

Credits

Composer: Yuko Takehara

Game: Mega Man X

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♩ = 164

Vibraphone, tk1 = 11

Violins (section), tk2 = 62

5-str. Electric Bass, tk3 = 34

Vib.

Vlns.

El. B.

Vib.

Vlns.

El. B.

Vib.

Vlns.

El. B.

11

Vib.

Vlns.

El. B.

3

14

Vib.

Vlns.

El. B.

3

3

3

17

Vib.

Vlns.

El. B.

3

3

3

3

20

Vib.

Vlns.

El. B.

3

3

23

Vib.

Vlms.

El. B.

26

Vib.

Vlms.

El. B.

29

Vib.

Vlms.

El. B.

32

Vib.

Vlms.

El. B.

This musical score is for measures 23 through 32 of a piece. It features three staves: Vibraphone (Vib.), Violins (Vlms.), and Electric Bass (El. B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. Measure numbers 23, 26, 29, and 32 are indicated at the start of their respective systems. The Vibraphone part includes triplet markings (three flags over a group of notes). The Violins and Electric Bass parts also feature triplet markings and other rhythmic patterns. The Electric Bass part includes a '3' marking under a group of notes in measure 25.

35

Vib.

Vlms.

El. B.

3

38

Vib.

Vlms.

El. B.

3

41

Vib.

Vlms.

El. B.

3

44

Vib.

Vlms.

El. B.

3

48

Vib.

Vlns.

El. B.

3

7

3

51

Vib.

Vlns.

El. B.

3

3

3

3

3

54

Vib.

Vlns.

El. B.

3

3

3

3

3

57

Vib.

Vlms.

El. B.

60

Vib.

Vlms.

El. B.

63

Vib.

Vlms.

El. B.

66

Vib.

Vlms.

El. B.

This musical score is for measures 57 through 66 of a piece. It features three staves: Vibraphone (Vib.), Violins (Vlms.), and Electric Bass (El. B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. Trills are indicated by a '3' with a bracket over the notes. Measure numbers 57, 60, 63, and 66 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 66.