

# Lavos (3)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

[pianogame.org](http://pianogame.org)

♩ = 160

Timpani, Timpani -Lavos Core 1

Brass Synthesizer, Brass 1

Measures 1-2 of the musical score. The Timpani part (bass clef) has a whole rest in measure 1 and a half note G2 in measure 2. The Brass Synthesizer part (treble and bass clefs) has whole rests in measure 1 and a half note G2 in measure 2.

3

Timp.

Synth.

Measures 3-5 of the musical score. The Timpani part (bass clef) has a whole rest in measure 3, a half note G2 in measure 4, and a half note G2 in measure 5. The Synth part (treble and bass clefs) has a half note G2 in measure 3, a half note G2 in measure 4, and a half note G2 in measure 5.

6

Timp.

Synth.

Measures 6-8 of the musical score. The Timpani part (bass clef) has a half note G2 in measure 6, a whole rest in measure 7, and a half note G2 in measure 8. The Synth part (treble and bass clefs) has a half note G2 in measure 6, a half note G2 in measure 7, and a half note G2 in measure 8.

9

Timp.

Synth.

Measures 9-11 of the musical score. The Timpani part (bass clef) has a whole rest in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11. The Synth part (treble and bass clefs) has a half note G2 in measure 9, a half note G2 in measure 10, and a half note G2 in measure 11.

12

Timpani (Timp.) and Synthesizer (Synth.) score for measures 12-14. The key signature is B-flat major (two flats). The Timpani part is in the bass clef, and the Synthesizer part is in the treble and bass staves.

15

Timpani (Timp.) and Synthesizer (Synth.) score for measures 15-17. The key signature is B-flat major (two flats). The Timpani part continues with eighth and quarter notes. The Synthesizer part introduces a melodic line in the right hand with eighth and quarter notes, while the left hand maintains a sustained chord.

18

Timpani (Timp.) and Synthesizer (Synth.) score for measures 18-20. The key signature is B-flat major (two flats). The Timpani part features a more active eighth-note pattern. The Synthesizer part consists of sustained chords in the right hand and rests in the left hand.

21

Timpani (Timp.) and Synthesizer (Synth.) score for measures 21-23. The key signature is B-flat major (two flats). The Timpani part continues with eighth notes. The Synthesizer part features sustained chords in the right hand and rests in the left hand.

24

Timpani (Timp.) and Synthesizer (Synth.) score for measures 24-26. The key signature is B-flat major (two flats). The Timpani part continues with eighth notes. The Synthesizer part features sustained chords in the right hand and rests in the left hand.

27

27

Timp.

Synth.

Measures 27-29: Timp. (bass clef) plays a steady eighth-note pattern. Synth. (treble and bass clefs) has a melodic line in the treble and rests in the bass.

30

30

Timp.

Synth.

Measures 30-32: Timp. (bass clef) continues its eighth-note pattern. Synth. (treble and bass clefs) has a melodic line in the treble and rests in the bass.

33

33

Timp.

Synth.

Measures 33-35: Timp. (bass clef) continues its eighth-note pattern. Synth. (treble and bass clefs) has a melodic line in the treble and rests in the bass.

36

36

Timp.

Synth.

Measures 36-38: Timp. (bass clef) continues its eighth-note pattern. Synth. (treble and bass clefs) has a melodic line in the treble and rests in the bass.

39

39

Timp.

Synth.

Measures 39-41: Timp. (bass clef) continues its eighth-note pattern. Synth. (treble and bass clefs) has a melodic line in the treble and rests in the bass.

42

Timpani (Timp.) and Synthesizer (Synth.) score for measures 42-44. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

**Measure 42:** Timp. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Synth. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Measure 43:** Timp. plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Synth. plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

**Measure 44:** Timp. plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Synth. plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

45

Timpani (Timp.) and Synthesizer (Synth.) score for measures 45-48. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

**Measure 45:** Timp. plays a quarter note E3, quarter note F3, quarter note G3, quarter note A3. Synth. plays a quarter note E3, quarter note F3, quarter note G3, quarter note A3.

