

# Prologue

Composer: Yoshino Aoki

Game: Chronicles Of Radia, The (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 175$

Electric Guitar, Melody

Electric Guitar, Secondary

Fretless Electric Bass, Tsu Bass Hyper

2

El. Guit.

El. Guit.

Frtl. El. B.

4

El. Guit.

El. Guit.

Frtl. El. B.

6

El. Guit.

El. Guit.

Frtl. El. B.

8

El. Guit.

El. Guit.

Frtl. El. B.

10

El. Guit.

El. Guit.

Frtl. El. B.

12

El. Guit.

El. Guit.

Frtl. El. B.

14

El. Guit.

El. Guit.

Frtl. El. B.

16

El. Guit.

El. Guit.

Frtl. El. B.

18

El. Guit.

El. Guit.

Frtl. El. B.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Fretless Electric Bass (Frtl. El. B.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (10, 12, 14, 16, 18). The first two systems (measures 10-13) feature a continuous eighth-note pattern in the top El. Guit. part, while the other two parts play a slower, more melodic line. The third system (measures 14-15) returns to the eighth-note pattern in the top El. Guit. part. The fourth system (measures 16-17) features a more complex, syncopated eighth-note pattern in the top El. Guit. part. The fifth system (measures 18-19) returns to the eighth-note pattern in the top El. Guit. part. The Frtl. El. B. part consistently plays a steady eighth-note pattern throughout the entire score.

20

El. Guit.

El. Guit.

Frtl. El. B.

22

El. Guit.

El. Guit.

Frtl. El. B.

25

El. Guit.

El. Guit.

Frtl. El. B.

27

El. Guit.

El. Guit.

Frtl. El. B.

30

El. Guit.

El. Guit.

Frtl. El. B.