

Boss

Composer: Matt Furniss

Game: Mickey Mania

pianogame.org

Contra Guitar, Original composer: Andy Blythe / Marten Joustra / Matt Furniss / Michael Giacchino

♩ = 187

Horn, Horn

Horn, joaobuaes@gmail.com

2

C. Guit.

6

C. Guit.

10

C. Guit.

13

C. Guit.

Hn.

Hn.

Measures 13-15. The C. Guit. part features a rhythmic pattern of eighth notes with slurs. The two Hn. parts provide harmonic support with various note values and rests.

16

C. Guit.

Hn.

Hn.

Measures 16-18. The C. Guit. part continues with a similar rhythmic pattern. The Hn. parts have more active lines with eighth and sixteenth notes.

19

C. Guit.

Hn.

Hn.

Measures 19-22. The C. Guit. part has a more complex rhythmic pattern with many slurs. The Hn. parts continue with harmonic accompaniment.

23

C. Guit.

Hn.

Hn.

Measures 23-25. The C. Guit. part continues with its complex rhythmic pattern. The Hn. parts provide a steady harmonic background.

27

C. Guit.

Hn.

Hn.

30

C. Guit.

Hn.

Hn.

33

C. Guit.

Hn.

Hn.

37

C. Guit.

Hn.

Hn.

41

C. Guit.

Hn.

Hn.

44

C. Guit.

Hn.

Hn.

47

C. Guit.

Hn.

Hn.

51

C. Guit.

Hn.

Hn.

55

C. Guit.

Hn.

Hn.

Measures 55-57. The C. Guit. part features a rhythmic pattern of eighth notes with rests. The Hn. parts play a melodic line with various intervals and accidentals.

58

C. Guit.

Hn.

Hn.

Measures 58-60. The C. Guit. part has a few eighth notes and rests. The Hn. parts play a melodic line with various intervals and accidentals.