**Measure 46:** Timp. plays a quarter note B3, quarter note C4, quarter note D4, quarter note E4. Synth. plays a quarter note B3, quarter note C4, quarter note D4, quarter note E4.

**Measure 47:** Timp. plays a quarter note F3, quarter note G3, quarter note A3, quarter note B3. Synth. plays a quarter note F3, quarter note G3, quarter note A3, quarter note B3.

**Measure 48:** Timp. plays a quarter note C4, quarter note D4, quarter note E4, quarter note F4. Synth. plays a quarter note C4, quarter note D4, quarter note E4, quarter note F4.

49

Timpani (Timp.) and Synthesizer (Synth.) score for measures 49-52. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

**Measure 49:** Timp. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Synth. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

**Measure 50:** Timp. plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Synth. plays a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

**Measure 51:** Timp. plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4. Synth. plays a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

**Measure 52:** Timp. plays a quarter note E4, quarter note F4, quarter note G4, quarter note A4. Synth. plays a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

53

Timpani (Timp.) and Synthesizer (Synth.) score for measures 53-56. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

**Measure 53:** Timp. plays a quarter note B3, quarter note C4, quarter note D4, quarter note E4. Synth. plays a quarter note B3, quarter note C4, quarter note D4, quarter note E4.

**Measure 54:** Timp. plays a quarter note F4, quarter note G4, quarter note A4, quarter note B4. Synth. plays a quarter note F4, quarter note G4, quarter note A4, quarter note B4.

**Measure 55:** Timp. plays a quarter note C5, quarter note D5, quarter note E5, quarter note F5. Synth. plays a quarter note C5, quarter note D5, quarter note E5, quarter note F5.

**Measure 56:** Timp. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Synth. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

57

Timpani (Timp.) and Synthesizer (Synth.) score for measures 57-60. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

**Measure 57:** Timp. plays a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Synth. plays a quarter note D4, quarter note E4, quarter note F4, quarter note G4.

**Measure 58:** Timp. plays a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Synth. plays a quarter note A4, quarter note B4, quarter note C5, quarter note D5.

**Measure 59:** Timp. plays a quarter note E5, quarter note F5, quarter note G5, quarter note A5. Synth. plays a quarter note E5, quarter note F5, quarter note G5, quarter note A5.

**Measure 60:** Timp. plays a quarter note B5, quarter note C6, quarter note D6, quarter note E6. Synth. plays a quarter note B5, quarter note C6, quarter note D6, quarter note E6.

61

61

Timp.

Synth.

65

65

Timp.

Synth.

69

69

Timp.

Synth.

73

73

Timp.

Synth.

76

76

Timp.

Synth.

80

80

Timp.

Synth.

Measures 80-82: Snare drum (Timp.) plays a rhythmic pattern of eighth and sixteenth notes. The synth part consists of a few chords in the right hand and rests in the left hand.

83

83

Timp.

Synth.

Measures 83-85: Snare drum (Timp.) continues its rhythmic pattern. The synth part features chords in the right hand and rests in the left hand.

86

86

Timp.

Synth.

Measures 86-88: Snare drum (Timp.) continues its rhythmic pattern. The synth part features chords in the right hand and rests in the left hand.

89

89

Timp.

Synth.

Measures 89-91: Snare drum (Timp.) continues its rhythmic pattern. The synth part features chords in the right hand and rests in the left hand.

92

92

Timp.

Synth.

Measures 92-94: Snare drum (Timp.) continues its rhythmic pattern. The synth part features chords in the right hand and rests in the left hand.

95

95

Timp.

Synth.

Measures 95-97: Timp. (bass clef) plays a steady eighth-note pattern. Synth. (treble and bass clefs) has a sustained chord in the treble and rests in the bass.

