

Dark Dragon - "Armageddon"

Composer: Masafumi Takada

Game: Shining Force

pianogame.org

♩ = 171

Bass Synthesizer, Composer: Masahiko Yoshimura

Bass Synthesizer, Sequencer: Johnnyz

Bass Synthesizer, joaobuaes@gmail.com

First system of musical notation, measures 1-2. It consists of three staves: a bass staff, a treble staff, and another bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and a repeat sign at the beginning of each staff.

3

Second system of musical notation, measures 3-4. It consists of three staves, each labeled "Synth.". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and a repeat sign at the beginning of each staff.

7

Third system of musical notation, measures 5-6. It consists of three staves, each labeled "Synth.". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and a repeat sign at the beginning of each staff.

10

Fourth system of musical notation, measures 7-8. It consists of three staves, each labeled "Synth.". The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various notes, rests, and a repeat sign at the beginning of each staff.

12

Synth.

Synth.

Synth.

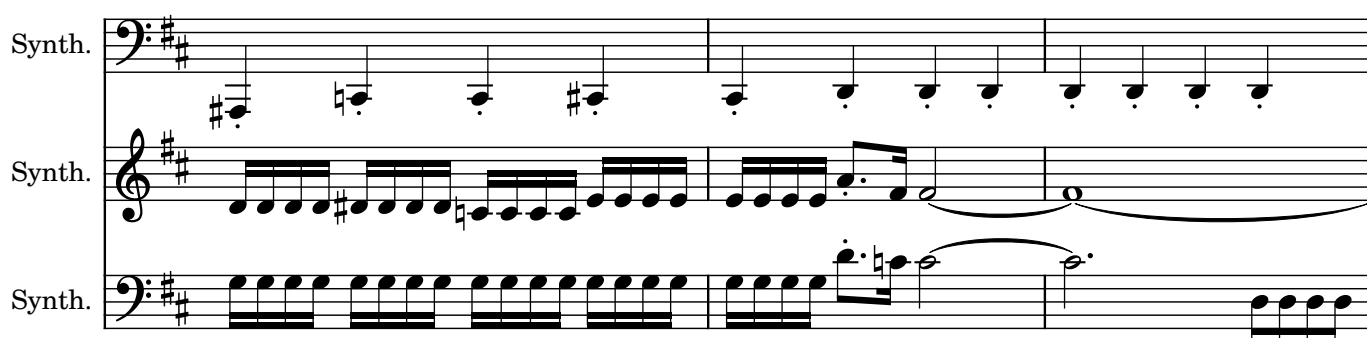


14

Synth.

Synth.

Synth.

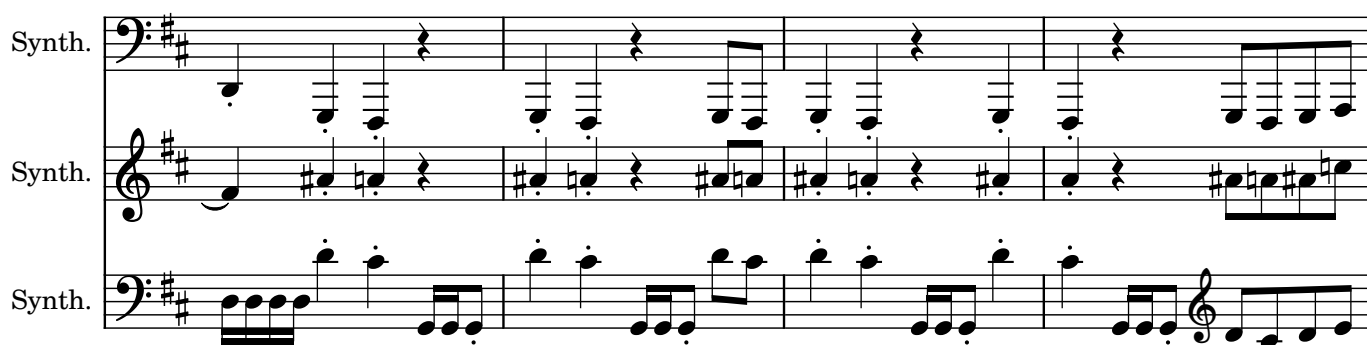


17

Synth.

Synth.

Synth.

