

Mecha Green Hill Zone (Remix)

Composer: Yuzo Koshiro

Game: Sonic Chaos

pianogame.org

♩ = 150

Electric Guitar, Track 1

Bass Guitar, Track 2

Saw Synthesizer, Track 3

3

El. Guit.

B. Guit.

Synth.

5

El. Guit.

B. Guit.

Synth.

7

El. Guit.

B. Guit.

Synth.

9

El. Guit.

B. Guit.

Synth.

11

El. Guit.

B. Guit.

Synth.

13

El. Guit.

B. Guit.

Synth.

15

El. Guit.

B. Guit.

Synth.

17

El. Guit.

B. Guit.

Synth.

19

El. Guit.

B. Guit.

Synth.

21

El. Guit.

B. Guit.

Synth.

23

El. Guit.

B. Guit.

Synth.

25

El. Guit.

B. Guit.

Synth.

The image displays a musical score for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The score is organized into four systems, each containing three staves. The key signature is B-flat major (two flats). The first system starts at measure 19. The Electric Guitar part features a melodic line with a trill in measure 19 and a sequence of eighth notes in measure 20. The Bass Guitar part provides a steady eighth-note accompaniment. The Synthesizer part plays a continuous eighth-note pattern. The second system starts at measure 21. The Electric Guitar part has a trill in measure 21 and a sequence of eighth notes in measure 22. The Bass Guitar and Synthesizer parts continue their respective patterns. The third system starts at measure 23. The Electric Guitar part has a trill in measure 23 and a sequence of eighth notes in measure 24. The Bass Guitar and Synthesizer parts continue their respective patterns. The fourth system starts at measure 25. The Electric Guitar part has a trill in measure 25 and a sequence of eighth notes in measure 26. The Bass Guitar and Synthesizer parts continue their respective patterns.

27

El. Guit.

B. Guit.

Synth.

29

El. Guit.

B. Guit.

Synth.

31

El. Guit.

B. Guit.

Synth.

3

3

33

El. Guit.

B. Guit.

Synth.

35

El. Guit.

B. Guit.

Synth.

37

El. Guit.

B. Guit.

Synth.

39

El. Guit.

B. Guit.

Synth.

41

El. Guit.

B. Guit.

Synth.

43

El. Guit.

B. Guit.

Synth.

45

El. Guit.

B. Guit.

Synth.

This musical score is for measures 39 through 45 of a piece. It is written for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is organized into four systems, each containing three staves. Measure 39 shows the Electric Guitar playing a series of eighth-note chords, the Bass Guitar playing a steady eighth-note line, and the Synthesizer playing a complex eighth-note pattern. Measure 41 features a triplet in the Bass Guitar and a more active Synthesizer line. Measure 43 continues the patterns with some melodic movement in the Electric Guitar. Measure 45 shows a continuation of the instrumental textures. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

47

El. Guit.

B. Guit.

Synth.

49

El. Guit.

B. Guit.

Synth.

51

El. Guit.

B. Guit.

Synth.

53

El. Guit.

B. Guit.

Synth.

55

El. Guit.

B. Guit.

Synth.

Measures 55-56. The Electric Guitar part features a melodic line with a repeat sign and a key signature change to B-flat major. The Bass Guitar part plays a steady eighth-note pattern. The Synthesizer part plays a continuous eighth-note accompaniment.

57

El. Guit.

B. Guit.

Synth.

Measures 57-58. The Electric Guitar part continues the melodic line with a repeat sign. The Bass Guitar part continues the eighth-note pattern. The Synthesizer part continues the eighth-note accompaniment.

59

El. Guit.

B. Guit.

Synth.

Measures 59-60. The Electric Guitar part continues the melodic line with a repeat sign. The Bass Guitar part continues the eighth-note pattern. The Synthesizer part continues the eighth-note accompaniment.

61

El. Guit.

B. Guit.

Synth.

Measures 61-62. The Electric Guitar part continues the melodic line with a repeat sign and a key signature change to B-flat major. The Bass Guitar part continues the eighth-note pattern. The Synthesizer part continues the eighth-note accompaniment.

63

El. Guit.

B. Guit.

Synth.

65

El. Guit.

B. Guit.

Synth.

67

El. Guit.

B. Guit.

Synth.

69

El. Guit.

B. Guit.

Synth.

This musical score page contains measures 63 through 69. It is arranged in three systems, each with three staves: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff of each system. The Electric Guitar part features complex, multi-voice chords and melodic lines, often with grace notes and slurs. The Bass Guitar part provides a steady, rhythmic foundation with eighth and sixteenth notes, including some triplet markings. The Synthesizer part plays a consistent eighth-note pattern, often with a tremolo effect. Measure numbers 63, 65, 67, and 69 are placed at the beginning of their respective systems.

This musical score is arranged in three systems, each featuring three staves: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Synthesizer (Synth.). The key signature is B-flat major (two flats), and the time signature is 8/8.

System 1 (Measures 71-72):

- El. Guit.:** Measure 71 contains a whole rest. Measure 72 features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a dotted quarter note G4, and ending with a whole rest.
- B. Guit.:** Measure 71 has a triplet of eighth notes (F3, G3, A3) followed by a quarter note Bb3. Measure 72 continues with eighth notes Bb3, A3, G3, F3, and a quarter note E3.
- Synth.:** Both measures 71 and 72 feature a continuous eighth-note arpeggiated pattern.

System 2 (Measures 73-74):

- El. Guit.:** Measure 73 has a whole rest. Measure 74 contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a dotted quarter note G4, and ending with a whole rest.
- B. Guit.:** Measure 73 has a triplet of eighth notes (F3, G3, A3) followed by a quarter note Bb3. Measure 74 continues with eighth notes Bb3, A3, G3, F3, and a quarter note E3.
- Synth.:** Both measures 73 and 74 feature a continuous eighth-note arpeggiated pattern.

System 3 (Measures 75-76):

- El. Guit.:** Measure 75 has a whole rest. Measure 76 contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then a dotted quarter note G4, and ending with a whole rest.
- B. Guit.:** Measure 75 has a triplet of eighth notes (F3, G3, A3) followed by a quarter note Bb3. Measure 76 continues with eighth notes Bb3, A3, G3, F3, and a quarter note E3.
- Synth.:** Both measures 75 and 76 feature a continuous eighth-note arpeggiated pattern.

77

El. Guit.

B. Guit.

Synth.

79

El. Guit.

B. Guit.

Synth.

8

3