

# Introduction (Remix)

Composer: Kazuo Sawa

Game: River City Ransom

[pianogame.org](http://pianogame.org)

♩ = 140

Bass Guitar, Staff

Automobile Brake Drums, Staff-1

Automobile Brake Drums, Staff-5

8/4

8/4

2

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

8/4

3

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

8/4

4

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

8/4

5

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

8/4

6

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

8/4

7

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 


8

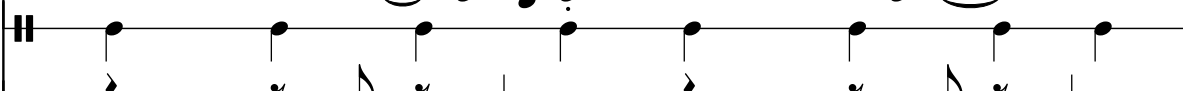
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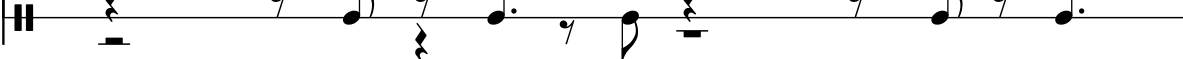
Aut. Brk. Dr. 

Aut. Brk. Dr. 

9

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

10

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

11

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 


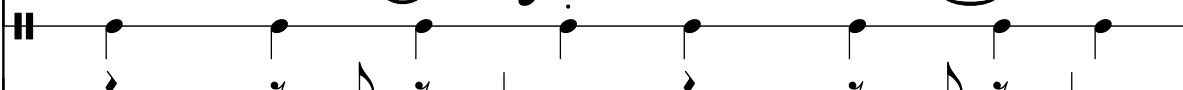
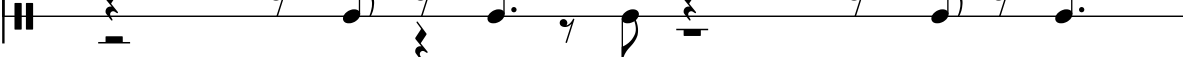
12

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

13

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 


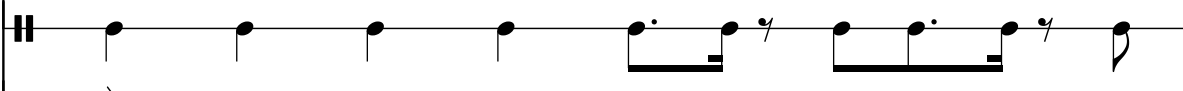

Measure 13: Bass guitar plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign. Automatic break drums play a pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign.

14

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 


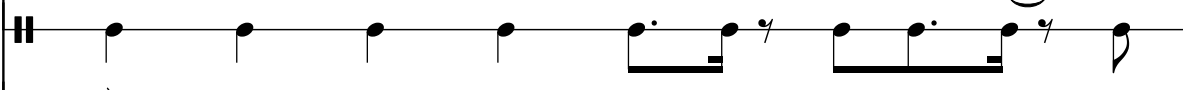

Measure 14: Bass guitar plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign. Automatic break drums play a pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign.

15

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 


Measure 15: Bass guitar plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign. Automatic break drums play a pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign.

16

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 

Measure 16: Bass guitar plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign. Automatic break drums play a pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign.

17

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 


Measure 17: Bass guitar plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign. Automatic break drums play a pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign.

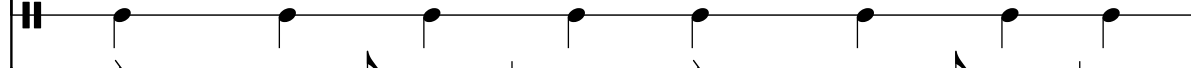
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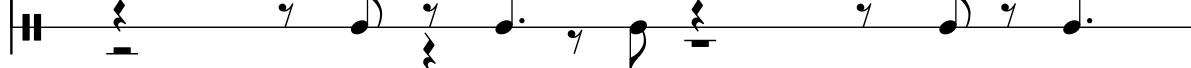
B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 

Measure 18: Bass guitar plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign. Automatic break drums play a pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) with a repeat sign.

