

# Kefka's Tower - "Dancing Mad"

Composer: Nobuo Uematsu

Game: Final Fantasy 3

[pianogame.org](http://pianogame.org)

**♩ = 98**

Flute, Flute

Clarinet, Clarinet

Trumpet, Trumpet

**♩ = 56**  
**♩ = 80**  
**♩ = 84**  
**♩ = 88**  
**♩ = 92**

**♩ = 60**

10

Fl.

Cl.

Tpt.

20

Fl.

Cl.

Tpt.

27

**♩ = 187**

Fl.

Cl.

Tpt.

32

Fl.

Cl.

Tpt.

36

Fl.

Cl.

Tpt.

Measures 36-41: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Clarinet (Cl.) and Trumpet (Tpt.) play whole notes. The key signature is three flats (B-flat, E-flat, A-flat).

42

Fl.

Cl.

Tpt.

Measures 42-45: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Clarinet (Cl.) and Trumpet (Tpt.) play whole notes. The key signature is three flats (B-flat, E-flat, A-flat).

46

Fl.

Cl.

Tpt.

Measures 46-49: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Clarinet (Cl.) and Trumpet (Tpt.) play whole notes. The key signature is three flats (B-flat, E-flat, A-flat). The system ends with a 3/4 time signature change.

50

$\text{♩} = 98$

Fl.

Cl.

Tpt.

Measures 50-59: All instruments (Fl., Cl., Tpt.) have whole rests. The system starts with a 3/4 time signature change. The key signature is three flats (B-flat, E-flat, A-flat).

3

♩ = 66

♩ = 70

♩ = 75

♩ = 78

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

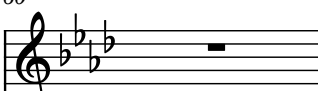
♩ = 85

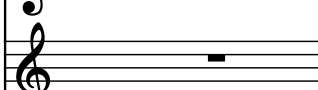
♩ = 87

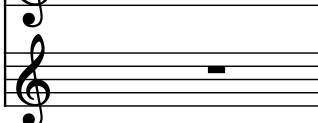
♩ = 88

♩ = 92

60

Fl. 

Cl. 

Tpt. 

66

♩ = 61

Fl. 

Cl. 

Tpt. 

67

Fl. 

Cl. 

Tpt. 

68

Fl. 

Cl. 

Tpt. 

69

Fl.

Cl.

Tpt.

70

Fl.

Cl.

Tpt.

71

Fl.

Cl.

Tpt.

72

Fl.

Cl.

Tpt.

73

Fl.

Cl.

Tpt.

75

Fl.

Cl.

Tpt.

78

Fl.

Cl.

Tpt.

79

Fl.

Cl.

Tpt.

80

Fl.

Cl.

Tpt.

81

Fl.

Cl.

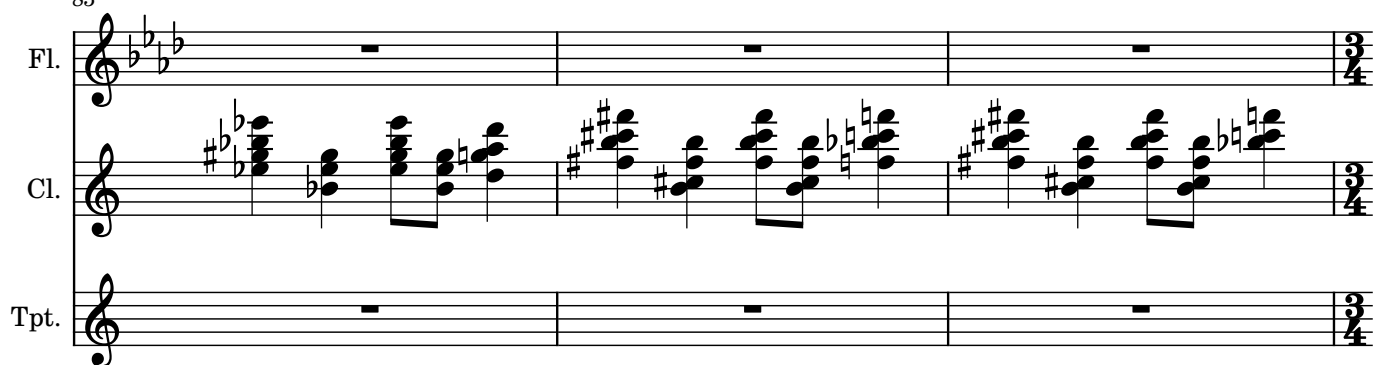
Tpt.

