

Battle

Composer: Kenichi Hirata

Game: Monstania (Japan)

pianogame.org

Electric Guitar, Overdrive

Violin, StringInstrument

Timpani, Timpani

$\text{♩} = 154$

15

El. Guit.

Vln.

Timp.

20

El. Guit.

Vln.

Timp.

24

El. Guit.

Vln.

Timp.

28

El. Guit.

Vln.

Timp.

32

El. Guit.

Vln.

Timp.

32

3

3

3

3

34

El. Guit.

Vln.

Timp.

34

36

El. Guit.

Vln.

Timp.

36

39

El. Guit.

Vln.

Timp.

39

43

El. Guit.

Vln.

Timp.

Measures 43-45. El. Guit. and Vln. play a melodic line with eighth and sixteenth notes. Timp. plays a rhythmic pattern of eighth notes.

46

El. Guit.

Vln.

Timp.

Measures 46-49. El. Guit. and Vln. play a melodic line with eighth and sixteenth notes. Timp. plays a rhythmic pattern of eighth notes.

50

El. Guit.

Vln.

Timp.

Measures 50-54. El. Guit. and Vln. play a melodic line with eighth and sixteenth notes. Timp. plays a rhythmic pattern of eighth notes.

55

El. Guit.

Vln.

Timp.

Measures 55-58. El. Guit. and Vln. play a melodic line with eighth and sixteenth notes. Timp. plays a rhythmic pattern of eighth notes.

58

El. Guit.

Vln.

Timp.

Measures 58-61: El. Guit. and Vln. play a melodic line starting with a half note G4, followed by eighth and sixteenth notes. Timp. is silent.

62

El. Guit.

Vln.

Timp.

Measures 62-65: El. Guit. and Vln. play a melodic line with eighth and sixteenth notes. Timp. is silent.

66

El. Guit.

Vln.

Timp.

Measures 66-69: El. Guit. plays a melodic line with eighth and sixteenth notes. Vln. and Timp. are silent.

70

El. Guit.

Vln.

Timp.

Measures 70-73: El. Guit. plays a melodic line with eighth and sixteenth notes. Vln. and Timp. are silent.

74

El. Guit.

Vln.

Timp.

8

78

El. Guit.

Vln.

Timp.

8

3

3

81

El. Guit.

Vln.

Timp.

8

3

3

3

83

El. Guit.

Vln.

Timp.

8

86

El. Guit.

Vln.

Timp.

90

El. Guit.

Vln.

Timp.

93

El. Guit.

Vln.

Timp.

96

El. Guit.

Vln.

Timp.