

Flash Man's Stage

Composer: Shinji Hosoe

Game: Mega Man Battle Network 3

pianogame.org

♩ = 150

Automobile Brake Drums, Percussion

Effect Synthesizer, GBA Extras

Shenai, Lead 1

2

Aut. Brk. Dr.

Synth.

She.

4

Aut. Brk. Dr.

Synth.

She.

5

Aut. Brk. Dr.

Synth.

She.

7

Aut. Brk. Dr.

Synth.

She.

8

Aut. Brk. Dr. 

Synth. 

She. 

10

Aut. Brk. Dr. 

Synth. 

She. 

12

Aut. Brk. Dr. 

Synth. 

She. 

14

Aut. Brk. Dr. 

Synth. 

She. 


16


Aut. Brk. Dr. 


Synth. 

She. 


17


Aut. Brk. Dr. 


Synth. 

She. 


19


Aut. Brk. Dr. 


Synth. 

She. 


21

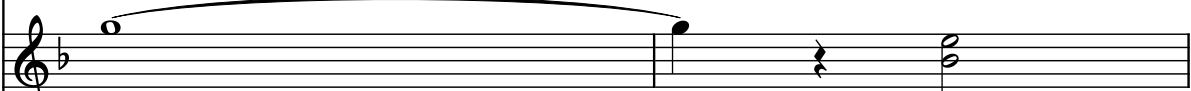
Aut. Brk. Dr. 


Synth. 

She. 


23

Aut. Brk. Dr. 

Synth. 

She. 

25

Aut. Brk. Dr. 

Synth. 

She. 

27

Aut. Brk. Dr. 

Synth. 

She. 

28

Aut. Brk. Dr. 

Synth. 

She. 

29

Aut. Brk. Dr. 

Synth. 

She. 

31

Aut. Brk. Dr. 

Synth. 

She. 


32


Aut. Brk. Dr. 


Synth. 

She. 


34

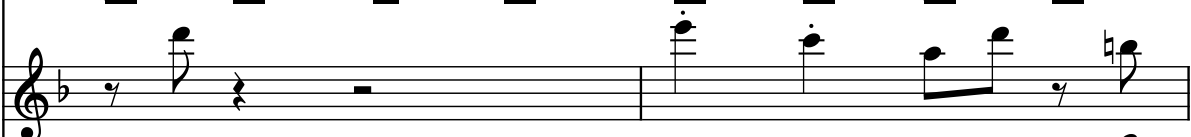
Aut. Brk. Dr. 


Synth. 

She. 

36

Aut. Brk. Dr. 


Synth. 

She. 


38


Aut. Brk. Dr. 


Synth. 

She. 


40

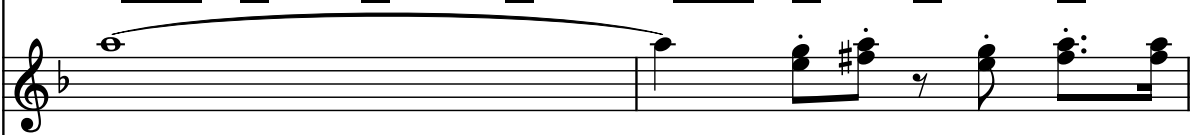
Aut. Brk. Dr. 


Synth. 

She. 

41

Aut. Brk. Dr. 

Synth. 

She. 

43

Aut. Brk. Dr.

Synth.

She.

Aut. Brk. Dr. measures 43-44: A complex rhythmic pattern consisting of eighth and sixteenth notes, some with accents, on a single staff.

Synth. measures 43-44: A long sustained note (half note) in the first measure, followed by a rest in the second measure.

She. measures 43-44: A continuous eighth-note melody, starting on a middle C and moving upwards.

45

Aut. Brk. Dr.

Synth.

She.

Aut. Brk. Dr. measures 45-46: Continuation of the complex rhythmic pattern from the previous system.

Synth. measures 45-46: A long sustained note in the first measure, followed by chords in the second measure.

She. measures 45-46: Continuation of the eighth-note melody.

47

Aut. Brk. Dr.

Synth.

She.

Aut. Brk. Dr. measures 47-48: Continuation of the complex rhythmic pattern, ending with a double bar line.

Synth. measures 47-48: A long sustained note in the first measure, followed by a chord in the second measure.

She. measures 47-48: Continuation of the eighth-note melody, ending with a double bar line.