

Scrap Brain Zone (3)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

pianogame.org

♩ = 224

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 34 -- Fingered Bass

Saw Synthesizer, 82, 8 -- Doctor Solo

Measures 1-3: Bass Guitar and 5-str. Electric Bass play a steady eighth-note pattern. Saw Synthesizer plays a descending eighth-note arpeggio in the first measure, followed by a sustained chord in the second and third measures.

4

Measures 4-6: Bass Guitar and 5-str. Electric Bass continue their eighth-note pattern. Saw Synthesizer plays a sustained chord in the fourth measure, followed by a descending eighth-note arpeggio in the fifth and sixth measures.

9

Measures 7-9: Bass Guitar and 5-str. Electric Bass continue their eighth-note pattern. Saw Synthesizer plays a sustained chord in the seventh measure, followed by a descending eighth-note arpeggio in the eighth and ninth measures.




14

Measures 10-13: Bass Guitar and 5-str. Electric Bass continue their eighth-note pattern. Saw Synthesizer plays a sustained chord in the tenth measure, followed by a descending eighth-note arpeggio in the eleventh and twelfth measures, and a sustained chord in the thirteenth measure.


19

Measures 14-16: Bass Guitar and 5-str. Electric Bass continue their eighth-note pattern. Saw Synthesizer plays a descending eighth-note arpeggio in the fourteenth measure, followed by a sustained chord in the fifteenth and sixteenth measures.




23

B. Guit.  El. B.  Synth. 



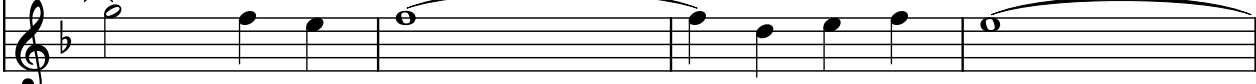
28

B. Guit.  El. B.  Synth. 




33

B. Guit.  El. B.  Synth. 


37


B. Guit.  El. B.  Synth. 

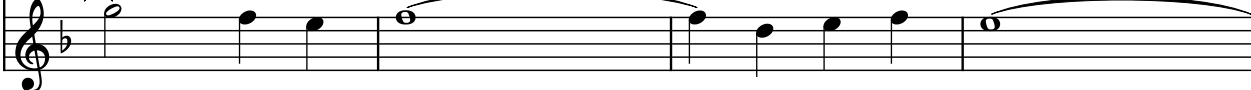
41

B. Guit.  El. B.  Synth. 


45


B. Guit. 

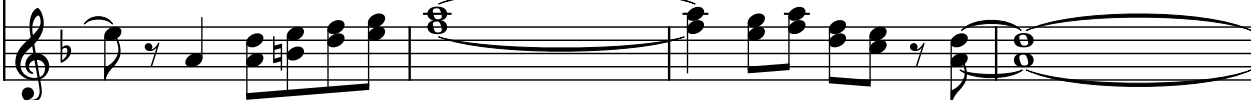
El. B. 

Synth. 

49

B. Guit. 


El. B. 

Synth. 

53

B. Guit. 

El. B. 

Synth. 

58

B. Guit. 

El. B. 

Synth. 

63

B. Guit. 

El. B. 

Synth. 

68

B. Guit. 
El. B. 
Synth. 



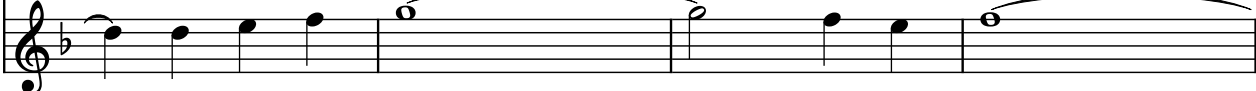
73

B. Guit. 
El. B. 
Synth. 




78

B. Guit. 
El. B. 
Synth. 




83

B. Guit. 
El. B. 
Synth. 



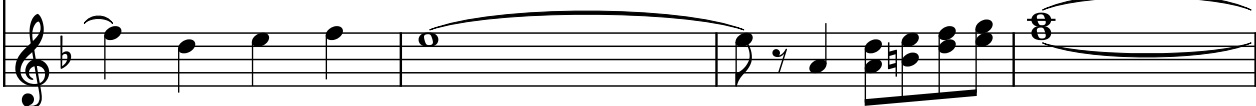
87

B. Guit. 
El. B. 
Synth. 

91

B. Guit. 
El. B. 
Synth. 




95

B. Guit. 
El. B. 
Synth. 


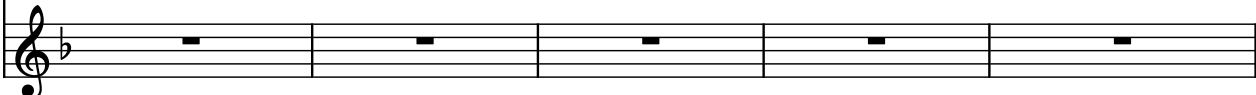
99

B. Guit. 
El. B. 
Synth. 

103

B. Guit. 
El. B. 
Synth. 

108

B. Guit. 
El. B. 
Synth. 

B. Guit.

El. B.

Synth.

The musical score consists of three staves. The top two staves, B. Guit. and El. B., are in bass clef and play a single bass note (B-flat) in the first measure. The bottom staff, Synth., is in treble clef and plays a whole note chord (B-flat, D-flat, F) in the first measure, followed by a half note chord (B-flat, D-flat, F) in the second measure, and a half note chord (B-flat, D-flat, F) in the third measure. The score ends with a double bar line.