

# Title Screen (v1.1)

Composer: Hirokazu Tanaka

Game: Mario Paint

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$\text{♩} = 225$

Bandoneon, Mario Paint

Harmonica, -

This block contains the first five measures of the score. The tempo is marked as quarter note = 225. The Bandoneon and Harmonica parts are written in 4/4 time. Measures 1-4 are rests for both instruments. In measure 5, the Bandoneon plays a quarter rest followed by a dotted quarter note G4, a dotted quarter note F#4, and a dotted quarter note E4. The Harmonica plays a quarter rest followed by an eighth note G4, a dotted quarter note F#4, an eighth note E4, and a dotted quarter note D4.

6

Ban.

This block contains measures 6-9 for the Bandoneon. The right hand plays a half note G4, a quarter note F#4, and a quarter note E4. The left hand plays an eighth note G4, a dotted quarter note F#4, an eighth note E4, and a dotted quarter note D4. Measures 7-9 continue this pattern with various chromatic alterations and ties.

10

Ban.

This block contains measures 10-13 for the Bandoneon. The right hand continues with a half note G4, a quarter note F#4, and a quarter note E4. The left hand continues with an eighth note G4, a dotted quarter note F#4, an eighth note E4, and a dotted quarter note D4. Measures 11-13 continue this pattern with various chromatic alterations and ties.

14

Ban.

This block contains measures 14-17 for the Bandoneon. The right hand continues with a half note G4, a quarter note F#4, and a quarter note E4. The left hand continues with an eighth note G4, a dotted quarter note F#4, an eighth note E4, and a dotted quarter note D4. Measures 15-17 continue this pattern with various chromatic alterations and ties. A triplet of eighth notes is marked in measure 14.

18

Ban.

3

22

Ban.

3

26

Ban.

3

31

Ban.

3

35

Ban.

System 1 (Measures 35-40): The music is in treble clef with a key signature of one sharp (F#). The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 35 starts with a half note F#4 and a half note C#5. Measure 36 has a half note D#5 and a half note B4. Measure 37 has a half note A4 and a half note G#4. Measure 38 has a half note F#4 and a half note E4. Measure 39 has a half note D4 and a half note C#4. Measure 40 has a half note B3 and a half note A3.

41

Ban.

System 2 (Measures 41-46): The music continues in the same key and style. Measure 41 has a half note G#3 and a half note F#3. Measure 42 has a half note E3 and a half note D#3. Measure 43 has a half note C#4 and a half note B3. Measure 44 has a half note A3 and a half note G#3. Measure 45 has a half note F#3 and a half note E3. Measure 46 has a half note D#3 and a half note C#3.

46

Ban.

System 3 (Measures 47-50): This system introduces triplets. Measure 47 has a half note E4 and a half note D#4. Measure 48 has a half note C#5 and a half note B4. Measure 49 has a half note A4 and a half note G#4. Measure 50 has a half note F#4 and a half note E4. Triplets are marked with a '3' and a bracket over the notes in measures 47, 48, and 49.

50

Ban.

System 4 (Measures 51-54): The music continues with triplets. Measure 51 has a half note D#4 and a half note C#4. Measure 52 has a half note B4 and a half note A4. Measure 53 has a half note G#4 and a half note F#4. Measure 54 has a half note E4 and a half note D#4. Triplets are marked with a '3' and a bracket over the notes in measures 51, 52, and 53.

54

Ban.

System 5 (Measures 55-60): The music continues with triplets. Measure 55 has a half note C#4 and a half note B3. Measure 56 has a half note A3 and a half note G#3. Measure 57 has a half note F#3 and a half note E3. Measure 58 has a half note D#3 and a half note C#3. Measure 59 has a half note B3 and a half note A3. Measure 60 has a half note G#3 and a half note F#3. Triplets are marked with a '3' and a bracket over the notes in measures 55, 56, and 57.

62

Ban.



67

Ban.



71

Ban.



75

Ban.



79

Ban.

Measures 79-82 of the Banjo part. The music is in 3/4 time. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (treble) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. The second staff (bass) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. The third staff (treble) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. A triplet of eighth notes (F#, A, B) is marked with a '3' and a bracket. Measure 80 continues with a quarter note F#, a quarter note A, and a quarter note B. Measure 81 continues with a quarter note F#, a quarter note A, and a quarter note B. Measure 82 continues with a quarter note F#, a quarter note A, and a quarter note B.

