

# Dolphin Park

Composer: Kazumi Totaka

Game: Wave Race 64

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$

Piano, Piano

Rotary Organ, Rock Organ

Electric Guitar, Distortion Guitar

4

Pno.

Rot. Org.

El. Guit.

8

Pno.

Rot. Org.

El. Guit.

3

12

Pno.

Rot. Org.

El. Guit.

15

Pno.

Rot. Org.

El. Guit.

18

Pno.

Rot. Org.

El. Guit.

22

Pno.

Rot. Org.

El. Guit.

26

Pno.

Rot. Org.

El. Guit.

8

29

Pno.

Rot. Org.

El. Guit.

8

32

Pno.

Rot. Org.

El. Guit.

8

3

36

Pno.

Rot. Org.

El. Guit.

40

Pno.

Rot. Org.

El. Guit.

43

Pno.

Rot. Org.

El. Guit.

47

Pno.

Rot. Org.

El. Guit.

8

51

Pno.

Rot. Org.

El. Guit.

8

54

Pno.

Rot. Org.

El. Guit.

8

57

Pno.

Rot. Org.

El. Guit.

61

Pno.

Rot. Org.

El. Guit.

65

Pno.

Rot. Org.

El. Guit.

The musical score is written for three instruments: Piano (Pno.), Rotary Organ (Rot. Org.), and Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#). The score is divided into three systems, each starting with a measure number (57, 61, 65). The Piano part features complex chordal textures and arpeggios. The Rot. Org. part has a melodic line with some sustained notes. The El. Guit. part includes a bass line and a series of chords. The score ends with a final chord in the El. Guit. part.

68

Pno.

Rot. Org.

El. Guit.

8

72

72

Pno.

Rot. Org.

El. Guit.

8

76

Pno.

Rot. Org.

El. Guit.

8

80

Pno.

Rot. Org.

El. Guit.

8