. Syn.

Synth.

5

Mal. Syn.

Synth.

8

Mal. Syn.

Synth.

11

Mal. Syn.

Synth.

13

Mal. Syn.

Synth.

15

Mal. Syn.

Synth.

18

Mal. Syn.

Synth.

21

Mal. Syn.

Synth.

23

Mal. Syn.

Synth.



26

Mal. Syn.

Synth.



29

Mal. Syn.

Synth.



32

Mal. Syn.

Synth.



35

Mal. Syn.

Synth.

Measures 35-37. The Mal. Syn. part is a continuous eighth-note pattern in the bass clef. The Synth. part consists of two staves with chords and melodic fragments in the treble and bass clefs.

38

Mal. Syn.

Synth.

Measures 38-40. The Mal. Syn. part continues with eighth notes. The Synth. part is mostly silent, with only a few notes in the final measure.

41

Mal. Syn.

Synth.

Measures 41-43. The Mal. Syn. part continues. The Synth. part has some activity in the final measure, including a bass clef entry.

44

Mal. Syn.

Synth.

Measures 44-46. The Mal. Syn. part continues. The Synth. part has more activity, including a treble clef entry in the first measure of the system.

47

Mal. Syn.

Synth.

Measures 47-49. The Mal. Syn. part continues. The Synth. part has some activity in the final measure, including a treble clef entry.

50

Mal. Syn.

Synth.

Measures 50-51. The Mal. Syn. part is a continuous eighth-note line in the bass clef. The Synth. part consists of two staves: the upper staff has chords in the treble and bass clefs, and the lower staff has chords in the bass clef. Measure 51 features a melodic line in the upper staff's treble clef.

52

Mal. Syn.

Synth.

Measures 52-53. The Mal. Syn. part is a continuous eighth-note line in the bass clef. The Synth. part consists of two staves: the upper staff has chords in the treble and bass clefs, and the lower staff has chords in the bass clef. Measure 53 features a melodic line in the upper staff's treble clef.

54

Mal. Syn.

Synth.

Measures 54-56. The Mal. Syn. part is a continuous eighth-note line in the bass clef. The Synth. part consists of two staves: the upper staff has rests, and the lower staff has rests.

57

Mal. Syn.

Synth.

Measures 57-59. The Mal. Syn. part is a continuous eighth-note line in the bass clef. The Synth. part consists of two staves: the upper staff has chords in the treble and bass clefs, and the lower staff has chords in the bass clef. Measure 59 features a melodic line in the upper staff's treble clef.

60

Mal. Syn.

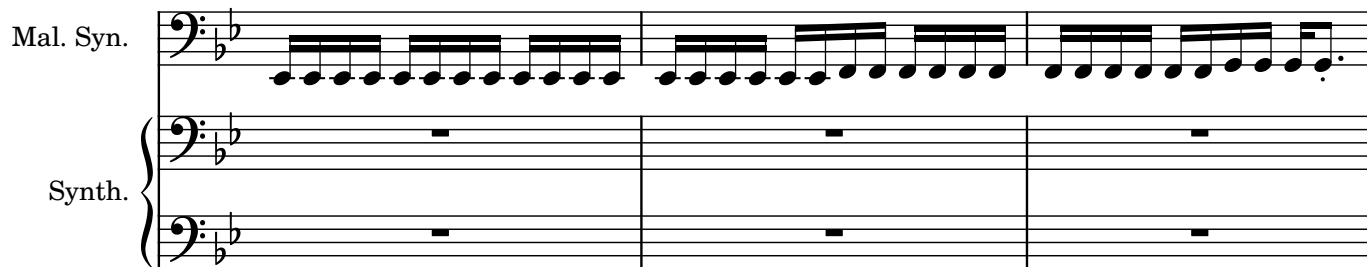
Synth.

Measures 60-61. The Mal. Syn. part is a continuous eighth-note line in the bass clef. The Synth. part consists of two staves: the upper staff has chords in the treble and bass clefs, and the lower staff has chords in the bass clef. Measure 61 features a melodic line in the upper staff's treble clef.

62

Mal. Syn.

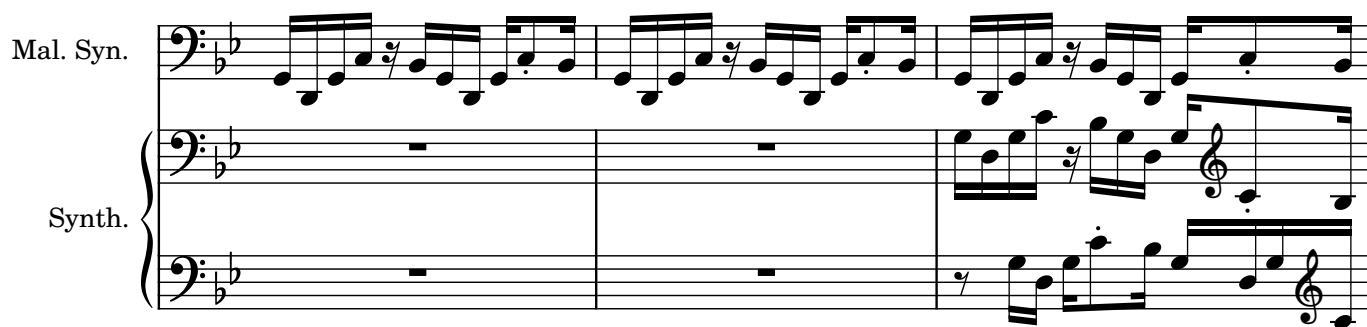
Synth.



65

Mal. Syn.

Synth.



68

Mal. Syn.

Synth.



71

Mal. Syn.

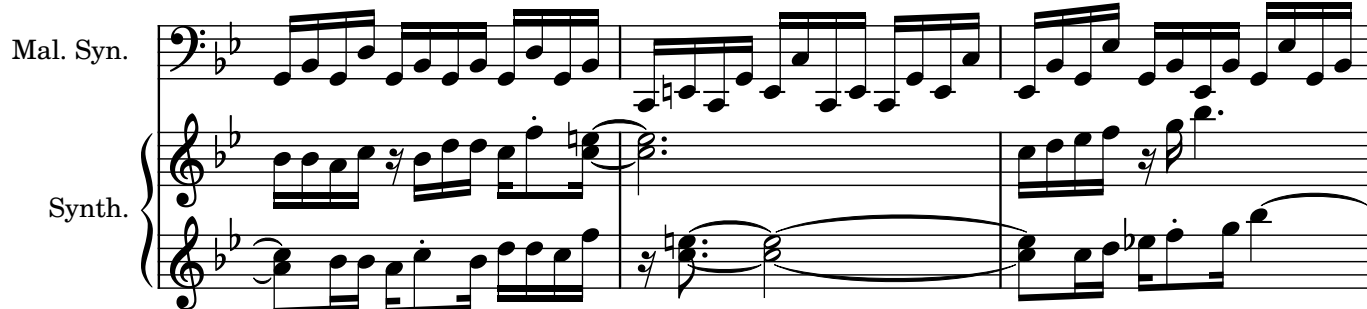
Synth.



74

Mal. Syn.

Synth.



77

Mal. Syn.

Synth.

The Mal. Syn. part consists of a continuous eighth-note pattern across three measures. The Synth. part features rests in the upper register and a few notes in the lower register, including a quarter note and a half note.

80

Mal. Syn.

Synth.

The Mal. Syn. part consists of a continuous eighth-note pattern across two measures. The Synth. part features rests in the upper register and a few notes in the lower register, including a quarter note and a half note.