

# Results (Roland SC8850)

Composer: Yuzo Koshiro

Game: Tokyo Highway Battle

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$

Percussive Organ, Percussion Organ 4+EFX

Bass Guitar

Saw Synthesizer

4

Perc. Org.

B. Guit.

Synth.

6

Perc. Org.

B. Guit.

Synth.

8

Perc. Org.

B. Guit.

Synth.

10

Perc. Org.

B. Guit.

Synth.

3

3

12

Perc. Org.

B. Guit.

Synth.

14

Perc. Org.

B. Guit.

Synth.

16

Perc. Org.

B. Guit.

Synth.

3

18

Perc. Org.

B. Guit.

Synth.

3

3

20

Perc. Org.

B. Guit.

Synth.

22

Perc. Org.

B. Guit.

Synth.

24

Perc. Org.

B. Guit.

Synth.

3

26

Perc. Org.

B. Guit.

Synth.

3

3

28

Perc. Org.

B. Guit.

Synth.

30

Perc. Org.

B. Guit.

Synth.

32

Perc. Org.

B. Guit.

Synth.

3

34

Perc. Org.

B. Guit.

Synth.

The musical score consists of three staves. The top staff, labeled 'Perc. Org.', is in treble clef with a key signature of one flat (Bb) and contains a sequence of eighth and quarter notes with some beamed pairs. The middle staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat (Bb) and features a mix of eighth, quarter, and eighth-note chords, including some triplets indicated by a '3' over a bracket. The bottom staff, labeled 'Synth.', is in treble clef with a key signature of one flat (Bb) and contains a sequence of eighth and quarter notes, some with grace notes indicated by a '7' over a note. The score ends with a double bar line.