83

Fl.

Cl.

Tpt.



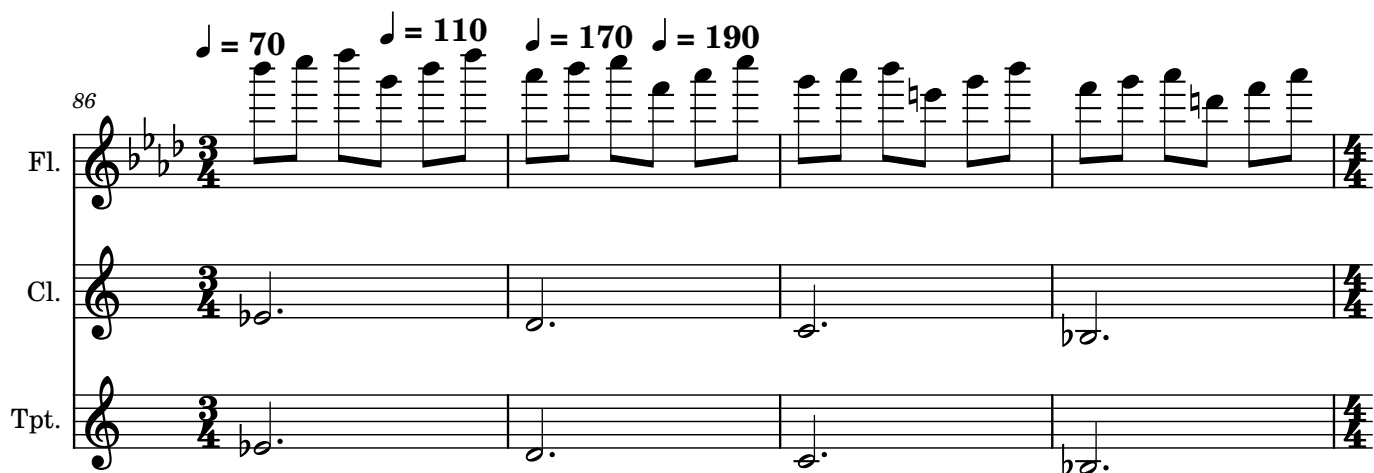
86

Fl.

Cl.

Tpt.

$\text{♩} = 70$   $\text{♩} = 110$   $\text{♩} = 170$   $\text{♩} = 190$



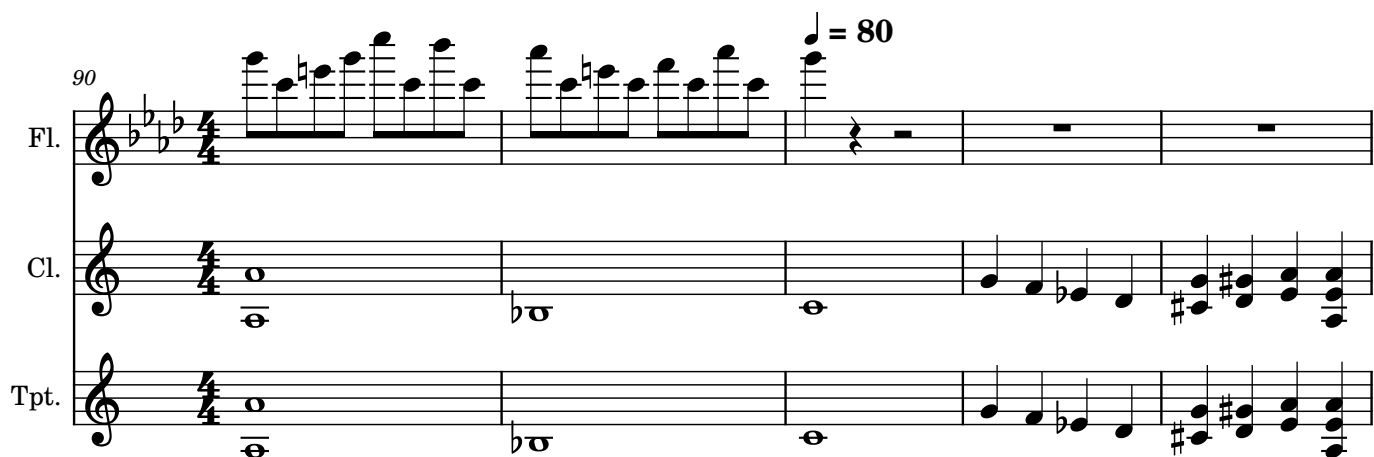
90

Fl.