19

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 


20


B. Guit. 

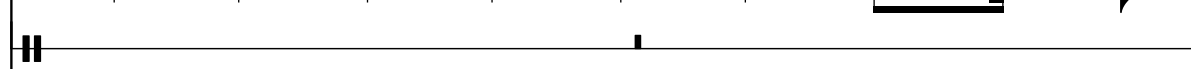
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Aut. Brk. Dr. 


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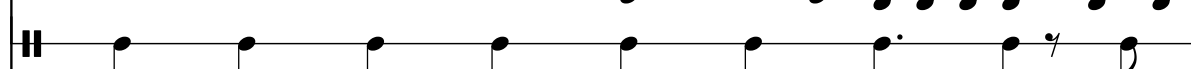
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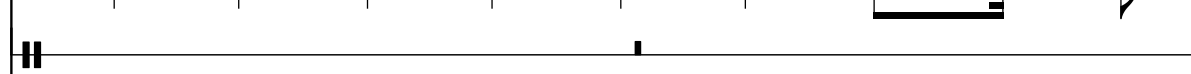
Aut. Brk. Dr. 

Aut. Brk. Dr. 


22


B. Guit. 

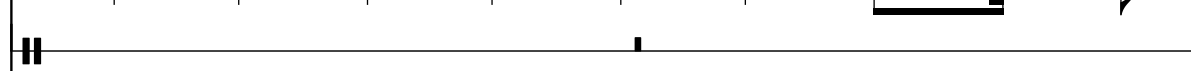
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23


B. Guit. 

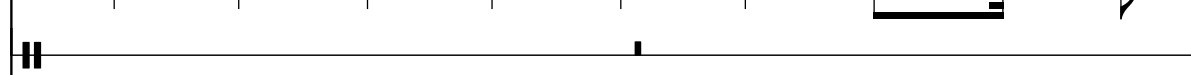
Aut. Brk. Dr. 

Aut. Brk. Dr. 

24

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

25

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 


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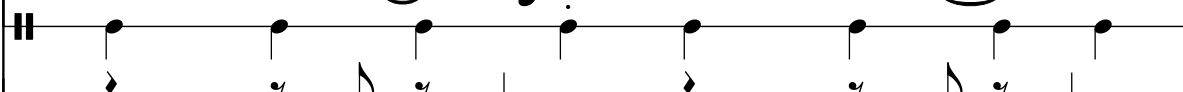
B. Guit. 


Aut. Brk. Dr. 

Aut. Brk. Dr. 

27

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

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B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

29

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 


30

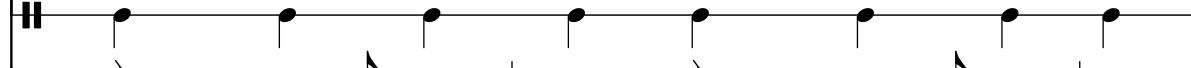
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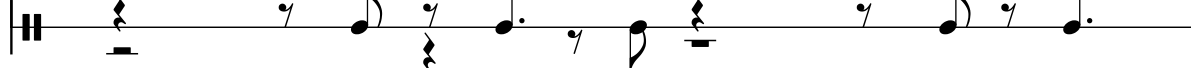
Aut. Brk. Dr. 

Aut. Brk. Dr. 

31

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 


32

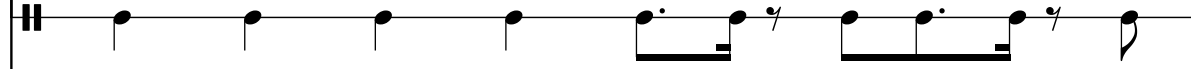
B. Guit. 


Aut. Brk. Dr. 

Aut. Brk. Dr. 


33

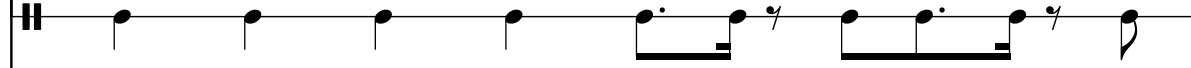
B. Guit. 


