

Nell's Theme

Composer: Taishi Senda

Game: Advance Wars

pianogame.org

♩ = 120

Large Drum Kit, Percussion

Bass Trombone, Brass

Electric Guitar, O.Guitar

Measure 1: Large Drum Kit (snare, hi-hat, kick), Bass Trombone (F#2), Electric Guitar (F#2). Measure 2: Large Drum Kit (snare, hi-hat, kick), Bass Trombone (F#2), Electric Guitar (F#2). Measure 3: Large Drum Kit (snare, hi-hat, kick), Bass Trombone (F#2), Electric Guitar (F#2). Measure 4: Large Drum Kit (snare, hi-hat, kick), Bass Trombone (F#2), Electric Guitar (F#2).

2

D. Kit

B. Tbn.

El. Guit.

Measure 2: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 3: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 4: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 5: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2).

4

D. Kit

B. Tbn.

El. Guit.

Measure 4: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 5: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 6: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 7: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2).

6

D. Kit

B. Tbn.

El. Guit.

Measure 6: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 7: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 8: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2). Measure 9: D. Kit (snare, hi-hat, kick), B. Tbn. (F#2), El. Guit. (F#2).

8

D. Kit

B. Tbn.

El. Guit.

8

10

D. Kit

B. Tbn.

El. Guit.

8

12

D. Kit

B. Tbn.

El. Guit.

8

14

D. Kit

B. Tbn.

El. Guit.

8

16

D. Kit

B. Tbn.

El. Guit.

8

18

D. Kit

B. Tbn.

El. Guit.

8

20

D. Kit

B. Tbn.

El. Guit.

8

22

D. Kit

B. Tbn.

El. Guit.

8

24

D. Kit

B. Tbn.

El. Guit.

26

D. Kit

B. Tbn.

El. Guit.

28

D. Kit

B. Tbn.

El. Guit.

30

D. Kit

B. Tbn.

El. Guit.

32

D. Kit

B. Tbn.

El. Guit.

The musical score is written for three instruments: D. Kit, B. Tbn., and El. Guit. The score is divided into five systems, each starting with a measure number (24, 26, 28, 30, 32). The D. Kit part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The B. Tbn. part consists of a series of chords and single notes. The El. Guit. part features a series of chords and single notes. The key signature is three sharps (F#, C#, G#).

34

D. Kit

B. Tbn.

El. Guit.

8

36

D. Kit

B. Tbn.

El. Guit.

8

38

D. Kit

B. Tbn.

El. Guit.

8

40

D. Kit

B. Tbn.

El. Guit.

8

42

D. Kit

B. Tbn.

El. Guit.

8

44

D. Kit

B. Tbn.

El. Guit.

46

D. Kit

B. Tbn.

El. Guit.

48

D. Kit

B. Tbn.

El. Guit.

50

D. Kit

B. Tbn.

El. Guit.

52

D. Kit

B. Tbn.

El. Guit.

54

D. Kit

B. Tbn.

El. Guit.

56

D. Kit

B. Tbn.

El. Guit.

58

D. Kit

B. Tbn.

El. Guit.

60

D. Kit

B. Tbn.

El. Guit.

62

D. Kit

B. Tbn.

El. Guit.

64

D. Kit

B. Tbn.

El. Guit.

66

D. Kit

B. Tbn.

El. Guit.

The musical score is arranged in three systems, each containing three staves: D. Kit (Drum Kit), B. Tbn. (Baritone Trombone), and El. Guit. (Electric Guitar). The time signature is 3/4, and the key signature has three sharps (F#, C#, G#).
- **Measure 58:** D. Kit has a continuous eighth-note pattern. B. Tbn. plays a series of eighth notes. El. Guit. plays a series of eighth notes.
- **Measure 60:** Similar to measure 58, with consistent eighth-note patterns across all three instruments.
- **Measure 62:** D. Kit continues its pattern. B. Tbn. and El. Guit. play eighth notes, with a final measure rest indicated by a double bar line and a measure rest symbol.
- **Measure 64:** D. Kit continues its pattern. B. Tbn. and El. Guit. play eighth notes, with a final measure rest indicated by a double bar line and a measure rest symbol.
- **Measure 66:** D. Kit continues its pattern. B. Tbn. and El. Guit. play eighth notes, with a final measure rest indicated by a double bar line and a measure rest symbol.

