

Final Boss - Lucas

Composer: Kazunaka Yamane


Game: Renegade

pianogame.org

Mallet Synthesizer, Original composer: Kapuo Sama

Mallet Synthesizer, joaobuaes@gmail.com

$\text{♩} = 180$



2

Mal. Syn.



5

Mal. Syn.



9

Mal. Syn.



12

Mal. Syn.



15

Mal. Syn.

Mal. Syn.

This system contains measures 15, 16, and 17. The upper staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff (bass clef) provides a steady accompaniment with eighth and sixteenth notes, including rests and accidentals.

18

Mal. Syn.

Mal. Syn.

This system contains measures 18, 19, 20, and 21. Measures 18 and 19 show a change in the upper staff's texture, with some notes held for longer durations. Measures 20 and 21 continue the melodic and accompanimental patterns established in the previous measures.

22

Mal. Syn.

Mal. Syn.

This system contains measures 22, 23, and 24. Measures 22 and 23 are similar to the previous system, but measure 24 concludes the passage with a final cadence, indicated by a double bar line.