

# Cyan (5)

Composer: Nobuo Uematsu

Game: Final Fantasy III

[pianogame.org](http://pianogame.org)

Flute, Flute

Violas (section), String Ensemble 1

Timpani, Timpani

$\text{♩} = 75$

Measure 1: Flute plays G4 (quarter), A4 (half), G4 (quarter). Viola and Timpani play a continuous eighth-note accompaniment pattern.

Measure 2: Flute has a whole rest. Viola and Timpani continue the eighth-note accompaniment pattern.

Fl.

Vlas.

Timp.

3

Measure 3: Flute plays a triplet eighth-note figure (G4, A4, G4). Viola and Timpani continue the eighth-note accompaniment pattern.

Measure 4: Flute has a whole rest. Viola and Timpani continue the eighth-note accompaniment pattern.

Measure 5: Flute plays a quarter note G4. Viola and Timpani continue the eighth-note accompaniment pattern.

Fl.

Vlas.

Timp.

6

Measure 6: Flute plays G4 (quarter), A4 (quarter), G4 (quarter). Viola and Timpani continue the eighth-note accompaniment pattern.

Measure 7: Flute has a whole rest. Viola and Timpani continue the eighth-note accompaniment pattern.

Measure 8: Flute plays a quarter note G4. Viola and Timpani continue the eighth-note accompaniment pattern.

Fl.

Vlas.

Timp.

10

Measure 9: Flute plays G4 (quarter), A4 (quarter), G4 (quarter). Viola and Timpani continue the eighth-note accompaniment pattern.

Measure 10: Flute has a whole rest. Viola and Timpani continue the eighth-note accompaniment pattern.

Measure 11: Flute plays a quarter note G4. Viola and Timpani continue the eighth-note accompaniment pattern.

Fl.

Vlas.

Timp.

13

Measure 12: Flute has a whole rest. Viola and Timpani continue the eighth-note accompaniment pattern.

Measure 13: Flute has a whole rest. Viola and Timpani continue the eighth-note accompaniment pattern.

Measure 14: Flute has a whole rest. Viola and Timpani continue the eighth-note accompaniment pattern.

17

Fl.

Vlas.

Timp.

Measures 17-20: Flute (Fl.) has rests. Violoncello (Vlas.) plays a descending eighth-note scale. Timpani (Timp.) plays a rhythmic pattern of eighth notes.

21

Fl.

Vlas.

Timp.

Measures 21-23: Flute (Fl.) plays a melodic line. Violoncello (Vlas.) plays a dense block of chords. Timpani (Timp.) plays a rhythmic pattern of eighth notes.

24

Fl.

Vlas.

Timp.

Measures 24-26: Flute (Fl.) plays a melodic line. Violoncello (Vlas.) plays a dense block of chords. Timpani (Timp.) plays a rhythmic pattern of eighth notes.

27

Fl.

Vlas.

Timp.

Measures 27-30: Flute (Fl.) plays a melodic line. Violoncello (Vlas.) plays a dense block of chords. Timpani (Timp.) plays a rhythmic pattern of eighth notes.

31

Fl.

Vlas.

Timp.

Measures 31-33: Flute (Fl.) plays a melodic line. Violoncello (Vlas.) plays a dense block of chords. Timpani (Timp.) plays a rhythmic pattern of eighth notes.

34

Fl.

Vlas.

Timp.

Flute (Fl.) part: Treble clef, key signature of two flats (B-flat, E-flat). Measures 34-37 contain whole rests.

Violoncello (Vlas.) part: Bass clef, key signature of two flats (B-flat, E-flat). Measures 34-37 contain eighth and sixteenth notes, some beamed together.

Timpani (Timp.) part: Bass clef, key signature of two flats (B-flat, E-flat). Measures 34-37 contain eighth notes with grace notes.

38

Fl.

Vlas.

Timp.

Flute (Fl.) part: Treble clef, key signature of two flats (B-flat, E-flat). Measures 38-40 contain whole rests. The staff ends with a double bar line.

Violoncello (Vlas.) part: Bass clef, key signature of two flats (B-flat, E-flat). Measures 38-40 contain eighth and sixteenth notes. Measure 40 ends with a key change to one sharp (F#) and a double bar line.

Timpani (Timp.) part: Bass clef, key signature of two flats (B-flat, E-flat). Measures 38-40 contain eighth notes with grace notes. Measure 40 ends with a key change to one sharp (F#) and a double bar line.