

Cresent Beach (Outside)

Composer: Koji Kondo

Game: Yoshi's Safari

pianogame.org

♩ = 112

Soprano Saxophone, Staff

Electric Piano, Staff-1

Soprano Saxophone, Staff-2

4

S. Sax.

El. Pno.

S. Sax.

3

9

7

S. Sax.

El. Pno.

S. Sax.

9

3

9

10

S. Sax.

El. Pno.

S. Sax.

3

3

13

S. Sax.

El. Pno.

S. Sax.

9

9

16

S. Sax.

El. Pno.

S. Sax.

9

3

3

9

20

S. Sax. 

El. Pno. 

S. Sax. 

25

S. Sax. 

El. Pno. 

S. Sax. 

┌ 3 ┐

29

S. Sax. 

El. Pno. 

S. Sax. 

┌ 9 ┐

32

S. Sax.

El. Pno.

S. Sax.

3

3

9

35

S. Sax.

El. Pno.

S. Sax.

3

9

9

38

S. Sax.

El. Pno.

S. Sax.

3

41

S. Sax.

El. Pno.

S. Sax.

3

9

45

S. Sax.

El. Pno.

S. Sax.

9

50

S. Sax.

El. Pno.

S. Sax.

3

9

53

S. Sax.

El. Pno.

S. Sax.

9

56

S. Sax.

El. Pno.

S. Sax.

9

3

3

59

S. Sax.

El. Pno.

S. Sax.

9

3

9

62

S. Sax.

El. Pno.

9

3

65

S. Sax.

El. Pno.

S. Sax.

3

69

S. Sax.

El. Pno.

S. Sax.

9

74

S. Sax.

El. Pno.

S. Sax.

The musical score is arranged in five systems, each containing three staves. The first staff in each system is for the Soprano Saxophone (S. Sax.), the second for the Electric Piano (El. Pno.), and the third for the Soprano Saxophone (S. Sax.). The key signature changes from B-flat major (two flats) to E major (two sharps) between the first and second systems. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like '9' and '3'. The first system (measures 62-64) shows the S. Sax. playing a melodic line, the El. Pno. playing a rhythmic accompaniment, and the S. Sax. playing a melodic line. The second system (measures 65-68) shows the S. Sax. playing a melodic line, the El. Pno. playing a rhythmic accompaniment, and the S. Sax. playing a melodic line. The third system (measures 69-73) shows the S. Sax. playing a melodic line, the El. Pno. playing a rhythmic accompaniment, and the S. Sax. playing a melodic line. The fourth system (measure 74) shows the S. Sax. playing a melodic line, the El. Pno. playing a rhythmic accompaniment, and the S. Sax. playing a melodic line.