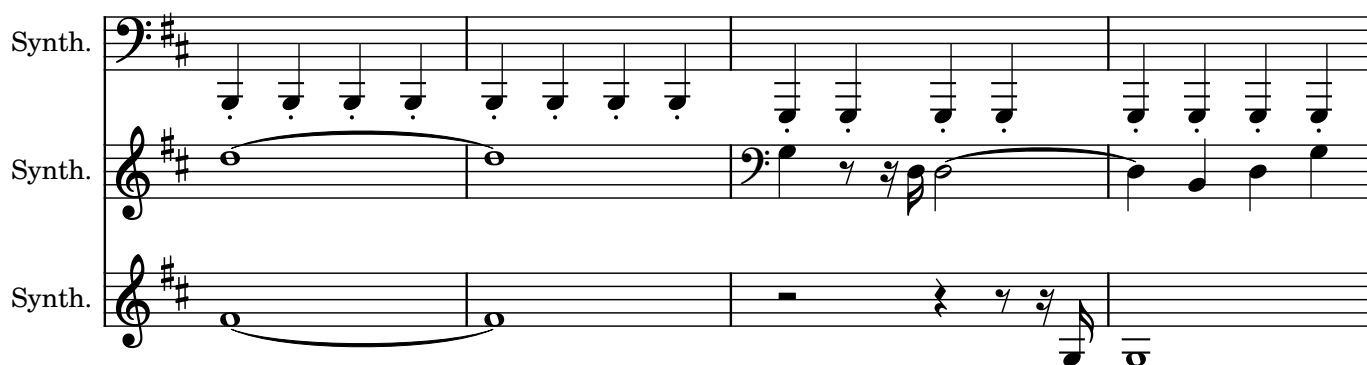


21

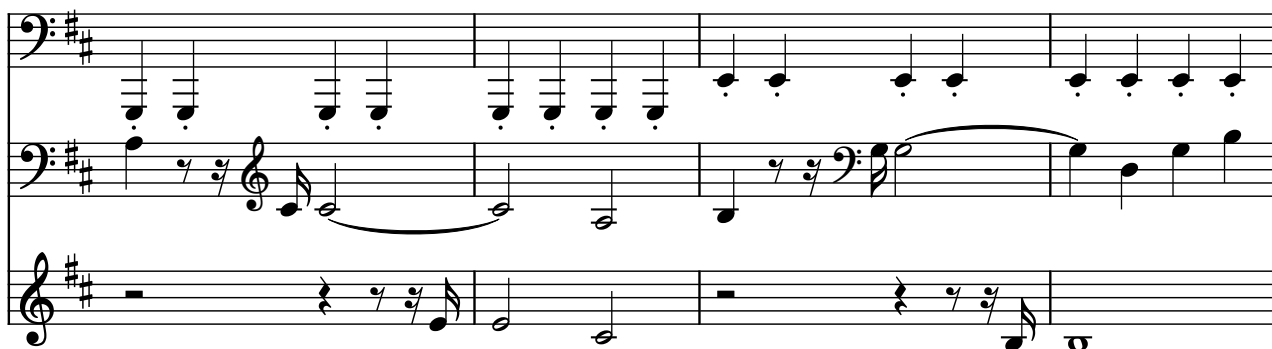
Synth.

Synth.

Synth.




25

Synth. 

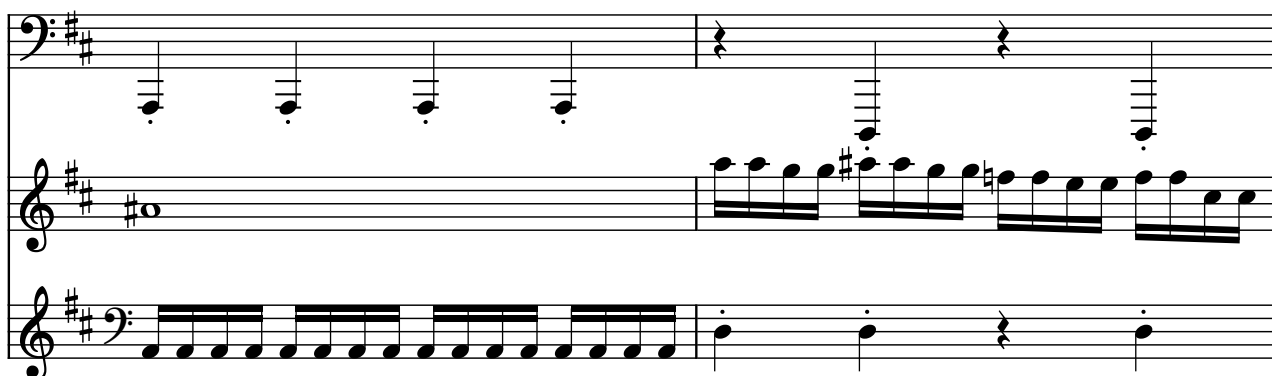
29

Synth. 

33

Synth. 

36

Synth. 

38

Synth.

Synth.

Synth.

40

Synth.

Synth.

Synth.

42

Synth.

Synth.

Synth.

46

Synth.

Synth.

Synth.

51

Synth.

Synth.

Synth.

53

Synth.

Synth.

Synth.

55

Synth.

Synth.

Synth.

57

Synth.

Synth.

Synth.

61

Synth.

Synth.

Synth.

79

Synth.

Synth.

Synth.

81

Synth.

Synth.

Synth.

83

Synth.

Synth.

Synth.