83

Ban.

Measures 83-86 of the Banjo part. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (treble) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. The second staff (bass) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. The third staff (treble) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. A triplet of eighth notes (F#, A, B) is marked with a '3' and a bracket. Measure 84 continues with a quarter note F#, a quarter note A, and a quarter note B. Measure 85 continues with a quarter note F#, a quarter note A, and a quarter note B. Measure 86 continues with a quarter note F#, a quarter note A, and a quarter note B.

87

Ban.

Measures 87-90 of the Banjo part. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (treble) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. The second staff (bass) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. The third staff (treble) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. Measure 88 continues with a quarter note F#, a quarter note A, and a quarter note B. Measure 89 continues with a quarter note F#, a quarter note A, and a quarter note B. Measure 90 continues with a quarter note F#, a quarter note A, and a quarter note B.

91

Ban.

Measures 91-94 of the Banjo part. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff (treble) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. The second staff (bass) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. The third staff (treble) contains a quarter rest, followed by a quarter note F#, a quarter note A, and a quarter note B. A triplet of eighth notes (F#, A, B) is marked with a '3' and a bracket. Measure 92 continues with a quarter note F#, a quarter note A, and a quarter note B. Measure 93 continues with a quarter note F#, a quarter note A, and a quarter note B. Measure 94 continues with a quarter note F#, a quarter note A, and a quarter note B.

95

Ban.

This musical score for Banjo (labeled 'Ban.') covers measures 95 through 100. It is written in treble clef with a key signature of one flat (Bb). The notation is as follows:  
Measure 95: Treble clef, one flat. Notes: quarter rest, quarter G4, quarter Bb4, quarter D5.  
Measure 96: Notes: quarter D5, quarter C5, quarter Bb4, quarter G4.  
Measure 97: Notes: quarter rest, quarter rest, quarter rest, quarter rest.  
Measure 98: Notes: quarter rest, quarter rest, quarter rest, quarter rest.  
Measure 99: Notes: quarter G4, quarter Bb4, quarter D5.  
Measure 100: Notes: quarter G4, quarter Bb4, quarter D5.

100

Ban.

A musical score for a Banjo (labeled 'Ban.') in treble clef. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134,

105

Ban.

3

3

3

Detailed description: This image shows measures 105 through 108 of a musical score for a Banjo. The music is written on three staves, all in treble clef. Measure 105 begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests. A '3' with a horizontal line above it indicates a triplet. Measure 106 continues the melodic line with similar note values and rests. Measure 107 features a key change to one flat (Bb), indicated by a flat symbol on the first note. Measure 108 concludes the phrase with a final triplet and a key signature change to two sharps (D#), indicated by two sharp symbols on the first note of the final measure.

109

Ban.

3

3

Detailed description: This image shows measures 109 through 112 of a musical score for a Banjo. The score is written for three staves. The top and bottom staves are in treble clef, and the middle staff is in bass clef. The key signature has two sharps (F# and C#). Measure 109: Top staff has a quarter note G4, a dotted quarter note A4, and a whole note B4. Middle staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bottom staff has a quarter note G4, a dotted quarter note A4, and a whole note B4. Measure 110: Top staff has a whole rest, a quarter note B4, a quarter note C5, and a quarter note D5. Middle staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bottom staff has a whole rest, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 111: Top staff has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Middle staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bottom staff has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 112: Top staff has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Middle staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bottom staff has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There are triplets indicated by a '3' and a bracket over the last three notes of the middle and bottom staves in measures 110 and 111.

113

Ban.

The musical score for the Banjo part consists of three staves. The first two staves are grouped by a brace on the left, with the label 'Ban.' positioned to the left of the brace. The first staff has a treble clef and contains a quarter note G4, a half note A4, and a whole rest. The second staff also has a treble clef and contains an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a half note B4, a quarter note A4, and a whole rest. The third staff has a treble clef and contains a quarter note G4, a half note A4, and a whole rest. The score is divided into two measures by a vertical bar line. The first measure contains the first two staves, and the second measure contains the third staff. The score ends with a double bar line.