Aut. Brk. Dr. 

Aut. Brk. Dr. 

34

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

35


B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 


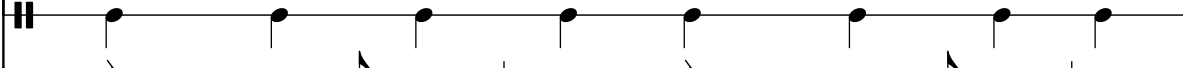
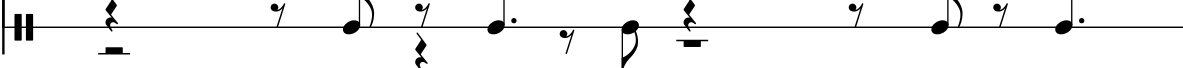
36

B. Guit. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

37

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 


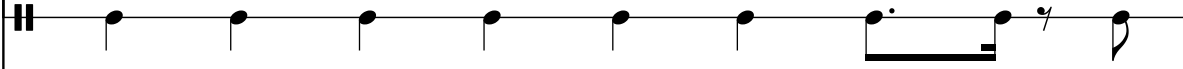
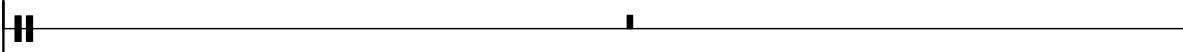
Measure 37: Bass guitar plays a descending eighth-note pattern. Automatic break drums play a pattern of eighth notes and quarter notes.

38

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 


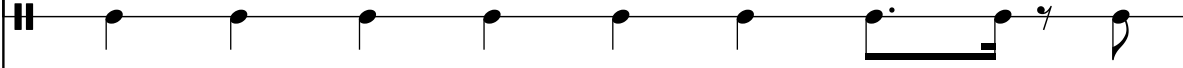
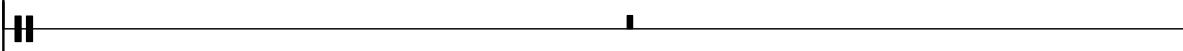
Measure 38: Bass guitar continues the descending eighth-note pattern. Automatic break drums play a pattern of eighth notes and quarter notes.

39

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 


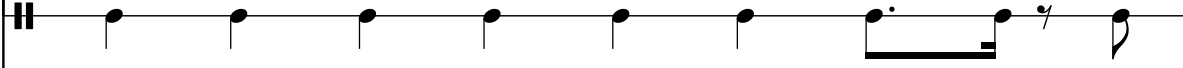
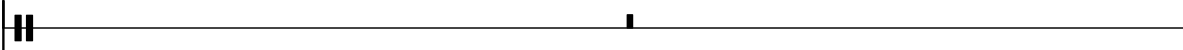
Measure 39: Bass guitar continues the descending eighth-note pattern. Automatic break drums play a pattern of eighth notes and quarter notes.

40

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 


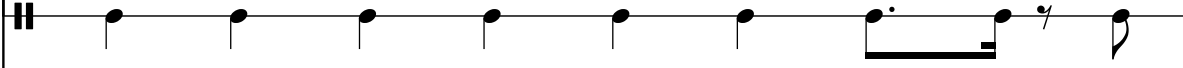
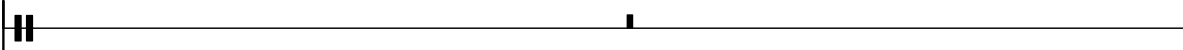
Measure 40: Bass guitar continues the descending eighth-note pattern. Automatic break drums play a pattern of eighth notes and quarter notes.

41

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 

Measure 41: Bass guitar continues the descending eighth-note pattern. Automatic break drums play a pattern of eighth notes and quarter notes.

42

B. Guit.  Aut. Brk. Dr.  Aut. Brk. Dr. 

Measure 42: Bass guitar continues the descending eighth-note pattern. Automatic break drums play a pattern of eighth notes and quarter notes.



43

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

43

44

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

44

45

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

45

46

B. Guit.

Aut. Brk. Dr.

Aut. Brk. Dr.

46