

Neo-Overture

Composer: Hitoshi Sakimoto

Game: Ogre Battle

pianogame.org

♩ = 100

Violas (section)

Sousaphone

Violoncellos (section)

3

Vlas.

Sphn.

Vcs.

5

Vlas.

Sphn.

Vcs.

7

Vlas.

Sphn.

Vcs.

9

♩ = 92 ♩ = 88

Score for measures 9-10. The system includes three staves: Vlas. (Violoncello), Sphn. (Soprano), and Vcs. (Violoncello). The key signature is three sharps (F#, C#, G#). The Vlas. staff has a whole rest in both measures. The Sphn. staff has a melodic line with eighth and sixteenth notes. The Vcs. staff has a complex accompaniment with many beamed notes and rests.

11

♩ = 56 ♩ = 46 ♩ = 38 ♩ = 14 ♩ = 100

Score for measures 11-12. The system includes three staves: Vlas. (Violoncello), Sphn. (Soprano), and Vcs. (Violoncello). The key signature is three sharps (F#, C#, G#). The Vlas. staff has a whole rest in measure 11 and a complex figure in measure 12. The Sphn. staff has a melodic line with eighth and sixteenth notes. The Vcs. staff has a complex accompaniment with many beamed notes and rests.

13

Score for measures 13-14. The system includes three staves: Vlas. (Violoncello), Sphn. (Soprano), and Vcs. (Violoncello). The key signature is three sharps (F#, C#, G#). The Vlas. staff has a whole rest in measure 13 and a complex figure in measure 14. The Sphn. staff has a melodic line with eighth and sixteenth notes. The Vcs. staff has a complex accompaniment with many beamed notes and rests.

15

15

Vlas.

Sphn.

Vcs.

17

17

Vlas.

Sphn.

Vcs.

19

19

Vlas.

Sphn.

Vcs.

$\text{♩} = 92$ $\text{♩} = 88$

21

$\text{♩} = 56$ $\text{♩} = 46$ $\text{♩} = 38$ $\text{♩} = 14$ $\text{♩} = 129$

Vlas.

Sphn.

Vcs.

24

Vlas.

Sphn.

Vcs.

27

Vlas.

Sphn.

Vcs.

30

30

Vlas.

Sphn.

Vcs.

Measures 30-32: Vlas. (C major, 3/4) rests. Sphn. (D major) plays eighth notes with slurs. Vcs. (D major) plays dotted half notes with slurs.

33

33

Vlas.

Sphn.

Vcs.

Measures 33-35: Vlas. rests. Sphn. plays eighth notes with slurs. Vcs. plays eighth notes with slurs.

36

36

Vlas.

Sphn.

Vcs.

Measures 36-39: Vlas. rests. Sphn. plays eighth notes with slurs. Vcs. plays eighth notes with slurs.

40

Vlas.

Sphn.

Vcs.

44

Vlas.

Sphn.

Vcs.

48

Vlas.

Sphn.

Vcs.

$\text{♩} = 120$

$\text{♩} = 109$

52

Vlas.

Sphn.

Vcs.

$\text{♩} = 100$

$\text{♩} = 93$

$\text{♩} = 129$

— 3 — — 3 — — 3 —

— 3 —

57

57

Vlas.

Sphn.

Vcs.

61

61

Vlas.

Sphn.

Vcs.

65

65

Vlas.

Sphn.

Vcs.

69

$\text{♩} = 120$
 $\text{♩} = 109$
 $\text{♩} = 95$
 $\text{♩} = 81$
 $\text{♩} = 92$

Vlas.

Sphn.

Vcs.

72

Vlas.

Sphn.

Vcs.

74

$\text{♩} = 87$
 $\text{♩} = 84$
 $\text{♩} = 81$

Vlas.

Sphn.

Vcs.

75

Vlas.

Sphn.

Vcs.

♩ = 78

♩ = 73

♩ = 65

♩ = 59

♩ = 45

♩ = 39

♩ = 16

♩ = 70

♩ = 81

77

Vlas.

Sphn.

Vcs.

♩ = 78

79

Vlas.

Sphn.

Vcs.

♩ = 68