Cl.

Tpt.

$\text{♩} = 80$



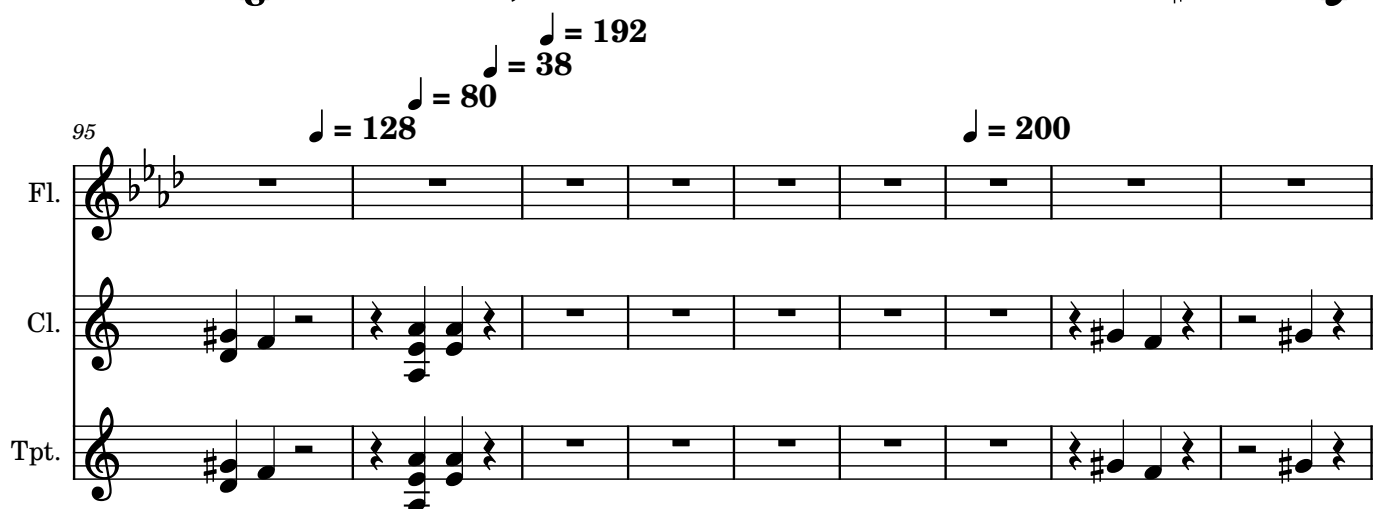
95

Fl.

Cl.

Tpt.

$\text{♩} = 128$   $\text{♩} = 80$   $\text{♩} = 38$   $\text{♩} = 192$   $\text{♩} = 200$



104

$\text{♩} = 198$   $\text{♩} = 196$   $\text{♩} = 192$   $\text{♩} = 188$   $\text{♩} = 184$   $\text{♩} = 170$   $\text{♩} = 86$

Fl.

Cl.

Tpt.

108

$\text{♩} = 58$

Fl.

Cl.

Tpt.

109

Fl.

Cl.

Tpt.

110

Fl.

Cl.

Tpt.



111  $\text{♩} = 174$

Fl. 

Cl. 

Tpt. 


116

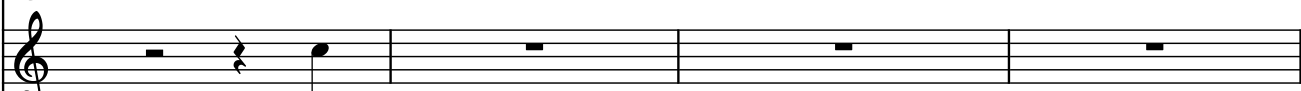
Fl. 

Cl. 

Tpt. 

120

Fl. 

Cl. 

Tpt. 