68

D. Kit

B. Tbn.

El. Guit.

8

70

D. Kit

B. Tbn.

El. Guit.

8

72

D. Kit

B. Tbn.

El. Guit.

8

74

D. Kit

B. Tbn.

El. Guit.

8

76

D. Kit

B. Tbn.

El. Guit.

8

78

D. Kit

B. Tbn.

El. Guit.

8

80

D. Kit

B. Tbn.

El. Guit.

8

82

D. Kit

B. Tbn.

El. Guit.

8

84

D. Kit

B. Tbn.

El. Guit.

85

86

D. Kit

B. Tbn.

El. Guit.

87

88

D. Kit

B. Tbn.

El. Guit.

89

90

D. Kit

B. Tbn.

El. Guit.

91

92

D. Kit

B. Tbn.

El. Guit.

94

D. Kit

B. Tbn.

El. Guit.

96

D. Kit

B. Tbn.

El. Guit.

98

D. Kit

B. Tbn.

El. Guit.

100

D. Kit

B. Tbn.

El. Guit.

This musical score is for measures 92 through 100 of a piece. It is written for three instruments: Drums (D. Kit), Bass Trombone (B. Tbn.), and Electric Guitar (El. Guit.). The time signature is 8/8. The key signature has three sharps (F#, C#, G#). The score is organized into five systems, each containing two measures. The Drums part features a complex, syncopated pattern with many rests. The Bass Trombone and Electric Guitar parts play a series of chords, with some measures featuring a full rest for one or both instruments. The Electric Guitar part includes a double bar line with a '8' below it, indicating an 8-measure rest.

102

D. Kit

B. Tbn.

El. Guit.

8

104

D. Kit

B. Tbn.

El. Guit.

8

106

D. Kit

B. Tbn.

El. Guit.

8

108

D. Kit

B. Tbn.

El. Guit.

8

110

D. Kit

B. Tbn.

El. Guit.

112

D. Kit

B. Tbn.

El. Guit.

114

D. Kit

B. Tbn.

El. Guit.

116

D. Kit

B. Tbn.

El. Guit.

118

D. Kit

B. Tbn.

El. Guit.

120

D. Kit

B. Tbn.

El. Guit.

122

D. Kit

B. Tbn.

El. Guit.

124

D. Kit

B. Tbn.

El. Guit.

126

D. Kit

B. Tbn.

El. Guit.

This musical score is for measures 118 through 126 of a piece in G major (one sharp). It features three staves: Drums (D. Kit), Bass Trombone (B. Tbn.), and Electric Guitar (El. Guit.).

- Measures 118-119:** The drum part has a complex pattern of eighth and sixteenth notes with many 'x' marks indicating cymbal hits. The bass trombone and electric guitar play a series of eighth notes, with the guitar having a 'g' marking under the first measure.
- Measures 120-121:** The drum pattern continues. The bass trombone and electric guitar play eighth notes, with the guitar having a 'g' marking under the first measure.
- Measures 122-123:** The drum pattern continues. The bass trombone and electric guitar play eighth notes, with the guitar having a 'g' marking under the first measure.
- Measures 124-125:** The drum pattern continues. The bass trombone and electric guitar play eighth notes, with the guitar having a 'g' marking under the first measure.
- Measure 126:** The drum pattern continues. The bass trombone and electric guitar play eighth notes, with the guitar having a 'g' marking under the first measure.

128

D. Kit

B. Tbn.

El. Guit.

The musical score for measures 128-131 is as follows:

- Measure 128:** D. Kit plays a complex rhythmic pattern. B. Tbn. and El. Guit. play a whole note chord (D major).
- Measure 129:** D. Kit continues the rhythmic pattern. B. Tbn. and El. Guit. are silent.
- Measure 130:** D. Kit continues the rhythmic pattern. B. Tbn. and El. Guit. are silent.
- Measure 131:** D. Kit continues the rhythmic pattern. B. Tbn. and El. Guit. are silent.