98

98

Timp.

Synth.

Measures 98-100: Timp. (bass clef) continues its eighth-note pattern. Synth. (treble and bass clefs) has a sustained chord in the treble and rests in the bass.

101

101

Timp.

Synth.

Measures 101-103: Timp. (bass clef) continues its eighth-note pattern. Synth. (treble and bass clefs) has a sustained chord in the treble and rests in the bass.

104

104

Timp.

Synth.

Measures 104-106: Timp. (bass clef) continues its eighth-note pattern. Synth. (treble and bass clefs) has a sustained chord in the treble and rests in the bass.

107

107

Timp.

Synth.

Measures 107-110: Timp. (bass clef) continues its eighth-note pattern. Synth. (treble and bass clefs) has a sustained chord in the treble and rests in the bass.



111

Timpani (Timp.) and Synthesizer (Synth.) score for measures 111-114. The key signature is three flats (B-flat, E-flat, A-flat).

**Measures 111-114:**

- Timpani:** Measures 111 and 113 feature a rhythmic pattern of eighth notes (G2, F2, E2, D2) followed by a quarter rest. Measures 112 and 114 feature a rhythmic pattern of eighth notes (G2, F2, E2, D2) followed by a quarter rest.
- Synthesizer:** All four measures (111-114) contain whole rests in both the upper and lower staves.

115

Timpani (Timp.) and Synthesizer (Synth.) score for measures 115-118. The key signature is three flats (B-flat, E-flat, A-flat).

**Measures 115-118:**

- Timpani:** Measures 115 and 116 feature a rhythmic pattern of eighth notes (G2, F2, E2, D2) followed by a quarter rest. Measures 117 and 118 contain whole rests.
- Synthesizer:** Measures 115 and 116 contain whole rests. Measures 117 and 118 feature a complex melodic line in the upper staff, primarily consisting of eighth and quarter notes, with a descending sequence in measure 118. The lower staff contains whole rests in measures 115 and 116, and a single quarter note (D2) in measure 117, followed by whole rests in measure 118.

119

Timpani (Timp.) and Synthesizer (Synth.) score for measures 119-122. The key signature is three flats (B-flat, E-flat, A-flat).

**Measures 119-122:**

- Timpani:** All four measures (119-122) contain whole rests.
- Synthesizer:** Measures 119 and 120 feature a complex melodic line in the upper staff, primarily consisting of eighth and quarter notes, with a descending sequence in measure 120. The lower staff contains whole rests in measures 119 and 120, and a single quarter note (D2) in measure 121, followed by whole rests in measure 122.

123

Timpani (Timp.) and Synthesizer (Synth.) score for measures 123-126. The key signature is three flats (B-flat, E-flat, A-flat).

**Measures 123-126:**

- Timpani:** All four measures (123-126) contain whole rests.
- Synthesizer:** Measures 123 and 124 feature a complex melodic line in the upper staff, primarily consisting of eighth and quarter notes, with a descending sequence in measure 124. The lower staff contains whole rests in measures 123 and 124, and a single quarter note (D2) in measure 125, followed by whole rests in measure 126.

127

127

Timp.

Synth.

The musical score for measures 127-130. The timpani part is silent. The synth part features a melody in the right hand and a bass line in the left hand, both in a key with four flats. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

131

131

Timp.

Synth.

The musical score for measures 131-134. The timpani part is silent until measure 134, where it plays a short melody. The synth part features a melody in the right hand and a bass line in the left hand, both in a key with four flats. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

135

135

Timp.

Synth.

The musical score for measures 135-137. The timpani part features a continuous melody of eighth and quarter notes. The synth part features a melody in the right hand and a bass line in the left hand, both in a key with four flats. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

138

138

Timp.

Synth.

The musical score for measures 138-141. The timpani part features a continuous melody of eighth and quarter notes. The synth part features a melody in the right hand and a bass line in the left hand, both in a key with four flats. The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.