124

Fl. 

Cl. 

Tpt. 

128

Fl. 


Cl. 

Tpt. 

133

Fl.    
Cl.    
Tpt. 

137

Fl.    
Cl.    
Tpt. 


141

Fl.    
Cl.    
Tpt. 

145

Fl.    
Cl.    
Tpt. 

149

Fl.    
Cl.    
Tpt. 

153

Fl.

Cl.

Tpt.

Measures 153-155: Flute is silent. Clarinet and Trumpet play a rhythmic eighth-note pattern. Measure 153 starts with a key signature change to three flats (B-flat, E-flat, A-flat). The pattern consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

156

Fl.

Cl.

Tpt.

Measures 156-158: Flute is silent. Clarinet and Trumpet play a rhythmic eighth-note pattern. Measure 156 starts with a key signature change to three flats (B-flat, E-flat, A-flat). The pattern consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

159

Fl.

Cl.

Tpt.

Measures 159-162: Flute, Clarinet, and Trumpet play a melodic line. Measure 159 starts with a key signature change to three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

163

Fl.

Cl.

Tpt.

Measures 163-165: Flute plays a melodic line. Clarinet and Trumpet are silent. Measure 163 starts with a key signature change to three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

166

Fl.

Cl.

Tpt.

Measures 166-170: Flute plays a melodic line. Clarinet and Trumpet are silent. Measure 166 starts with a key signature change to three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5.

171

Fl.

Cl.

Tpt.

Measures 171-174. Flute (Fl.) has a melodic line starting with a slur and a repeat sign. Clarinet (Cl.) and Trombone (Tpt.) have rests.

175

Fl.

Cl.

Tpt.

Measures 175-180. Flute (Fl.) has a melodic line starting with a slur and a repeat sign. Clarinet (Cl.) and Trombone (Tpt.) have rests.

181

Fl.

Cl.

Tpt.

Measures 181-184. Flute (Fl.) has a melodic line starting with a slur and a repeat sign. Clarinet (Cl.) and Trombone (Tpt.) have rests.

185

Fl.

Cl.

Tpt.

Measures 185-188. Flute (Fl.) has a melodic line starting with a slur and a repeat sign. Clarinet (Cl.) and Trombone (Tpt.) have rests.

189

Fl.

Cl.

Tpt.

Measures 189-192. Flute (Fl.) has a melodic line starting with a slur and a repeat sign. Clarinet (Cl.) and Trombone (Tpt.) have rests.

193

Fl.

Cl.

Tpt.

Measures 193-196. Flute and Trumpet play a melodic line with eighth and quarter notes, while Clarinet plays a sustained chord.

197

Fl.

Cl.

Tpt.

Measures 197-203. Flute plays a sustained chord, Clarinet plays a melodic line with eighth and quarter notes, and Trumpet plays a sustained chord.

204

Fl.

Cl.

Tpt.

Measures 204-211. Flute plays a sustained chord, Clarinet plays a melodic line with eighth and quarter notes, and Trumpet plays a sustained chord.

212

Fl.

Cl.

Tpt.

Measures 212-218. Flute plays a sustained chord, Clarinet plays a melodic line with eighth and quarter notes, and Trumpet plays a sustained chord.

219

Fl.

Cl.

Tpt.

Measures 219-226. Flute plays a melodic line with eighth and quarter notes, Clarinet plays a melodic line with eighth and quarter notes, and Trumpet plays a sustained chord.

222

Fl.

Cl.

Tpt.

