

Big Boss

Composer: Stéphane Picq

Game: Adventures of Batman & Robin, The

pianogame.org

$\text{♩} = 63$

Electric Guitar, FX 1

Pad Synthesizer, FX 2

Violoncellos (section), String

3

El. Guit.

Synth.

Vcs.

5

El. Guit.

Synth.

Vcs.

7

El. Guit.

Synth.

Vcs.

9

El. Guit.

Synth.

Vcs.

11

El. Guit.

Synth.

Vcs.

13

El. Guit.

Synth.

Vcs.

15

El. Guit.

Synth.

Vcs.

17

El. Guit.

Synth.

Vcs.

19

El. Guit.

Synth.

Vcs.

8

21

El. Guit.

Synth.

Vcs.

8

23

El. Guit.

Synth.

Vcs.

8

25

El. Guit.

Synth.

Vcs.

8

27

El. Guit.

Synth.

Vcs.

8

29

El. Guit.

Synth.

Vcs.

Measures 29-30. El. Guit. has a whole rest. Synth. has a continuous eighth-note pattern. Vcs. has a whole rest.

31

El. Guit.

Synth.

Vcs.

Measures 31-32. El. Guit. has a whole rest. Synth. has a continuous eighth-note pattern. Vcs. has a whole rest.

33

El. Guit.

Synth.

Vcs.

Measures 33-34. El. Guit. has a whole rest. Synth. has a continuous eighth-note pattern. Vcs. has a whole rest.

35

El. Guit.

Synth.

Vcs.

Measures 35-36. El. Guit. has a melodic line. Synth. has a whole rest. Vcs. has a whole rest.

37

El. Guit.

Synth.

Vcs.

Measures 37-38. El. Guit. has a melodic line. Synth. has a whole rest. Vcs. has a whole rest.

39

El. Guit.

Synth.

Vcs.

Measures 39-40: El. Guit. plays a continuous eighth-note pattern. Synth. and Vcs. are silent.

41

El. Guit.

Synth.

Vcs.

Measures 41-42: El. Guit. continues the eighth-note pattern. Synth. is silent. Vcs. plays a single note in measure 42.

43

El. Guit.

Synth.

Vcs.

Measures 43-44: El. Guit. continues the eighth-note pattern. Synth. is silent. Vcs. plays a single note in measure 44.

45

El. Guit.

Synth.

Vcs.

Measures 45-46: El. Guit. continues the eighth-note pattern. Synth. plays a continuous eighth-note pattern starting in measure 46. Vcs. plays a single note in measure 46.

47

El. Guit.

Synth.

Vcs.

Measures 47-48: El. Guit. is silent. Synth. continues the eighth-note pattern. Vcs. plays a single note in measure 48.

49

El. Guit.

Synth.

Vcs.

51

El. Guit.

Synth.

Vcs.

53

El. Guit.

Synth.

Vcs.

55

El. Guit.

Synth.

Vcs.

57

El. Guit.

Synth.

Vcs.

59

El. Guit.

Synth.

Vcs.

61

El. Guit.

Synth.

Vcs.

63

El. Guit.

Synth.

Vcs.

65

El. Guit.

Synth.

Vcs.

Measure 65: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (whole rest).
Measure 66: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (whole rest).

67

El. Guit.

Synth.

Vcs.

Measure 67: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (whole rest).
Measure 68: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (half note).

69

El. Guit.

Synth.

Vcs.

Measure 69: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (half note).
Measure 70: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (half note).

71

El. Guit.

Synth.

Vcs.

Measure 71: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (half note).
Measure 72: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (half note).

73

El. Guit.

Synth.

Vcs.

Measure 73: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (half note).
Measure 74: El. Guit. (whole rest), Synth. (eighth-note pattern), Vcs. (half note).

75

El. Guit.

Synth.

Vcs.

77

El. Guit.

Synth.

Vcs.

79

El. Guit.

Synth.

Vcs.

81

El. Guit.

Synth.

Vcs.

83

El. Guit.

Synth.

Vcs.

Measures 83-84: El. Guit. plays a melodic line with eighth notes and quarter notes. Synth. plays a rhythmic accompaniment with eighth notes. Vcs. is silent.

85

El. Guit.

Synth.

Vcs.

Measures 85-86: El. Guit. continues the melodic line. Synth. continues the rhythmic accompaniment. Vcs. is silent.

87

El. Guit.

Synth.

Vcs.

Measures 87-88: El. Guit. plays a melodic line with some rests. Synth. is silent. Vcs. is silent.

89

El. Guit.

Synth.

Vcs.

Measures 89-90: El. Guit. plays a melodic line. Synth. is silent. Vcs. is silent.

91

El. Guit.

Synth.

Vcs.

Measures 91-92: El. Guit. plays a melodic line. Synth. is silent. Vcs. is silent.

93

El. Guit.

Synth.

Vcs.

95

El. Guit.

Synth.

Vcs.

97

El. Guit.

Synth.

Vcs.

99

El. Guit.

Synth.

Vcs.

101

El. Guit.

Synth.

Vcs.

103

El. Guit.

Synth.

Vcs.

This musical system covers measures 103 and 104. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a whole rest in measure 103 and another whole rest in measure 104. The Synthesizer (Synth.) part is in bass clef with the same key signature and time signature, playing a continuous eighth-note pattern. The Vocals (Vcs.) part is in bass clef with the same key signature and time signature, featuring a half note in measure 103 and another half note in measure 104.

105

El. Guit.

Synth.

Vcs.

This musical system covers measures 105 and 106. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a whole rest in measure 105 and another whole rest in measure 106. The Synthesizer (Synth.) part is in bass clef with the same key signature and time signature, playing a continuous eighth-note pattern. The Vocals (Vcs.) part is in bass clef with the same key signature and time signature, featuring a half note in measure 105 and another half note in measure 106.