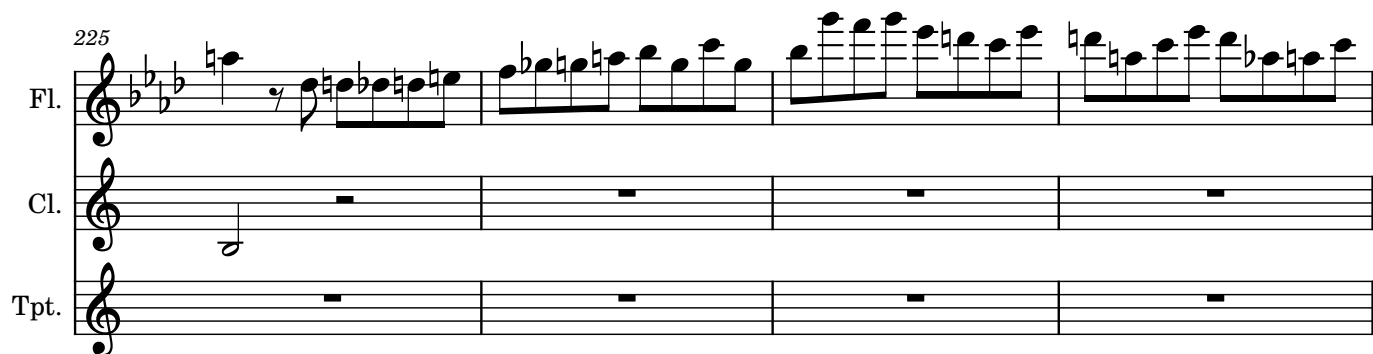


225

Fl.

Cl.

Tpt.

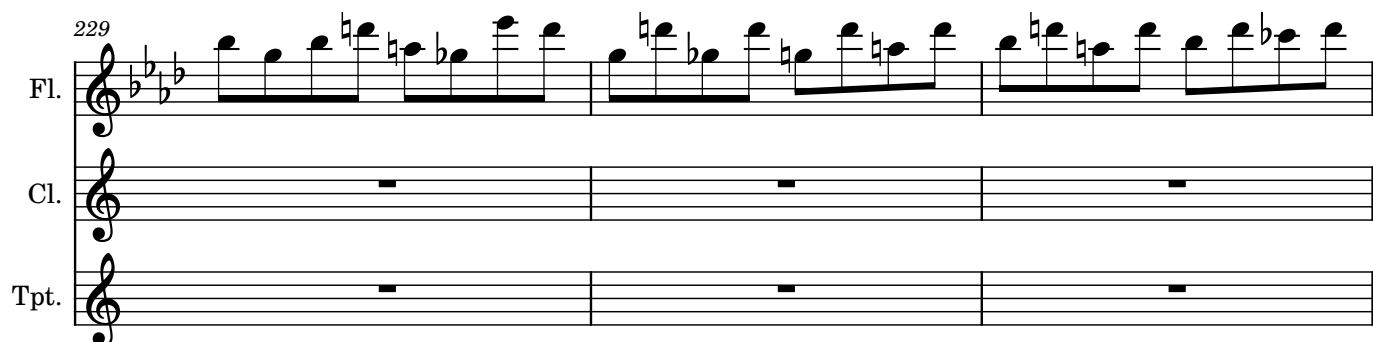


229

Fl.

Cl.

Tpt.

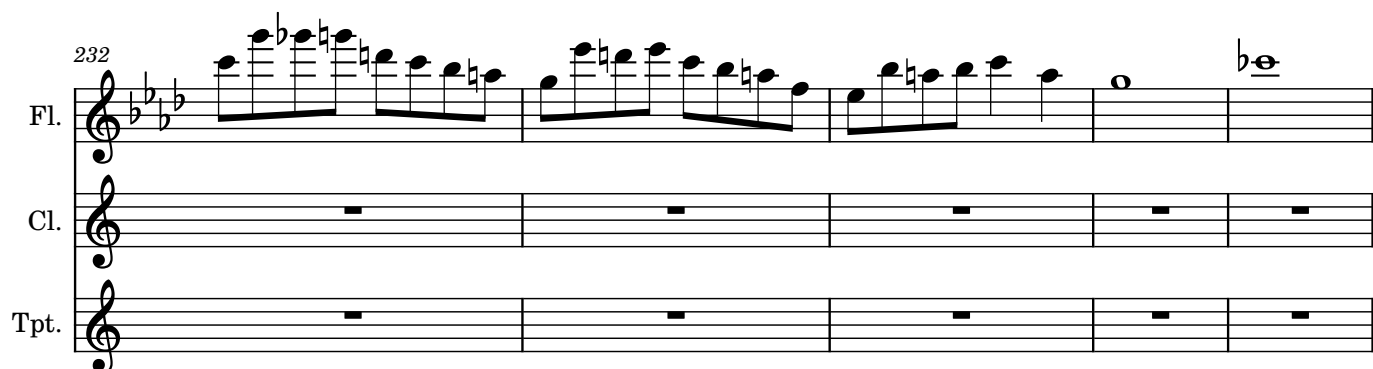


232

Fl.

Cl.

Tpt.

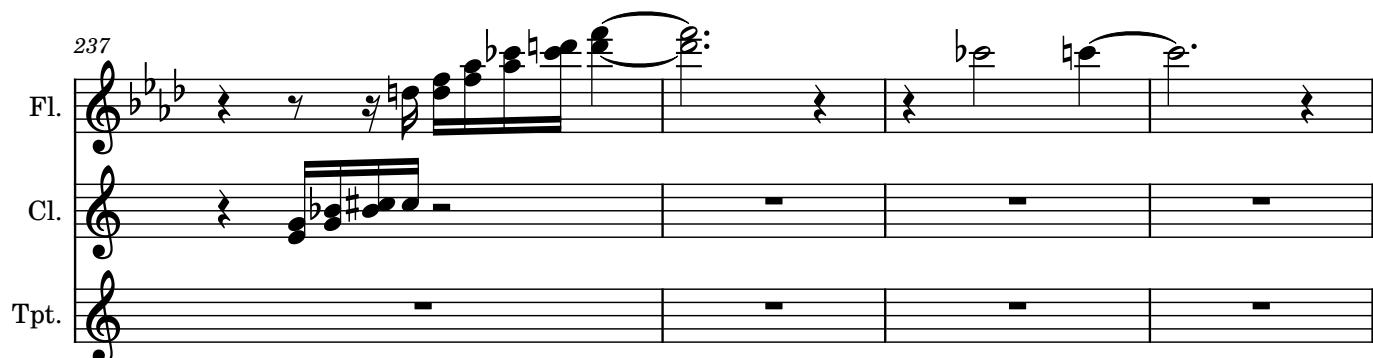


237

Fl.

Cl.

Tpt.



241

Fl.

Cl.

Tpt.

247

Fl.

Cl.

Tpt.

$\text{♩} = 90$

$\text{♩} = 40$

256

Fl.

Cl.

Tpt.

$\text{♩} = 90$

$\text{♩} = 250$

266

Fl.

Cl.

Tpt.

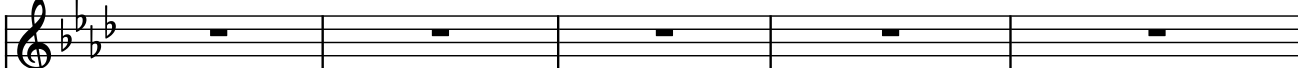
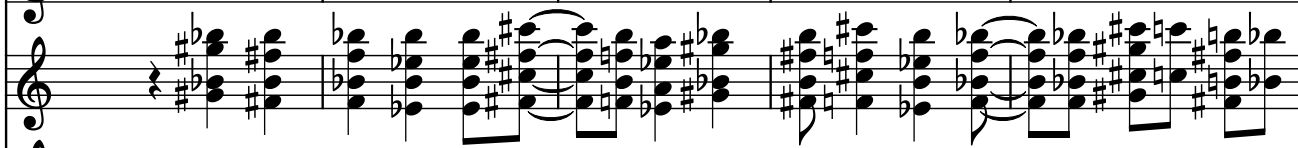
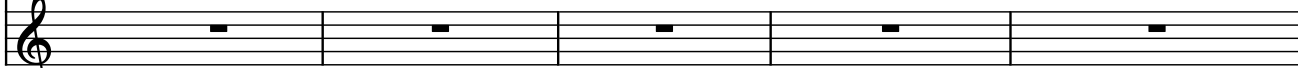
271

Fl.

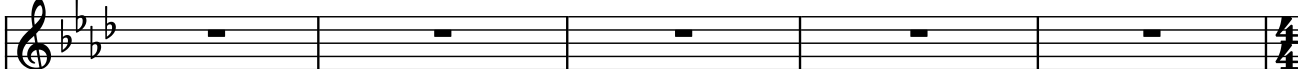
Cl.

Tpt.

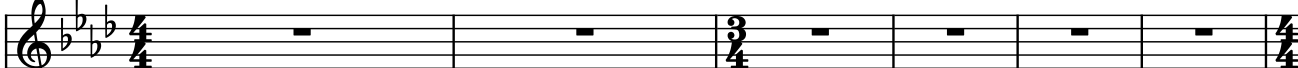
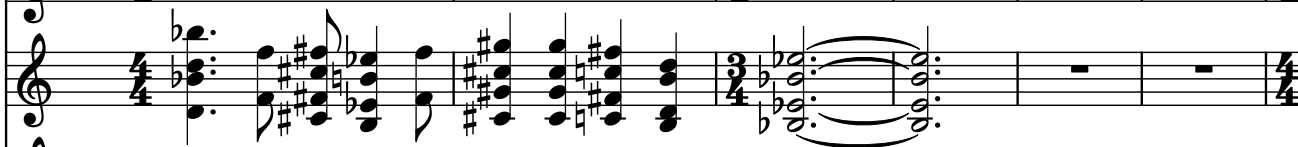
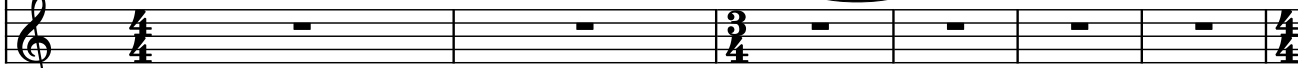
276

Fl.    
Cl.    
Tpt. 



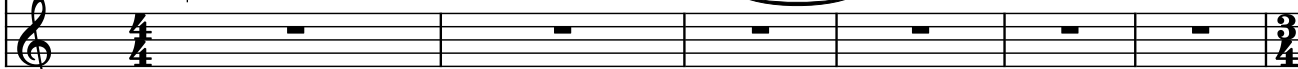
281

Fl.    
Cl.    
Tpt. 

286

Fl.    
Cl.    
Tpt. 

292

Fl.    
Cl.    
Tpt. 

298

Fl.    
Cl.    
Tpt. 



303

Fl.

Cl.

Tpt.

Measures 303-307: Flute and Clarinet parts are rests. Trumpet part features complex chords and arpeggios in B-flat major, 4/4 time.

308

Fl.

Cl.

Tpt.

Measures 308-312: Flute and Clarinet parts are rests. Trumpet part continues with complex chords and arpeggios in B-flat major, 4/4 time.

313

Fl.

Cl.

Tpt.

Measures 313-317: Flute and Clarinet parts are rests. Trumpet part continues with complex chords and arpeggios in B-flat major, 4/4 time.

318

Fl.

Cl.

Tpt.

Measures 318-323: Flute and Clarinet parts are rests. Trumpet part continues with complex chords and arpeggios in B-flat major, 4/4 time.

324

Fl.

Cl.

Tpt.

Measures 324-328: Flute and Clarinet parts are rests. Trumpet part continues with complex chords and arpeggios in B-flat major, 4/4 time.

327

Fl.

Cl.

Tpt.

3/4

4/4

3/4

335

Fl.

Cl.

Tpt.

4/4

3/4

4/4

3/4

345

Fl.

Cl.

Tpt.

4/4

355

Fl.

Cl.

Tpt.

4/4

362

Fl.

Cl.

Tpt.

$\text{♩} = 90$

2/4

4/4

2/4

4/4

367

Fl.

Cl.

Tpt.

371

Fl.

Cl.

Tpt.

375

Fl.

Cl.

Tpt.

379

Fl.

Cl.

Tpt.

383

Fl.

Cl.

Tpt.

389  $\text{♩} = 250$

Fl.

Cl.

Tpt.

Detailed description: This block contains measures 389 through 394. The tempo is marked as quarter note = 250. The Flute (Fl.) and Trombone (Tpt.) parts consist of whole rests in every measure. The Clarinet (Cl.) part begins in measure 389 with a sixteenth-note ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. This is followed by a descending sixteenth-note scale: F#5, E5, D5, C5, B4, A4, G4. In measure 390, the Cl. plays a half note G4. In measure 391, it plays a half note F#4. In measure 392, it plays a half note E4. In measure 393, it plays a half note D4. In measure 394, it plays a half note C4. Measures 389-394 are all in the key of B-flat major (three flats).

395

Fl.

Cl.

Tpt.

Detailed description: This block contains measure 395. The Flute (Fl.) and Trombone (Tpt.) parts consist of whole rests. The Clarinet (Cl.) part plays a half note G4. Measure 395 is in the key of B-flat major (three flats).